

The Pedals That Make The Tone

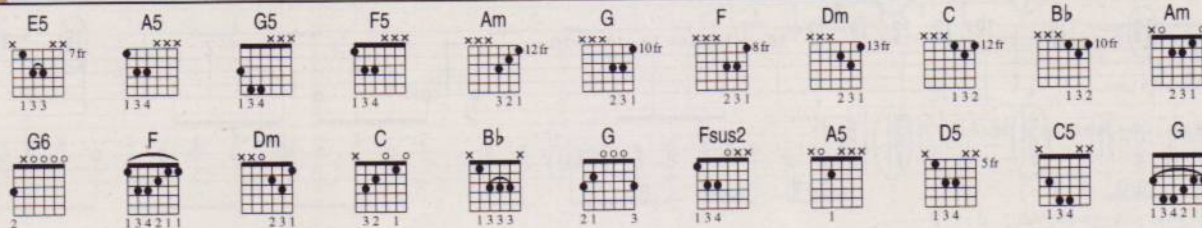
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone



"CARRY ON WAYWARD SON" KANSAS

As heard on **LEFTOVERTURE** (KIRSHNER)

Words and Music by **Kerry Livgren** * Transcribed by **Jesse Gress** and **Jeff Perrin**



A Intro (0:00)

Carry on my wayward son
There'll be peace when you
are done Lay your weary
head to rest Don't you cry
no more

B (0:16)

N.C.(Am7)

Gtrs. 1 and 2 (elec. w/dist.)

Rhy. Fig. 1

(D)

(G)

(D/F#)

(G)

(D/F#)

1 8

end Rhy. Fig. 1

end Bass Fig. 1

*slide first time only

C (0:28)

N.C.(E5)

Gtr. 1

Rhy. Fig. 2

E5

P.M.

end Rhy. Fig. 2

12 8

Gtr. 2

Rhy. Fig. 2a

end Rhy. Fig. 2a

Bass

Bass Fig. 2

end Bass Fig. 2

D 1st Guitar Solo (0:43)

N.C.(Am7)

Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 9)

Gtr. 3 (elec. w/dist.)

(D)

(G)

(D/F#)

17

Bass plays Bass Fig. 1 twice (see bar 9)

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Though my eyes could see I still was a blind man Am G6 Fmaj7 G6 Am G6 Fmaj7 G6
 Rhy. Fig. 3
 Gtr. 5 (acous.)
 fingerstyle

38

I hear the voices when I'm dreaming Dm C Bb C Dm C G
 42
 end Rhy. Fig. 3

G 1st Chorus (1:39)

Carry on my wayward son Am C G F#sus2 Am C G
 There'll be peace when you are done

*Gtr. 1 (w/clean tone)
 let ring throughout

46

*Doubled simile by Gtr. 5 throughout

Bass
 Bass Fig. 3

H (1:52)

Lay your weary head to rest don't you cry no more Am C G F N.C.(Am7) (D) (G) (D/F#)
 Gtrs. 1 and 2 (w/dist.)

50

end Bass Fig. 3

*Notes in parenthesis played first time only.

"CARRY ON WAYWARD SON"

I 2nd Verse (2:03)

Masquerading as a man with a reason my charade is the event of the season
On a stormy sea of moving emotion tossed about I'm like a ship on the ocean

Am

G6

F

G6

Am

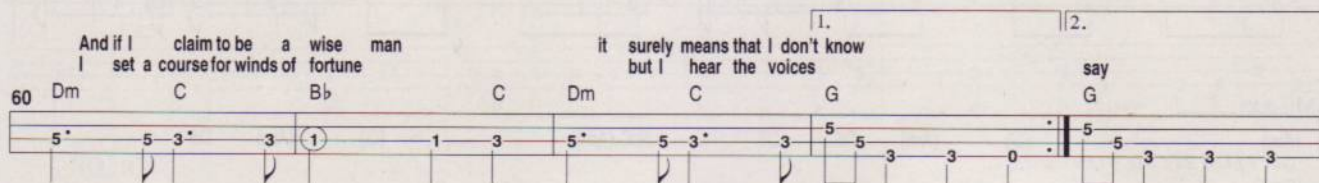
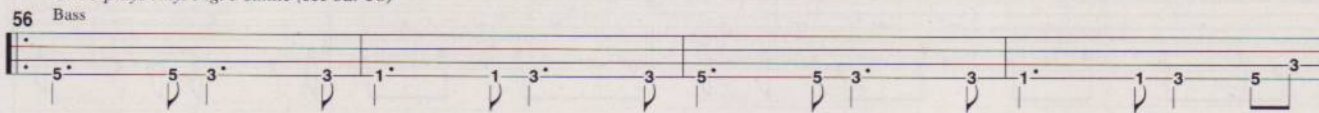
G

F

G

Gtr. 5 plays Rhy. Fig. 3 simile (see bar 38)

Bass



J 2nd and 3rd Choruses (2:33, 3:54)

