

"Landslide"

Fleetwood Mac

"Landslide," from *Fleetwood Mac* (1975), is one of the British-American rock band's most well known numbers. Singer Stevie Nicks wrote the song when she was all of 26 and deliberating whether to return to school or carry on with guitarist Lindsey Buckingham. While Nicks and Buckingham fell out romantically not long after the album was released, Nicks stayed with Fleetwood Mac to contribute a number of great songs, including "Dreams," "Gold Dust Woman," and "Rhiannon."

MAIN RIFF

The introduction's fingerpicked Riff A forms the bulk of the song. It's a I-V-vi-V progression fingered in the key of C major (C-G/B-Am7-G/B) which, due to a capo at the third fret, sounds a minor 3rd higher, in the key of Eb major (Eb-Bb/D-Cm7-Bb/D). To play the riff, hold each chord shape for as long as possible with your fret hand. As for your picking hand, pluck the bass notes on the fifth and fourth strings with your thumb and the notes on strings 3 and 2 with your index and middle fingers, respectively. If you have any problems playing Riff A, you might try isolating the bass notes, as shown in **Fig. 1**. Then, to that pattern throw in the pull offs, from E to D, before adding the 3rd- and 4th-string notes. Once you've learned Riff A, you should have no problem with Riff B, which is similar to Riff A, but starts a 4th lower (G-D7/F#-Em).

FIG. 1

Capo III

E ^b	B ^b /D	Cm7	B ^b /D
(C)	(G/B)	(Am7)	(G/B)

SOLOING

In the solo and elsewhere, Gtr. 3's parts have got plenty of pedal steel-inspired bends. Depicted in **Fig. 2** are fingerings for some of the bends as they appear in the song on strings 2 and 3. Each bend is fretted with the third finger and paired with a higher stationary note, fretted with the fourth finger and held in place throughout. Reinforce the bends with your first and second fingers on the string behind your third finger, and let the bend ring as you pick the higher note. Pay close attention to the intonation of the bend—this will be especially important when it comes to patterns involving pre-bent notes like the ones shown in the second bar of Fig. 2.

FIG. 2

DIAL TONE

What He Uses: Lindsey Buckingham recorded "Landslide" on a Martin D-18.

How to Get the Sound: Just about any steel-string acoustic will do for playing the song. As for the electric parts, you can cop Buckingham's clean tone by using a Stratocaster-style guitar set to the neck pickup with the tone rolled back a bit.



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- Get more Fleetwood Mac guitar tabs at GuitarInstructor.com
- Get the "Landslide" jam track at GuitarInstructor.com
- Get the *Best of Fleetwood Mac* guitar tab book at MusicDispatch.com
- Download "Landslide" from iTunes
- Visit Fleetwood Mac online at FleetwoodMac.com
- Check out the Martin D-18 at MartinGuitar.com

Landslide

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from Fleetwood Mac - Fleetwood Mac

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Guitars: Lindsey Buckingham

(Am)



231

Gtrs. 1 & 2: Capo III

Intro

Moderately ♩ = 80

E^b B^b/D Cm7 B^b/D
(C) (G/B) (Am7) (G/B)

Riff A

*Gtrs. 1 & 2 (acous.)

End Riff A

*Composite arrangement

**Symbols in parentheses represent chord names respective to capoed guitars. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Verse

Gtrs. 1 & 2: w/ Riff A (3 times)

E^b B^b/D Cm7 B^b/D E^b B^b/D
(C) (G/B) (Am7) (G/B) (C) (G/B)

Stevie Nicks: I took my love, took it down. Climbed a moun - tain and I turned a - round.
mir - ror in the sky, what is love? can the child with - in my heart rise a - bove?

Cm7 B^b/D E^b B^b/D Cm7 B^b/D
(Am7) (G/B) (C) (G/B) (Am7) (G/B)

And I saw my re - flec - tion in the snow cov - ered hills till the
Can I sail through the chang - ing o - cean tides? Can I

E^b B^b/D Cm7 B^b/D
(C) (G/B) (Am7) (G/B)

land - slide brought me down. 2. Oh,
han - dle the sea - sons of

Gtrs. 1 & 2

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2.

Cm7 (Am7) Bb/D (G/B) Eb (C) Bb/D (G/B) Cm7 (Am7) Bb/D (G/B)

— my life? —

Gtr. 1

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

*Gtr. 2

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

*Two gtrs. arr. for one.

