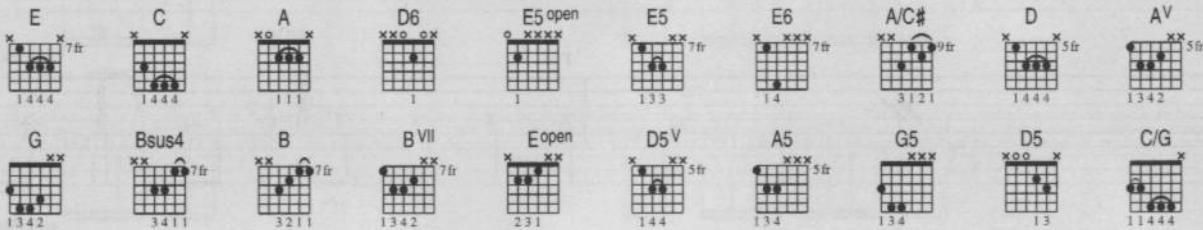


"FOOL FOR THE CITY" Foghat

As heard on *Fool for the City* (BEARSVILLE)
Words and Music by David Peverett • Transcribed by Jeff Perrin

On the recording, all pitches sound approximately one quarter step sharp; to play along, tune all the strings slightly sharp.

**A Intro (0:00)**

Moderately Fast $\text{♩} = 140$

E C A D6 E5 open

*Gtr. 1 (elec. w/dist.) Rhy. Fig. 1

P.M.

Two guitar parts (Gtr. 1 and Gtr. 2) and bass line for the intro. Gtr. 1 uses a distorted electric guitar sound. Gtr. 2 uses an acoustic guitar sound. Bass provides harmonic support.

*two gtrs. arr. for one; loosely doubled by Gtr. 2 (acous.) throughout
**repeat previous chord

Gtr. 1 repeats Rhy. Fig. 1 simile (see meas. 1)

C A D6 E5 open

5 Bass

Bass line continues with eighth-note patterns. Gtr. 1 enters with a melodic line consisting of eighth-note pairs.

B Verses (0:14, 0:55)

1. Goin' to the city
2. Breathin' all the clean air

E5 E6 E5 E6 E5 E6 E5 E6

Gtr. 3 (elec. w/dist. and reverb)

Rhy. Fig. 2a

Got you on my mind
Sittin' in the sun

(repeat previous two measures)

2

Continuation of Gtr. 3's rhythmic pattern. Measures 2 and 3 are identical to the first two, followed by a repeat sign.

Gtr. 1
Rhy. Fig. 2
P.M.

Continuation of Gtr. 1's rhythmic pattern. Measures 2 and 3 are identical to the first two, followed by a repeat sign.

Bass
Bass Fig. 1

Bass line provides harmonic support with eighth-note patterns. Measures 2 and 3 are identical to the first two, followed by a repeat sign.

"FOOL FOR THE CITY"

Country sure is pretty
When I get my train fare

I leave it all behind
I get up and run

(2.) I'm

E5 E6 E5 E6 E5

end Rhy. Fig. 2a

C 1st and 2nd Pre-choruses (0:28, 1:09)

(1.) This is my decision
headed for the city

I'm comin' home to stay
Air pollution here I

this time come

'cause I'm a
'cause I'm a

D Rhy. Fig. 3

A/V

G

Bsus4

B end Rhy. Fig. 3

D Chorus (0:35, 1:16, 3:14)

fool for the city

I'm a fool for the city

D6 N.C.(E5) E

E Rhy. Fig. 4

C

A

let ring let ring P.M.

Fool for the city

I'm a fool for the city

(2nd time) skip ahead to 1st bridge **F**
(3rd time) skip ahead to outro chorus **L**

(2nd time) I'm like a
(3rd time) I'm a fool

"FOOL FOR THE CITY"

E (0:49)

N.C.(E) E N.C.(E) D E

go back to verse **B**

Fig. 2

Fig. 1

Fig. 3

29

Gtr. 4 (elec. w/dist.)
full
(14)(14)12 12 14 12 1/2

Gtr. 5 (elec. w/dist.)
full
(11)(11)9 11 9-11-9 1/4

Gtr. 1 P.M.
P.M.