Carry on my wayward son there'll be peace when you are done

Am

C

G

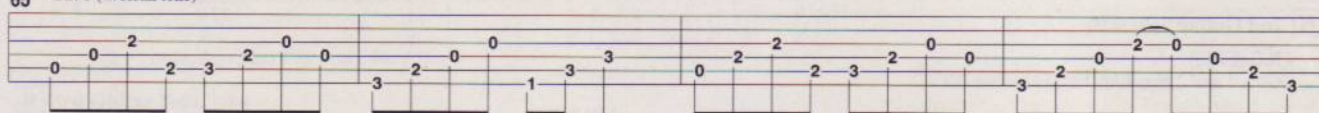
F5

Am

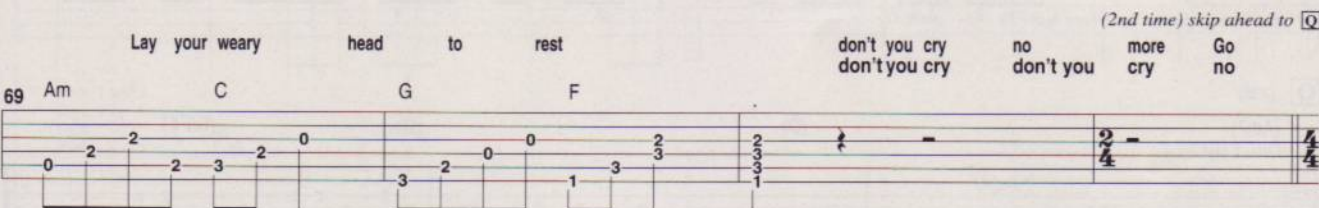
C

G

Gtr. 1 (w/clean tone)



Bass plays Bass Fig. 3 (see bar 46)



(2nd time) skip ahead to Q

K Interlude (2:47)

N.C.(Am)

(G)

(Am)

D5

C5

N.C.(Am)

(G)

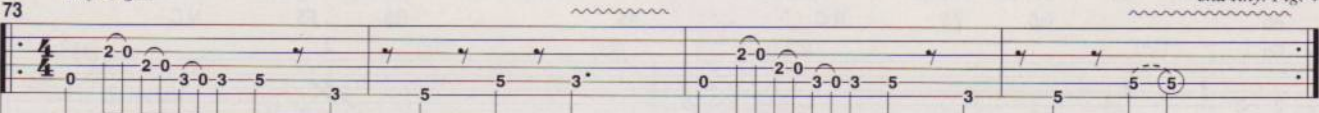
(Am)

D5

Gtr. 1 (dist.)

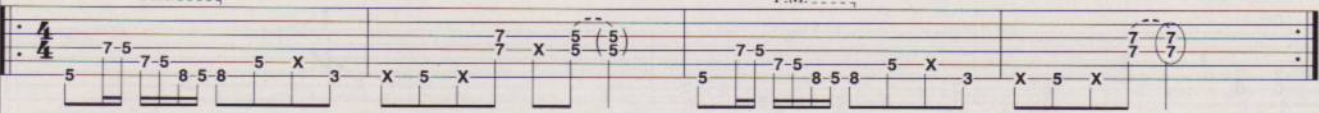
Rhy. Fig. 4

end Rhy. Fig. 4



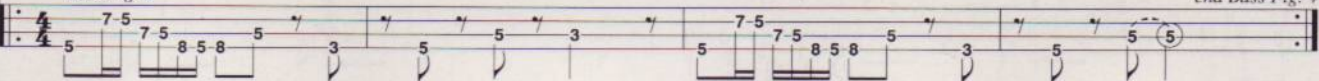
Gtr. 2 P.M.

P.M.



Bass
Bass Fig. 4

end Bass Fig. 4



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go back to [J] 3rd Chorus

Q (4:13)

more

N.C.(E5)

Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

Gtr. 2

R 3rd Guitar Solo (4:28)

N.C.(F#5)

(A5)

(E5)

(F#5)

(A5)

(E5)

Gtr. 3

Gtrs. 1 and 2

Rhy. Fig. 6

light
D.M.light
RM

let ring -

2

Bass

Bass Fig. 6

light P.M.,

light P.M.,

light P.M.,

light P.M.

GUITAR WORLD 153

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S (4:42)

Gr. 1 No more
112 (E5)

E5

P.M.

Gr. 3 plays Fill 1 (see bottom of page)

P.M.

Gr. 1 plays Rhy. Fig. 2 (see bar 13)

Gr. 3 plays Fill 1 (see bottom of page)

T 4th Guitar Solo (4:56)

N.C.(F#5)

(A5)

(E5)

(F#5)

(A5)

(E5)

Gr. 3 Grs. 1 and 2 play Rhy. Fig. 6 four times (see bar 104)

Bass plays Bass Fig. 6 four times (see bar 104)

A5

G5

F5

Gr. 1 plays Rhy. Fill 1 (see bar 27)
Gr. 2, 3, and 4 divis*

Bass plays Bass Fig.

*Three single-note guitar parts arranged for one system.

Fill 1 (4:42)
Gr. 3