

Free Fallin'

Words and Music by Tom Petty and Jeff Lynne
from Tom Petty - *Full Moon Fever*

Transcribed by Jim Schusted

Gtr. 2: Capo 1

Intro

Moderately slow ♩ = 85

F B♭sus2/F F C F B♭sus2/F F C
*** (E) (Asus2/E) (E) (Bsus4) (E) (Asus2/E) (E) (Bsus4)

1. She's a

*Gtr. 1 (acous.) Rhy. Fig. 1 End Rhy. Fig. 1

mf

TAB

*Mike Campbell

**Gtr. 2 (12-str. acous.)

mf
let ring throughout

TAB

**Tom Petty

***Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

††Gtrs. 1 & 4: w/ Rhy. Fig. 1 (4 times)

F B♭sus2/F F C F B♭sus2/F F C
(E) (Asus2/E) (E) (Bsus4) (E) (Asus2/E) (E) (Bsus4)

good girl, — loves her ma - ma, loves Je - sus, — and A - mer - i - ca, — too. — She's a

†Gtr. 3 (acous.)

†Mike Campbell

Gtr. 2

††Gtr. 4 (12-str. elec.) w/ clean tone played *mf* (pickup switch in neck position). Mike Campbell. Composite arrangement

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F B $\flat$ sus2/F C F B $\flat$ sus2/F
(E) (Asus2/E) (E) (Bsus4) (E) (Asus2/E)

good girl, — cra - zy 'bout El - vis, loves hors - es — and her

1 1 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 X 2 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0

Interlude

Gtrs. 1 & 4; w/ Rhy. Fig. 1

F C F B $\flat$ sus2/F C F C
(E) (Bsus4) (E) (Asus2/E) (E) (Bsus4)

boy - friend, too. — 2. And it's a

Rhy. Fig. 2A End Rhy. Fig. 2A

1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0
3 3 3 2 2 2 2 2 3 2 3 3 3 3 3 3 3 2 2 2 2 2

Rhy. Fig. 2 End Rhy. Fig. 2

0
2 2

Verse

Gtrs. 1 & 4: w/ Rhy. Fig. 1 (2 times)
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (4 times)
3rd time, Bkgd. Voc.: w/ Voc. Figs. 3 & 3A (4 times)
3rd time, Gtr. 5: w/ Fill 1

2nd time, Bkgd. Voc.: w/ Voc. Fig. 2

F B $\flat$ sus2/F (E) (Asus2/E) F C (E) (Bsus4) F B $\flat$ sus2/F (E) (Asus2/E) F C (E) (Bsus4)

long day — liv - in' in Re - se - da. There's a free - way — run - nin' through the yard. — And I'm a
vam - pires — walk - in' through the val - ley move west down — Ven - tu - ra Bou - le - vard. — And all the
glide down — o - ver Mul - hol - land, I wan - na write her — name in the sky. — I'm gon - na

F B $\flat$ sus2/F (E) (Asus2/E) F C (E) (Bsus4) F B $\flat$ sus2/F (E) (Asus2/E) F C (E) (Bsus4)

bad boy — 'cause I don't e - ven miss — her. I'm a bad boy — for break - in' her — heart. — } Now, I'm
bad boys — are stand - in' in the shad - ows. And the good girls — are home with bro - ken hearts. — }
free fall — out in - to noth - in', gon - na leave this — world for a while. — }

*Gtrs. 1 & 4

*Composite arrangement

**Pickup switch in bridge position.
***w/ echo set for quarter-note regeneration w/ 2 repeats, next 7 meas.

Chorus

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (4 times)
3rd time, Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)

F B $\flat$ sus2/F (E) (Asus2/E) F C (E) (Bsus4) F B $\flat$ sus2/F (E) (Asus2/E) F C (E) (Bsus4)

free, free fall - in'. Yeah, I'm

Rhy. Fig. 3 End Rhy. Fig. 3

Voc. Fig. 2

(Ven - tu - ra Bou - le - vard.) —

Voc. Fig. 3

(Ah, ah, — ah, ah, oo.) —

Voc. Fig. 3A

(Oo, ay, — oo.) —

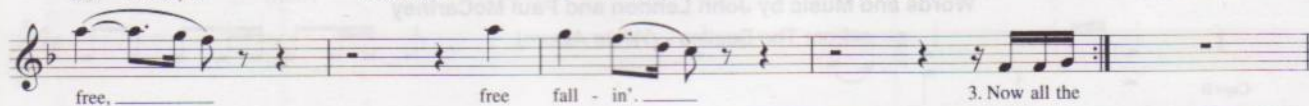
Fill 1
Gtr. 5

(1)

