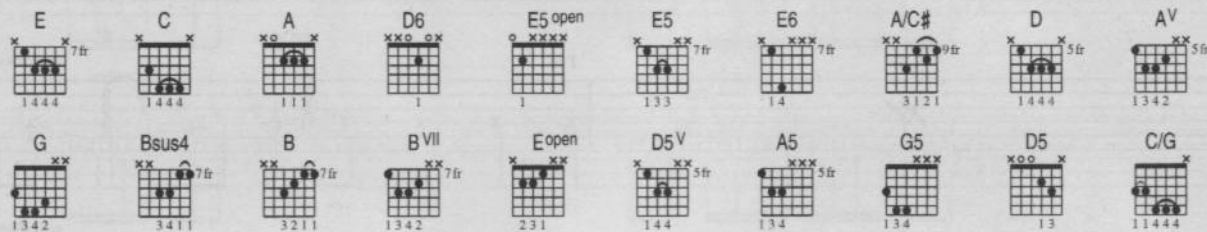


"FOOL FOR THE CITY" Foghat

As heard on **Fool for the City** (BEARSVILLE)
Words and Music by **David Peverett** • Transcribed by **Jeff Perrin**

On the recording, all pitches sound approximately one quarter step sharp; to play along, tune all the strings slightly sharp.



A Intro (0:00)

Moderately Fast ♩ = 140

E C A D6 E5 open

*Gtr. 1 (elec. w/dist.) Rhy. Fig. 1

Two staves of music for the Intro. The top staff is for Gtr. 1 (electric guitar with distortion) and the bottom staff is for Bass. The Gtr. 1 staff shows a series of chords and a rhythmic figure. The Bass staff shows a series of notes and a rhythmic figure. The music is in 4/4 time and has a moderately fast tempo.

Continuation of the Intro. The Gtr. 1 staff shows a series of chords and a rhythmic figure. The Bass staff shows a series of notes and a rhythmic figure. The music is in 4/4 time and has a moderately fast tempo.

B Verses (0:14, 0:55)

- Goin' to the city
- Breathin' all the clean air

Got you on my mind
Sittin' in the sun

E5 E6 E5 E6 E5 E6 E5 E6

Gtr. 3 (elec. w/dist. and reverb)

Rhy. Fig. 2a

(repeat previous two measures)

Two staves of music for the Verses. The top staff is for Gtr. 1 (electric guitar with distortion) and the bottom staff is for Bass. The Gtr. 1 staff shows a series of chords and a rhythmic figure. The Bass staff shows a series of notes and a rhythmic figure. The music is in 4/4 time and has a moderately fast tempo.

"FOOL FOR THE CITY"

Country sure is pretty
When I get my train fare

I leave it all behind
I get up and run
E5 E6 E5 E6 E5

(2.) I'm

13 2 *end Rhy. Fig. 2a*

2 *end Rhy. Fig. 2*

2 *end Bass Fig. 1*

P.M. A/C# E

C 1st and 2nd Pre-choruses (0:28, 1:09)

(1.) This is my decision
headed for the city

I'm comin' home to stay this time
Air pollution here I come 'cause I'm a
'cause I'm a

17 *Rhy. Fig. 3* *P.M.* *A^V* *P.M.* *G* *P.M.* *Bsus4* *B* *end Rhy. Fig. 3*

Bass
Bass Fig. 2

end Bass Fig. 2

D Chorus (0:35, 1:16, 3:14)

fool for the city

I'm a fool for the city

21 *Rhy. Fig. 4* *P.M.* *C* *A* *D6* *N.C.(E5)* *E*

let ring *let ring* *P.M.*

Bass Fig. 3

Fool for the city

I'm a fool for the city

(2nd time) skip ahead to 1st bridge [F]
(3rd time) skip ahead to outro chorus [L]

(2nd time) I'm like a
(3rd time) I'm a fool

25 *P.M.* *C* *A* *D6* *N.C.(E5)* *end Rhy. Fig. 4* *P.M.*

let ring *let ring*

end Bass Fig. 3

go back to verse **B**

F 1st Bridge (1:30)

The
I'm gonna
B VII

Rhy. Fill 1

Gtr. 3 (w/phaser effect)

1.	city	lights	turn my blues	into	gold	I	2.	hit	the grit	just as fast	as I can
					open	B					(E)

let ring...

end Rhy. Fill 1

GUITAR WORLD 133

"FOOL FOR THE CITY"

G Interlude (1:53)

w/half-time feel

(Who)

I'm tired

of layin' back

(E7)

Gtr. 2 (acous.)

Riff A

41 Gtr. 3 w/echo effect

Bass

S = slap string w/thumb
P = pop string w/index or middle finger

hangin' around

Gtr. 2 plays Riff A twice (see meas. 43)

Gtr. 4 (w/envelope filter)

grad. bend full

I'm gonna catch that train

then I'll be

45

Gtr. 5 (w/envelope filter)

Bass Bass Fig. 5

S S P

city bound

let ring

49 Gtr. 2

Gtr. 4 full

Gtr. 5

Bass S

end Bass Fig. 5

H Guitar Solo (2:07)

(end half-time feel)

E5

Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 9)

Gtr. 6 (elec. w/dist.)

51

full full

P.H. full full full

let ring

Bass plays Bass Fig. 1 w/ad lib variations (see meas. 9)

GUITAR WORLD 135

Step into the crowd

Bass plays Bass Fig. 5 simile (see meas. 45)

go back to chorus **D**

'Cause I'm a

136 GUITAR WORLD

yeah
(Fool for the city) A fool for the city (Fool for the city)
E C A D5^{open} E5
Gtrs. 1 and 2 repeat Rhy. Fig. 5 simile (see meas. 90)
Gtr. 3

94

Bass

(Fool for the city) *(Fool for the city) I ain't no country
E C/G A D E

98

Gtr. 3

Gtrs. 1 and 2
Rhy. Fig. 6

Bass Fig. 5
Bass

end Rhy. Fig. 6
end Bass Fig. 5

*bkgd. voc. continues until fade

boy

E C/G A D E
Gtrs. 1 and 2 play Rhy. Fig. 6 simile until fade (see meas. 98)
Gtr. 3

102

Bass plays Bass Fig. 5 simile until fade (see meas. 98)

(2.) Fool for the city

106

Who

who

A D E
full

109

fade out

Who

Who

C/G A D E
full

112