Cheap Sunglasses

Words & Music: Billy F. Gibbons, Dusty Hill & Frank Beard

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INTRO: [this is also the verse vamp]

F#m7-slide-Gm7 Bb6 C5 \[\int 4x7 \]

[verse vamp]

When you get up in the morning and the light is hurtin' your head.

The first thing you do when you get up out of bed

Is hit that street a-runnin' and try to meet the masses.

Gm [stop chord]

And go get yourself some cheap sunglasses.

TRANSITION LICK:

G5 G5 F6 G5 G5 Bb6 C5 Bb6 [3x] G5 G5 F6 G5

SUNG UNDER TRANSITION LICK:

Oh, yeah! Oh, yeah! Oh, yeah!

I spot a little thing and I followed her all night. In a funky pair of Levis and her sweater's kind of tight. She had a West Coast strut that was as sweet as molasses. But what really knocked me out was her cheap sunglasses.

TRANSITION LICK:

INSTRUMENTAL INTERLUDE: F/G E/G [4x]

SOLO OVER: Cm7 Bb Cm7 Dm7 D

INSTRUMENTAL INTERLUDE & SOLO REPRISE:

Now go out and get yourself some big black frames With the glass so dark, they won't even know your name. And the choice is up to you, 'cause they come in two classes: Rhinestone shades and cheap sunglasses.

TRANSITION LICK:

OUTRO: Solo over funky Gm7 & out