Everyday I Write The Book

Words & Music:

Declan Patrick Aloysius MacManus (Elvis Costello)

C#m G#m AM7 B [2x]

 $\mathsf{E} \hspace{1.5cm} \mathsf{G\#m} \hspace{1.5cm} \mathsf{C\#m} \hspace{1.5cm} \mathsf{G\#m}$

Don't tell me you don't know what love is when you're old enough to know better

C#m F#m

When you find strange hands in your sweater

G#m C#

When your dreamboat turns out to be a footnote

F#m G#m E

I'm a man with a mission in two or three editions

CHORUS:

E G#m A B

And I'm giving you a longing look

E G#m A B E

Everyday, everyday, everyday I write the book

G#m A [transition vamp]

B C#m

Chapter One: We didn't really get along

 $\mathsf{E} \mathsf{G}\mathsf{\#m} \mathsf{E} \mathsf{A} \mathsf{B}$

Chapter Two: I think I fell in love with you

C#m

You said you'd stand by me in the middle of Chapter Three

m G#m

But you were up to your old tricks In Chapters Four, Five and Six.

CHORUS & TRANSITION VAMP:

The way you walk, the way you talk and try to kiss me

And laugh in four or five paragraphs

All your compliments and you cutting remarks

Are captured here in my quotation marks

CHORUS & TRANSITION VAMP:

E G#m C#m G#m

Don't tell me you don't know the difference between a lover and a fighter

C#m F#m

With my pen and my electric typewriter

G#m C:

Even in a perfect world where everyone was equal

F#m G#m B

I'd still own the film rights and be working on the sequel

CHORUS: [then, repeat & out on G#m A B over last line]