Chorus

Eb (C) Bb/D (G/B) Cm7 (Am7) F7/A (D7/F#) Bb (G) F7/A (D7/F#)

Mm. _____ Well, I've _____ been a fraid of chang-

Riff B

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

Riff B1

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

LANDSLIDE

Gm
(Em)

E \flat
(C)

B \flat /D
(G/B)

Cm7
(Am7)

F7/A
(D7/F \sharp)

in' 'cause I've built my life a-round you. But time

let ring

0 0 0 0 2 2 2 0 1 1 1 0 3 3 3 2 0 0 1 1 0 2 0 2 1 3 2 1 0

let ring

1 0 2 2 0 3 0 0 1 0 1 0 3 0 0 2 1 0 2 0 2 0 1 1 2 1 0 0

B \flat
(G)

F7/A
(D7/F \sharp)

Gm
(Em)

E \flat
(C)

B \flat /D
(G/B)

makes you bold er. E-ven chil-dren get old er and I'm get-tin' old er too.

let ring

1 0 3 3 2 2 1 2 0 0 0 0 0 0 0 0 0 1 0 0 3 3 0 0 3 2 0 2 0 0

let ring

0 0 2 2 2 0 0 0 2 2 2 2 0 2 0 1 1 3 3 0 0 2 2 2 0 0 3 3 2 2 0 0

Guitar Solo

Gtrs. 1 & 2: w/ Riff A (3 1/2 times)

Cm7 (Am7) Bb/D (G/B) Eb (C) Bb/D (G/B) Cm7 (Am7) Bb/D (G/B)

Gtr. 3 (elec.)

mf
w/ clean tone

11 13 10 11

Gtr. 1

let ring ----- let ring -----

0 2 0 2 0 2 0 0

Gtr. 2

let ring ----- let ring -----

0 1 1 0 3 0

0 2 0 2 0 2 2 0

Eb (C) Bb/D (G/B) Cm7 (Am7) Bb/D (G/B) Eb (C) Bb/D (G/B) Cm7 (Am7) Bb/D (G/B)

Gtr. 3

(11) 11 11 12 13 10 10 11 13 13 13 11

Eb (C) Bb/D (G/B) Gtrs. 1 & 2: w/ Fills 1 & 1A Cm7 (Am7) F7/A (D7/F#)

1 hold bend -----

10 11 11 10 11 7 7 8 7 10 11 10 11 10 11 10 8 10 0 10 0

Well, I've

p

Fill 1
Gtr. 1

let ring ----- let ring -----

0 1 0 2 0 3 2 0 2 3

0 0 2 2

Fill 1A
Gtr. 2

let ring ----- let ring -----

0 2 0 2 0 0 2 1 0 0

0 2 2

LANDSLIDE

Chorus

Gtrs. 1 & 2: w/ Riffs B & B1

B \flat (G) F7/A (D7/F \sharp) Gm (Em) E \flat (C) B \flat /D (G/B)

_____ been a - fraid of chang - in' 'cause I've built my life a - round you.

6 7 10 11 10 (10) 11 10

Cm7 (Am7) F7/A (D7/F \sharp) B \flat (G) F7/A (D7/F \sharp) Gtr. 3 tacet Gm (Em)

But time makes you bold - er. E - ven chil - dren get old - er. and I'm

8 11 10 (10) 10 (10) 8 10 12 10 11

Gtr. 2: w/ Riff A (6 times)

E \flat (C) B \flat /D (G/B) Cm7 (Am7) B \flat /D (G/B)

get - tin' old - er too, Oh, I'm

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

0 1 0 0 3 3 3 3 1 0 2 1 0 1 0 3 0 3 0 3 3 0 0 2 0 2 2 2 0

E \flat (C) B \flat /D (G/B) Cm7 (Am7) B \flat /D (G/B)

get - tin' old - er too. 3. Ah,

let ring - - - - - let ring - - - - - let ring - - - - - p

3 1 0 1 0 3 0 3 0 3 0 1 3 1 0 3 1 0

Verse

Gtr. 1: w/ Riff A (4 times)

E \flat (C) B \flat /D (G/B) Cm7 (Am7) B \flat /D (G/B) E \flat (C) B \flat /D (G/B)

take my love, take it down. Ah, climb a moun - tain and turn a - round.

Cm7 (Am7) Bb/D (G/B) Eb (C) Bb/D (G/B)

And if you see my re-flec-tion in the snow

Cm7 (Am7) Bb/D (G/B) Eb (C) Bb/D (G/B) Cm7 (Am7) Bb/D (G/B)

cov-ered hills, well, the land - slide 'll bring you down. And if you see

Gr. 3

p let ring hold bend

 Eb (C) Bb/D (G/B) Cm7 (Am7) Bb/D (G/B) Eb (C) Bb/D (G/B)

my re-flec-tion in the snow cov-ered hills, well, the land - slide 'll bring you down.

Gr. 3

let ring hold bend

Gtrs. 1 & 2

let ring let ring let ring

Cm7 (Am7) Bb/D (G/B) Eb (C) Bb/D (G/B) (Am)

Oh, the land - slide 'll bring you down.

Gr. 3