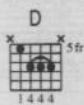


"COCAINE" Eric Clapton

As heard on *Slowhand* (POLYDOR)

Words and Music by J.J. Cale • Transcribed by Andy Aledort



A Intro (0:00)

E D E D
Gtr. 2 plays Rhy. Fig. 1 four times (see below)
Gtr. 1 (elec. w/light dist.)

1

TAB 4/4

E D E D

*repeat previous chord

Gtr. 3 (elec. w/light dist.)

TAB 4/4

Bass

TAB 4/4

4

E D E D

1/4 let ring

TAB 4/4

Bass Fig. 1

TAB 4/4

Rhy. Fig. 1 (0:00, 0:18, 0:41, 0:51, 1:13, 1:22, 2:17, 2:40, 2:54, 3:03)

E D E D
Gtr. 2 (elec. w/light dist.)

TAB 4/4

[B] Verses (0:18, 0:51, 2:17)

1. If you wanna hangout you've got to take her out Cocaine
(2.) got bad news you wanna kick them blues Cocaine
(3.) thing is gone and you wanna ride on Cocaine

E D E D

Gtr. 2 plays Rhy. Fig. 1 three times (see 1st page)
Gtr. 3 plays Rhy. Fill 1 on 2nd Verse (see meas. 13)

7

let ring..... 1/4

(repeat previous measure)

end Bass Fig. 1

If you wanna get down and on the ground Cocaine
When your day is done fact and you wanna run Cocaine
Don't forget this don't fact you can't get it back Cocaine

E D E D

Rhy. Fill 1

11 Gtr. 3

Bass

Bass Fig. 2

(3rd time) skip ahead to [D]

She don't lie she don't lie she don't lie Cocaine

E D E D

Gtr. 2
Rhy. Fig. 2

end Rhy. Fig. 2

15

Gtr. 3

Bass

end Bass Fig. 2

E D E D

1. _____ 2. If you _____

Gtr. 1

19 turn down volume knob on gtr.

full volume (1st time)_____

C Guitar Solo (1:22)

E D E D
Gtr. 2 plays Rhy. Fig. 1 twelve times simile (see 1st page)

E D E D

Bass plays Bass Fig. 1 six times simile (see meas. 5)

[illegible]

32 E D E D E D E D

full 1/4 full 1/4 full 1/4 full 1/4 full 1/4

(14)-12 14-14-12 14 15-14(14) 14(14) 12-14° 12° 14-14 12-14 12-14 12-14 14-14-12 14-12 14-12 14-12

E D E D E D E D

36 full 1/2 1/4 wavy let ring... full 1/4 1/4

15-15-15-15-15-12 12 15(15)15-15-12 12 12 12 12 12 12 12+12 12-12 12-12 12-12 14

14-14-14-12 14 14-14-14-12 14 14-14-14-12 14 14-14-14-12 14 14-14-14-12 14

Ba

54 *E*
Gtr.
0-2

Bass

57 *let r*
2
0

E
Gtr.
0. 1

E
(5)

E
let low
1
2
0

54 E D E D
Gtr. 2 plays Rhy. Fig. 1 twice simile (see 1st page)

Bass plays Bass Fig. 1 simile (see meas. 5)

[E] Outro (3:03)

E D E D
Gtr. 2 plays Rhy. Fig. 1 simile until fade (see 1st page)

Rhy. Fig. 3

Bass plays Bass Fig. 1 simile until fade (see meas. 5)

E D E D
Gtr. 3 plays Rhy. Fig. 3 simile until fade (see meas. 58)

Gtr. 1

let ring...

let ring...

let low E ring...

fade out