## Free Man In Paris (simple Joni chords in A)

Words & Music: Joni Mitchell

The way I see it he said, you just can't win it,

C

Everybody's in it for their own gain; you can't please 'em all,

F

A

There's always somebody putting you down,

D

I do my best and I do good business,

C

There's a lot of people asking for my time, they're tryin' to get ahead;

F

A

They're tryin' to be a good friend of mine.

CHORUS:

F

G

I was a free man in Paris, I felt unfettered and alive.

C

Asus4

There was nobody callin' me up for favours & no-one's future to decide.

F

C

You know I'd go back there tomorrow but for the work I've taken on,

Asus4

D

A

Stokin' the star-maker machinery behind the popular songs.

Em9 A I Em9 A I Em9 A C D F I C D G A I C D F I C D G A

I deal in dreamers and telephone screamers.

Lately I wonder what I do it for; if I had my way,

I'd just walk through those doors and wander down the Champs Elysees.

Going cafe to cabaret, thinking how I'd feel when I find

That very good friend of mine.

## CHORUS:

## OUTRO:

A CDF | CDGA

## Free Man In Paris (complex version in open D)

Words & Music: Joni Mitchell

Tabber: Howard Wright

Notes from Howard: "Open D Tuning (D A D F# A D)  $\dots$  For the verse and chorus I'll just put down the chord shapes once each time the chord changes. Check out the record for details on strumming."

INTRO:	
D571010-10-10-101	005077-7-7-1
A791212-12-12-121	005077-7-7-1
F#681111-11-11-111	005077-7-7-1
D571010-10-10-101	
A1	
D1	
D571010-10-10-1010-	-05077-77-71
A791212-12-12-1210-	-05077-77-71
F#681111-11-11-1110-	-05077-77-71
D571010-10-10-1010-	-05077-77-71
A10-	-05077-77-71
D10-	-05077-77-71
Carry on strumming that chord at the	seventh fret for a few bars
VERSE 1:	
D7	
A7	
F#7	
D7	
A7	
D7	I
'The way I see it' he said 'you just	can't win it, everybody's
D5	l
A5	
F#6	l
D5	
A7	
D5	
in it for their own gain you can	't please them all there's always
D57	I
A57	
F#67	
D577	7I
A77	
D57	
somebody shooting you down. I do	

D		5		5
				!
			time trying to	
		, ,	1 3	,
			7777	
A	12	7	777	
F#	11	7	8787	
D	10	7	777	
A		7	9797	
D		7	777	
trying to	be a good fri	end of mine.		
-				
CHORUS:				
			5-	
			5-	•
			6-	•
			5-	
A3		5	7-	·
D3		5	5-	·
			ered and alive	
D7-		7	5	
A7-		7	5	·
F#7-		8	5	·
D7-		7	5	
A7-		9	0	·
			noone's future t	'
2	, ,			
D	3		5	5
A	3		5	5
F#	3		5	6
			5	
A	3		5	7
			5	
			for the work I'	
-			_	
D	7	7	5	
			·5	!
			5	
			5	
_	-	•		•
stoking t	ne star-maker	machinery behi	nd the popular	song
	4			
	5			
	555			at this last l
	555			
	000			
D		77-77-	-7	

Then play the intro again, and into the second verse & chorus:

Repeat the last tab line of the chorus, as before, then go back to the intro bit. Play intro bit four times, and that's it!