## Dance, Dance

Words & Music: Patrick Stumph, Peter Wentz, Andrew Hurley & Joseph Trohman (Fall Out Boy) This is fully transcribed in Guitar World. Play chords as power chords (no 3<sup>rd</sup>). [1<sup>st</sup> 2 lines - bass & drums only on original recording - chords are implied] Α G D A *[etc.*] В D She says she's no good with words but I'm worse. Barely stuttered out a joke of a romantic stuck to my tongue. G D Α Α Weighed down with words too over-dramatic. B D Δ G D Tonight it's "It can't get much worse" vs. "No one should ever feel like..." PRE-CHORUS 1: В D I'm two quarters and a heart down. Α G A [etc.] D And I don't want to forget how your voice sounds. These words are all I have so I'll write them. So, you need them just to get by. Гп.с.7 [whispered: "We're going into B-minor."] CHORUS: G F# A# B *[etc.]* В D Dance, Dance! We're falling apart to half time. Dance, Dance! And these are the lives you'd love to lead. F# A# B D G F# A# B A# В D G Dance! This is the way they'd love if they knew how misery loved me. [n.c. - implied chords are: B D A G D A - 2x]В G D Α You always fold just before you're found out. D Α G Drink up, it's last call, last resort, but only the first mistake, and I... PRE-CHORUS 2: I'm two quarters and a heart down. And I don't want to forget how your voice sounds. These words are all I have so I'll write them. So, you need them just to get by.

*Half-time feel:* В D G D Α Why don't you show me the little bit of spine [n.c.] Α You've been saving for his mattress...love. CHORUS: BRIDGE: B5/F# B5/A D/F# G5 Quarter-time feel: B5/F# B5/A Why don't you show me the little bit of spine D/F# G5 You've been saving for his mattress (mattress, mattress). B5/F# B5/A I only want sympathy in the form of you, G5 [end quarter-time feel] F#5 D/F# Crawling into bed with me.

CHORUS: [2x - end on A5]