King of California

Words and music by Dave Alvin

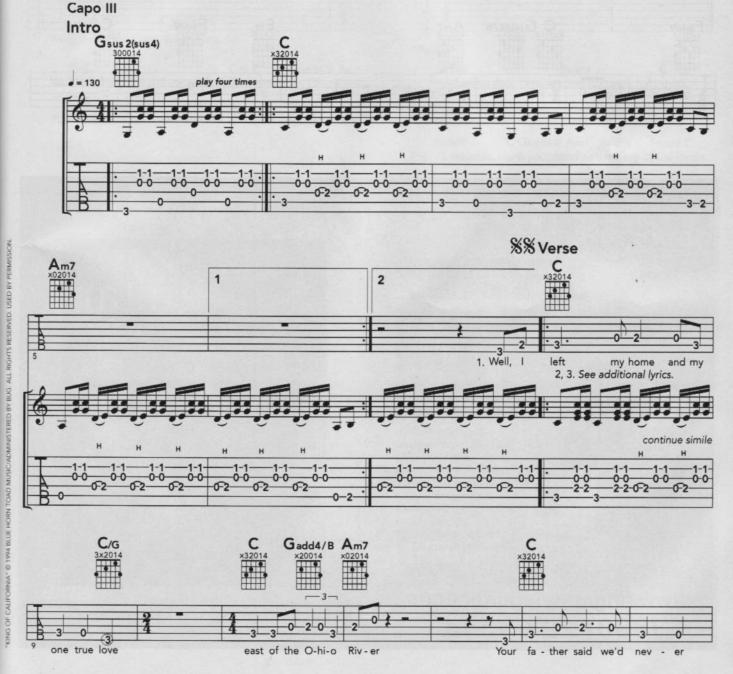


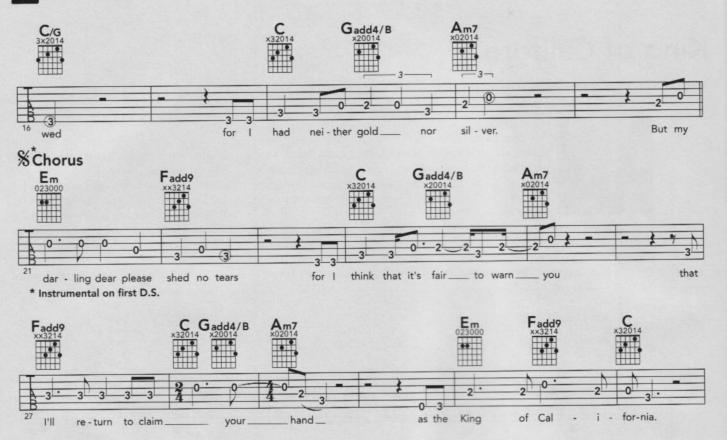
"King of California" was the title track of Dave Alvin's 1994 release. "When I first started writing 'King of California,' I had the title, and that was all I had," says Alvin. "Then I came up with this clawhammer thing ... and I just started writing the verses. I didn't know the guy was gonna kill a guy and then be shot at the same time at the end."

To play the clawhammer pattern, try using your thumb for the bass notes, then brushing down and up quickly with your fingers on the higher strings. Alvin employs walking bass lines throughout the song. For instance, whenever he moves from C to C/G (as in measure 9), he walks through A, following the vocal melody (as writ-

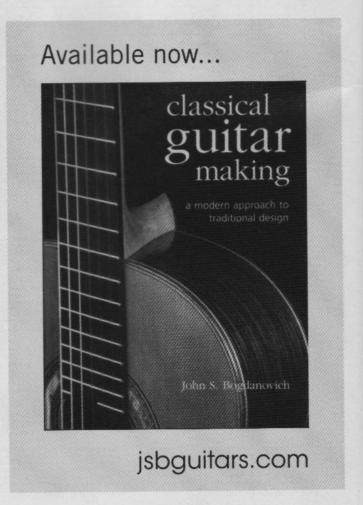
ten out in the intro in measure 2). Alvin occasionally stretches out measures like a blues singer, especially on the final verse, where he pauses at the ends of phrases for dramatic effect. Alvin's part lies in the center of the mix, while Greg Leisz's wonderfully melodic Weissenborn and mandolin lines fill out the mix, panned hard left and right, respectively.

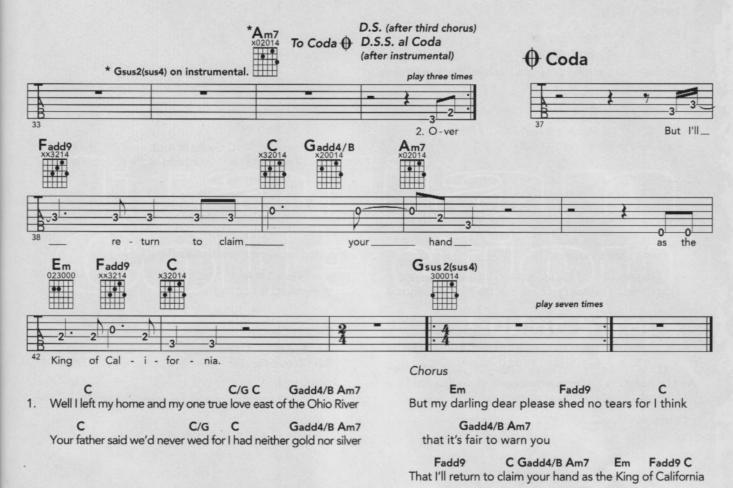
-ANDREW DUBROCK













C C/G C Gadd4/B Am7

2. Over deserts hot and mountains cold, I travelled the Indian country

C C/G Whispering your name under lonesome skies,

C Gadd4/B Am7
your memory my only company

Chorus

Em Fadd9 C
But my darling dear please have no fears for I think

Gadd4/B Am7 that it's fair to warn you

Fadd9 C Gadd4/B Am7 Em Fadd9 C That I'll return to claim your hand as the King of California

C C/G C Gadd4/B Am7

3. I went up from Sacramento town to the Sierra gold fields

C C/G C Gadd4/B
And I worked my stake on a river bank, dreaming just how

Am7 a rich man feels Chorus

Em Fadd9 C
Now my darling dear, listen here, for I think that it's

Gadd4/B Am7 fair to warn you

Fadd9 C Gadd4/B Am7 Em Fadd9 C
That I'll return to claim your hand as the King of California

C C/G C Gadd4/B Am7

4. Now a dead man's lying at my feet, tried to steal my earnings

C C/G C
Yet I still recall your tender kiss though his bullet

Gadd4/B Am7 in my chest is burning

Repeat Chorus 1

Fadd9 C Gadd4/B Am7 Em Fadd9 C But I'll return to claim your hand as the King of California

