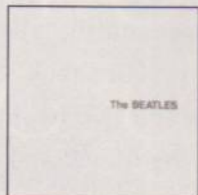


# I Will

Words and music by John Lennon and Paul McCartney



Like the Beatles' music, some chord progressions just never quite go out of style. So it is with the opening (and recurring) I-vi-ii-V pattern that helps propel the jazzy stride of "I Will." Heard in hundreds of jazz standards and blues turnarounds, the classic progression (in this case, F-Dm-Gm7-C7) is played here by a jangly acoustic guitar, and serves as one of the many highlights of the Beatles' immortal *White Album*.

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To play the chord changes as the Beatles did, use a regular (and even unrelenting)

eighth-note rhythm pattern. Strumming down- up with your thumb will give you a muted tone similar to the one on the recording, although playing eighth-note downstrokes with a pick sounds great, as well.

If you'd like to get deeper into the tune, try playing around with the arpeggiated riffs that appear after each verse section. Each riff is a bit different than the one before, so listen carefully—the lead line that occurs after verse two even continues throughout the bridge. We've transcribed the riff that follows verse one to help get you started.

—DAN APCZYNSKI

**Chords**

<b>F</b> 134211	<b>Dm</b> xx0231	<b>Gm7</b> 2x333x
<b>C7</b> x3241x	<b>Am</b> x02310	<b>F7</b> 131211
<b>B<sup>b</sup></b> x1333x	<b>G7</b> 131211	<b>D<sup>b</sup>7</b> x3241x

**Strum Pattern**

**Riff**

F Dm Gm7 C7 F Dm Gm7 C7

*\*Strum: ▣ = down; ▤ = up*

*\* ▣ = down; ▤ = up*

F Dm Gm7 C7  
1. Who knows how long I've loved you  
F Dm Am F7  
You know I love you still  
B<sup>b</sup> C7 Dm F  
Will I wait a lonely lifetime?  
B<sup>b</sup> C7 F Dm Gm7 C7  
If you want me to I will

F Dm Gm7 C7  
2. For if I ever saw you  
F Dm Am F7  
I didn't catch your name  
B<sup>b</sup> C7 Dm F  
But it never really mattered  
B<sup>b</sup> C7 F F7  
I will always feel the same

**Bridge**

B<sup>b</sup> Am Dm  
Love you forever and forever  
Gm7 C7 F F7

B<sup>b</sup> Am Dm  
Love you whenever we're together  
G7 C7  
Love you when we're apart

F Dm Gm7 C7  
3. And when at last I find you  
F Dm Am F7  
Your song will fill the air  
B<sup>b</sup> C7 Dm B<sup>b</sup> F  
Sing it loud so I can hear you  
B<sup>b</sup> C7 Dm B<sup>b</sup> F  
Make it easy to be near you  
B<sup>b</sup> C7 Dm B<sup>b</sup> F  
For the things you do endear you to me  
Gm C7 D<sup>b</sup>7  
Oh, you know I will  
F F7  
I will  
B<sup>b</sup> Am Dm Gm7 C7 F  
Mmm... La la la la la la