Bass

F 1st Bridge (1:30)
fish outta water
ain't no country boy
B^{VII} A^V I'm just a
I'm just a man in a
homesick man hole
B^{VII} B The
I'm gonna
B^{VII}

Rhy. Fill I
Gtr. 3 (w/phaser effect)

33

Gtr. 1 P.M. P.M. P.M.

Gtr. 1 P.M. P.M. P.M.

Bass Fig. 4

Gtr. 1 P.M. P.M. P.M.

Bass Fig. 4

1. city lights turn my blues into gold
E open I hit the grit just as fast as I can
(E)

end Rhy. Fill I

37 let ring

P.M. P.M.

P.M. P.M.

end Bass Fig. 4

P.M.

"FOOL FOR THE CITY"

G Interlude (1:53)
w/half-time feel

(Whoop) I'm tired of layin' back

(E7) Gtr. 2 (acous.) Riff A

41 Gtr. 3 w/echo effect >

Bass 7-7-7-7-7

S = slap string w/thumb
P = pop string w/index or middle finger

then I'll be

hangin' around

Gtr. 2 plays Riff A twice (see meas. 43)

Gtr. 4 (w/envelope filter) grad. bend full

45

Gtr. 5 (w/envelope filter)

Bass Fig. 5 S P

city bound let ring

49 Gtr. 2

Gtr. 4 full

Gtr. 5

Bass S P

(let ring next two measures)

(let ring next two measures)

end Bass Fig. 5

H Guitar Solo (2:07)
(end half-time feel)

E5

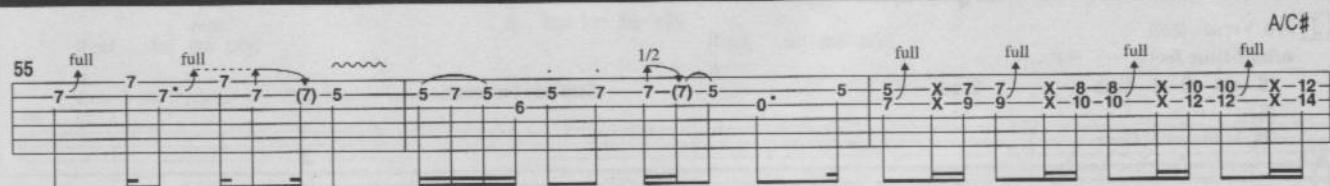
Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 9)

Gtr. 6 (elec. w/dist.)

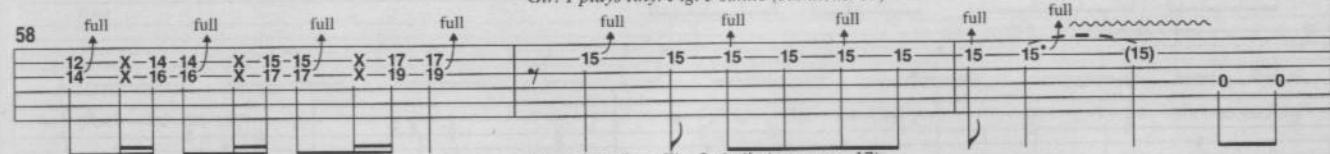
51

Bass plays Bass Fig. 1 w/ad lib variations (see meas. 9)

"FOOL FOR THE CITY"



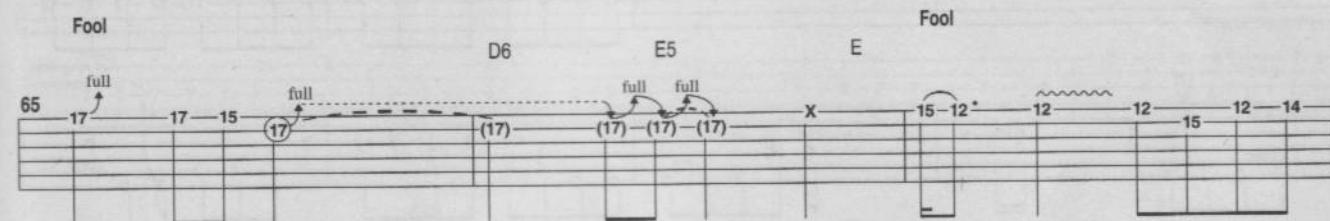
Gtr. 1 plays Rhy. Fig. 3 simile (see meas. 17)



