

# Everyday

Words and music by Norman Petty and Charles Hardin



Buddy Holly tuned his guitar down a half step to play his classic "Everyday" (from his eponymous 1957 album) with E shapes, even though it sounds in the key of E $\flat$ . Holly and bassist Joe Mauldin don't always play the exact same

chord progression from verse to verse, but the progression below is the most common of several minor variations used throughout the song.

## Chords

**E** 023100  
**A** x01230  
**B7** x21304  
**E7** 023140  
**D** xx0132  
**G** 320004  
**C** x32010

## Strum Patterns

**1.** **E** 023100  
**2.** **E** 023100

$\frac{4}{4}$  | || ||

Strum:  $\square$  = down  
 $\nabla$  = up

**1.** **E** **A** **B7**  
 Everyday it's a-getting closer  
**E** **A** **B7**  
 Going faster than a roller coaster  
**E** **B7** **E** **A** **E** **B7**  
 Love like yours will surely come my way, a hey, a hey, hey

**2.** **E** **A** **B7**  
 Everyday it's a-getting faster  
**E** **A** **B7**  
 Everyone said "go ahead and ask her"  
**E** **B7** **E** **A** **E** **E7**  
 Love like yours will surely come my way, a hey, a hey, hey

*Bridge*

**A**  
 Everyday seems a little longer  
**D**  
 Every way, love's a little stronger  
**G** **C** **B7**  
 Come what may, do you ever long for true love from me

**3.** **E** **A** **B7**  
 Everyday it's a-getting closer  
**E** **A** **B7**  
 Going faster than a roller coaster  
**E** **B7** **E** **A** **E** **B7**  
 Love like yours will surely come my way, a hey, a hey, hey

*Bridge*

**A**  
 Everyday seems a little longer  
**D**  
 Every way, love's a little stronger  
**G** **C** **B7**  
 Come what may, do you ever long for true love from me

**4.** **E** **A** **B7**  
 Everyday it's a-getting closer  
**E** **A** **B7**  
 Going faster than a roller coaster  
**E** **B7** **E** **A** **E** **B7**  
 Love like yours will surely come my way, a hey, a hey, hey  
**E** **B7** **E**  
 Love like yours will surely come my way