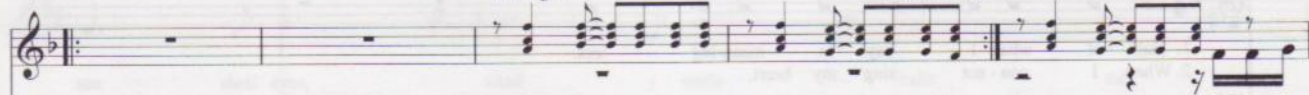
Gtrs. 1 & 4: w/ Rhy. Fig. 3

F B $\flat$ sus2/F
(E) (Asus2/E)F C
(E) (Bsus4)F B $\flat$ sus2/F
(E) (Asus2/E)F C
(E) (Bsus4)F C
(E) (Bsus4)

1. 2. To Coda

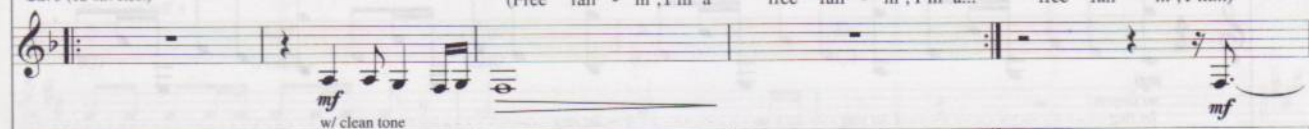
**Interlude**Gtrs. 1 & 4: w/ Rhy. Fig. 3 (2 times)
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (4 times)F B $\flat$ sus2/F
(E) (Asus2/E)F C
(E) (Bsus4)F B $\flat$ sus2/F
(E) (Asus2/E)
Voc. Fig. 1F C
(E) (Bsus4)

End Voc. Fig. 1

F C
(E) (Bsus4)D.S. al Coda
(take 2nd ending)

*Gtr. 5 (12-str. elec.)

(Free fall - in', I'm a free fall - in', I'm a... free fall - in', I'm...)



*Mike Campbell

Coda**Interlude**F5 B $\flat$ 5

F5 C5

Bkgd. Voc.: w/ Voc. Fig. 1
F5 B $\flat$ 5

F5 C5



Rhy. Fig. 4

**Gtr. 6 (elec.)

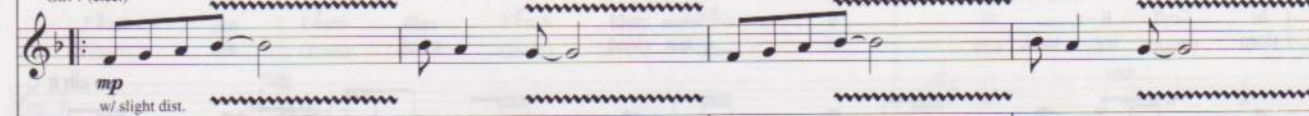


**Mike Campbell

Outro-ChorusGtrs. 1 & 4: w/ Rhy. Fig. 3 (till fade)
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (till fade)
1st time, Gtr. 6: w/ Rhy. Fig. 4F B $\flat$ sus2/F
(E) (Asus2/E)F C
(E) (Bsus4)F B $\flat$ sus2/F
(E) (Asus2/E)F C
(E) (Bsus4)

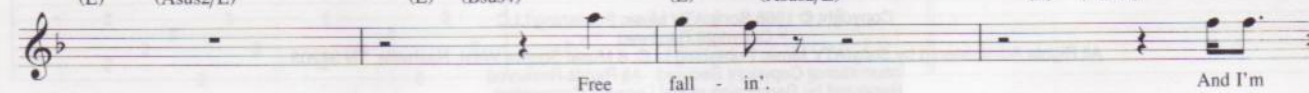
Riff A

***Gtr. 7 (elec.)



***Mike Campbell

†w/ echo as before.

Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
Bkgd. Voc.: w/ Voc. Fig. 3A (3 times)
Gtr. 7: w/ Riff A (till fade)F B $\flat$ sus2/F
(E) (Asus2/E)F C
(E) (Bsus4)F B $\flat$ sus2/F
(E) (Asus2/E)F C
(E) (Bsus4)

Repeat & fade