

It Must Be Love

Words & Music:
Mike Barson (Madness)

That opening is Am (A in the bass, E & A in the right hand) to Am9/E (E in the bass, G & B in the right hand). The G#m & D#m chords are very quick "passing chords" - no more than, say, eighth notes. Listen to the recording for the rhythm of what goes where - he sings freely, sort of.

Am Am9/E Am Am9/E

Am Am9/E Am Am/E G C/G G G#m
I never thought I'd miss you half as much as I do.
Am Am9/E Am Am/E G C/G G C D
I never thought I'd feel this way; the way I feel about you.
Em A7 Bm7 E7
As soon as I wake up every night, every day.
Am Am/G Am/F# D7
I know that it's you I need to take the blues away.

CHORUS:

G Bm7 CM7 C D G Bm7 CM7 C D
It must be love, love, love--. It must be love, love, love--.
C D C/E
Nothing more, nothing less, love is the best.

Am Am9/E Am Am9/E G C/G D G C/G D
How can it be that we can say so much without words?
Am Am9 Am Am9 G C/G D G C/G D D#m
Bless you and bless me. Bless the bees & the birds.
Em A7 Bm7 E7
I've got to be near you every night, every day.
Am Am/G Am/F# D7
I couldn't be happy any other way.

CHORUS:

INSTRUMENTAL HALF-VERSE:

As soon as I wake up every night, every day.
I know that it's you I need to take the blues away.

CHORUS: *[only play the chords on the "Nothing more..." line]*

OUTRO:

G Bm7 CM7 C D
It must be love, love, love--. *[repeat and out]*