## Down To Zero

Words & Music: Joan Armatrading Tabbed by: Nic Boulton Corrections by: KCH

Nic's 1997 tab is very good. I've just added a few corrections by ear from the recording. There's definitely more corrections to be made, so feel free to send 'em along. Played in A [capo 2] plus, tune up just a touch. It's in 3/4 time. I'm hearing more of the gospel I-Isus4-I or I-IV-I than the C/E-G6-G, but either works.

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INTRO:
        [divided by measures - make the D a strong pick up to the G]
IG/E
          IG/D
                   (C)IG
                               ١G
                                    G/BI
I CM7
          ICM7
                      IC
                               ΙD
                                          [first 2 measures are piano]
l G
          l G
                      IAm[Em?7ID
                                       |G...
Nic's Chords:
X \times 2 \ 0 \ 1 \ 0 - C/E
x x 0 0 0 0 - o (?G+6) [traditionally an A11 chord when you play all 6 strings, let's
call this one a G6 chord.
3 2 0 0 0 3 - G
x x 0 2 3 2 - D
0 2 2 0 0 0 - Em
x 3 2 0 1 0 - C
(C)D, (C)Em, etc. means strum the C real quick, then change *immediately*
to the next chord...sometimes she misses out the C entirely
in the intro & outro, emphasise the low notes in the D (=?D5 (xx023x))
      o G [this sounds like G Gus4 G or G C G vamp on recording]
C/E
         Oh, the feeling
  C/E
        G
         when you're reeling.
         You step lightly, thinking you're number one.
C/E
      o G
         Down to zero with a
  C/E
        G
         word leaving
       (C)D
            for another one.
Em
Now, you walk with your feet back on the ground.
                                          G/B G/C
(C)Em
   Down to the ground, down to the ground.
Em
       down to the ground, down to the ground.
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Brand new dandy, first-class scene-stealer,
Walks through the crowd and takes your man.
Sends you rushing to the mirror.
Brush your eyebrows and say:
"There's more beauty in you than anyone."
Em
      Oh, remember who walked the warm sand beside you.
(C)Em
     Moored to your heel, let the waves come rushing in.
Em
     She took the worry from your head.
CM7
But, then again, she put trouble in your heart instead and you fall...
   Down to the ground, Down to the ground.
BRIDGE: [listen to the recording for chord rhythms]
 C 	 o 	 D
  * * * *
         You know heartache----, still more crying
              Em
When you're thinking of your mother's only son.
 C 	 o 	 D
                                      C
                                          D
        You take to your bed----, you say there's peace in sleep.
                  G
     Em
But you dream of lo-ove instead.
                                                           \mathsf{Em}
Oh, the heartache you'll find can bring more pain than the blistering sun.
                         Em
                    G
                                (D)
    But oh, when you fall--- but oh, when you fall,
    C(M7)
               C/E
                          G
You fall at my door.
INSTRUMENTAL OVER: | |: C/E | D | |G | | : | |
VERSE ONE REPRISE: ["Oh, the feeling..." through "...down to the ground"]
BRIDGE REPRISE: ["You know heartache..." through "...you fall at my door"]
OUTRO:
IC/E
        ۱D
              ١G
                     ١G
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