



# "JUMPIN' JACK FLASH" The Rolling Stones

As heard on **Forty Licks** (VIRGIN)

Words and Music by **Mick Jagger and Keith Richards** • Transcribed by **Jeff Perrin**

All guitars are in open E tuning (low to high: E B E G# B E), slightly flat.

Bass tuning (low to high): E A D G, slightly flat.

### intro grips



\*mute ② and ③ w/index finger

### A Intro (0:00) Moderately ♩ = 136

B5 E5 A5 B5 E5 A5

\*Gtr. 1 (acous. w/dist.)  
let ring throughout \*\*

\*Keith Richards achieved an overdriven tone by dropping a microphone into the soundhole of his acoustic guitar and overloading the recorder's input stage.  
\*\*repeat previous chord  
† □ = downstroke V = upstroke  
‡ Picking strokes in parentheses are for bottom two strings only.

Gtr. 2 (acous. w/dist.)

B5 E5 A5 B5

Watch it

(repeat previous two measures)

Bass Fig. 1

end Bass Fig. 1

**B** (0:16, 0:54, 1:52)

1. I was born  
2. I was raised  
3. I was drowned

\*B A5/B B A5/B

Gtr. 3 doubles Gtr. 2 simile on repeats

\*Chord symbols reflect overall harmony created by guitars and bass.

Rhy. Fig. 1 end Rhy. Fig. 1

Bass Fig. 2 end Bass Fig. 2

**C** Verses (0:23, 1:01, 1:58)

(1.) in a cross-fire	hurricane	And I howled
(2.) by a toothless	bearded	I was schooled
(3.) I was washed up and left for	hag dead	I fell down
(3.) at the crumbs of a crust of bread		I was crowned

Yeah yeah yeah

B5 A5/B B5

Gtr. 2 repeats Rhy. Fig. 1 simile (see meas. 9)

13 Gtr. 1

Bass repeats Bass Fig. 2 simile (see meas. 9)

(3rd time) go back to Verse **C**

at my ma	in the driving	rain	But it's all
with a strap	right across my	back	But it's all
to my feet and	I saw they	bled	I frowned
with a spike	right through my	head	But it's all

Yeah Ah oh yeah

B5 A5/B B5

17 Gtr. 1

Gtr. 2

Bass

# "JUMPIN' JACK FLASH"

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**D Chorus** (0:37, 1:15, 2:27)

right now in fact it's a gas But it's all

D5 A5 E B5 D5

21 \*Gtr. 3

\*Nashville-strung acous. gtr. (bottom four strings replaced with thinner strings tuned one octave higher) arranged for conventionally-strung acous. gtr. in open E tuning.

Gtr. 1

Bass

right I'm Jumpin' Jack Flash it's a

D5 A5 E B5

25

(1st time) go back to **B**  
(3rd time) skip ahead to **Outro F**

gas gas gas

28

**E Interlude** (1:33)

B5 E5 A5 B5 E5 A5

31 Gtr. 3

Riff A

end Riff A

Gtr. 2

Bass plays Bass Fig. 1 four times (see meas. 5)

B5 E5 A5 B5 E5 A5

*Gtr. 3 repeats Riff A simile (see meas. 31)*

35 Gtr. 2

go back to [B]

39 Gtr. 3

Gtr. 2

Bass

**F** **Outro** (2:44)

Jumpin' Jack Flash      It's a gas      Jumpin' Jack Flash      It's a gas  
B5                              E5              A5                              B5                              E5              A5

42 Gtr. 2

Gtr. 1

Bass

Jumpin' Jack Flash      It's a gas      Jumpin' Jack Flash      It's a gas  
B5                              E5/B              A5/B                              B5                              E5/B              A5/B

46 Rhy. Fig. 2a

end Rhy. Fig. 2a

Rhy. Fig. 2

end Rhy. Fig. 2

Bass Fig. 3

end Bass Fig. 3

Jumpin' Jack Flash      It's a gas      Jumpin' Jack Flash      It's a gas  
B5                              E5              A5                              B5                              E5              A5

*Gtr. 1 repeats Rhy. Fig. 2 simile (see meas. 46)*  
*Gtr. 2 repeats Rhy. Fig. 2a simile (see meas. 46)*  
*Gtr. 3 (play repeats simile)*

50

play 6 times and fade

*Bass repeats Bass Fig. 3 simile (see meas. 46)*