Bass plays Bass Fig. 2 simile (see meas. 17)



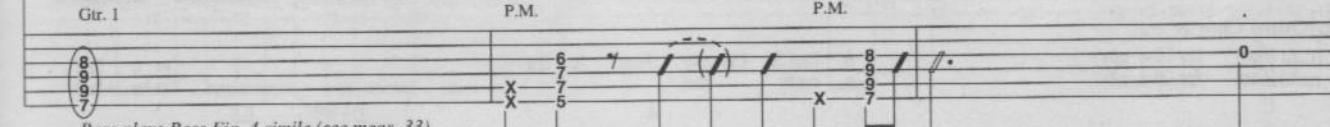
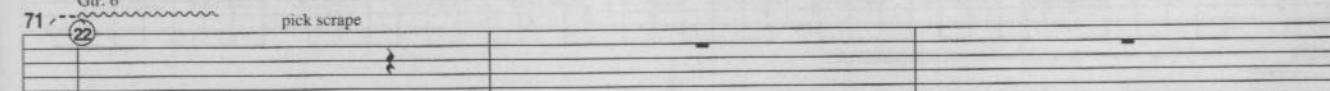
Bass plays Bass Fig. 3 simile (see meas. 21)



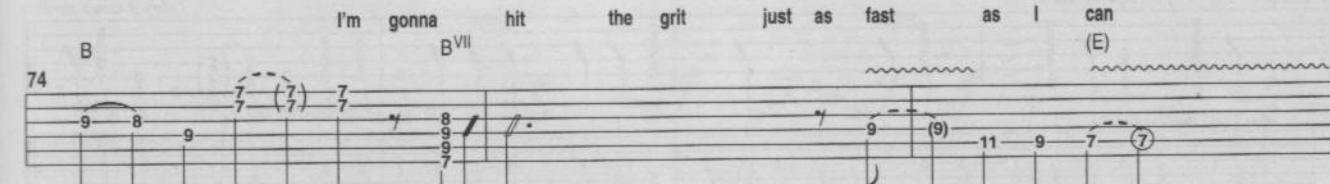
I 2nd Bridge (2:41)
ain't no country boy I'm just a homesick man

Gtr. 3 plays Rhy. Fill 1 simile (see meas. 33)

Gtr. 6



Bass plays Bass Fig. 4 simile (see meas. 33)



"FOOL FOR THE CITY"

J 3rd Verse (2:52)

w/half-time feel

I'll get off at Main Street

(E7)

Gtr. 3 (w/envelope filter)

77

Step into the crowd

Gtr. 4

Gtr. 5

Bass plays Bass Fig. 5 simile (see meas. 45)

Sidewalk under my feet yeah

Traffic's good and loud

(let ring into two measure)

(let ring next two measures)

go back to chorus **D****K** 3rd Pre-chorus (3:05)

(end half-time feel)

When I see my inner city child I'll be walkin' on a cloud 'Cause I'm a

D5 V

A5

G5

Bsus4

B

Gtrs. 1 and 2

end Rhy. Fig. 5

(play 3 times simile)

Bass (play repeats simile)

"FOOL FOR THE CITY"

(Fool for the city) yeah
A fool for the city
(Fool for the city)

94 Gtr. 3 C A D5 open E5

Gtrs. 1 and 2 repeat Rhy. Fig. 5 simile (see meas. 90)

Bass

(Fool for the city) * (Fool for the city) I ain't no country

E C/G A D E

98 Gtr. 3

Gtrs. 1 and 2 Rhy. Fig. 6 end Rhy. Fig. 6

Bass Fig. 5 Bass

*bkgd. voc. continues until fade

boy Whoo

E C/G A D E

Gtrs. 1 and 2 play Rhy. Fig. 6 simile until fade (see meas. 98)

Gtr. 3

Bass plays Bass Fig. 5 simile until fade (see meas. 98)

(2.) Fool for the city

106

Whoo whoo

A D E

109

fade out

C/G Whoo A D E

112