

# "CAN'T YOU SEE" THE MARSHALL TUCKER BAND

As heard on **THE MARSHALL TUCKER BAND** (AJK)

Words and Music by **Toy Caldwell** \* Transcribed by **Dave Whitehill** and **Jeff Perrin**



## A Intro (0:00)

Moderately ♩ = 84

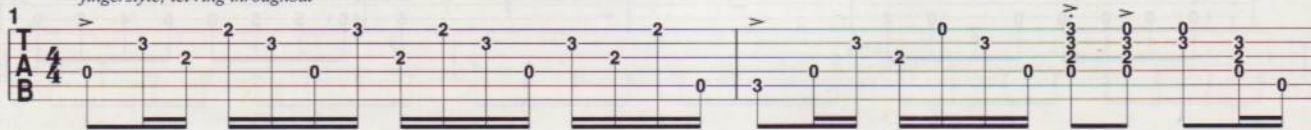
D

Dsus4 D

Dsus2/C

Gtr. 1 (acous.)

fingerstyle; let ring throughout



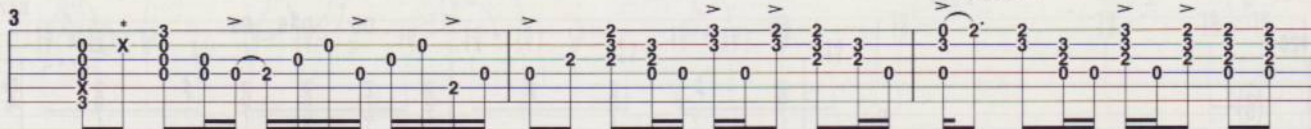
G

D

Dsus4 D

(flute enters)

Dsus4 D



\*Tap on guitar body with picking hand.

Dsus2/C

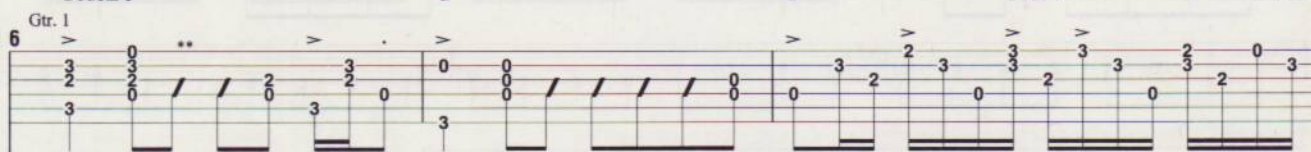
G

D

Dsus4

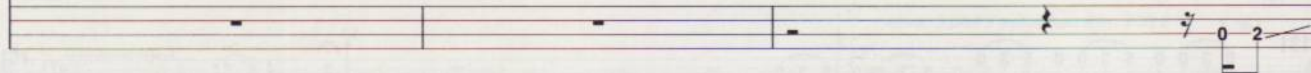
D

Dsus2



\*\*repeat previous chord

Bass

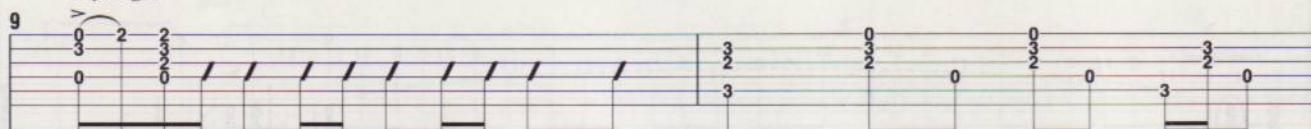


D

Gtr. 1

Rhy. Fig. 1

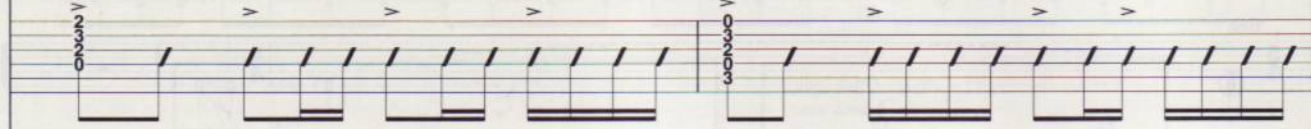
Dsus2/C



Gtr. 2 (acous.)

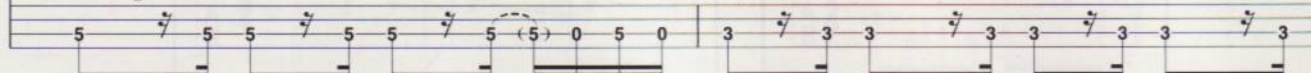
Rhy. Fig. 1a

fingerstyle



Bass

Bass Fig. 1





# "CAN'T YOU SEE"

11

G D Dsus4

end Rhy. Fig. 1

end Rhy. Fig. 1a

end Bass Fig. 1

13

D Dsus2/C G

Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 9)

Gtr. 2 plays Rhy. Fig. 1a one and one half times (see bar 9)

Gtr. 3 (elec. w/light dist. and echo) fingerstyle

Bass plays Bass Fig. 1 twice simile (see bar 9)

16

D Dsus4 D Dsus2/C grad. release

## B 1st Verse (0:59)

Gonna take a freight train

19

G D Dsus4

Gtr. 1 substitutes Rhy. Fill 1 (see below)

Gtr. 3

Rhy. Fig. 2

Bass plays Bass Fig. 1 twice (see bar 9)

right down at the station

Lord

I don't care

where it goes

22

D7 D7sus4 D7 G D

Dsus4

end Rhy. Fig. 2

## Rhy. Fill 1 (0:53)

Gtr. 1

G

TAB



# "CAN'T YOU SEE"

Gonna climb a mountain the highest mountain

I jump off nobody gonna know

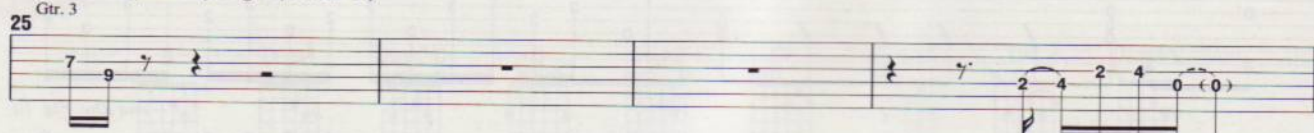
Can't you see

D Gtr. 2 repeats Rhy. Fig. 2 (see bar 21)

G

D

Dsus4



## C 1st Chorus (1:23)

whoa can't you see

what that woman Lord

she been doin' to me

Can't you see

D Dsus2/C  
Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 9)  
Gtr. 2 plays Rhy. Fig. 1a twice simile (see bar 9)

G

D

Dsus4



Bass plays Bass Fig. 1 twice (see bar 9)

can't you see

what that woman

she been doin' to me

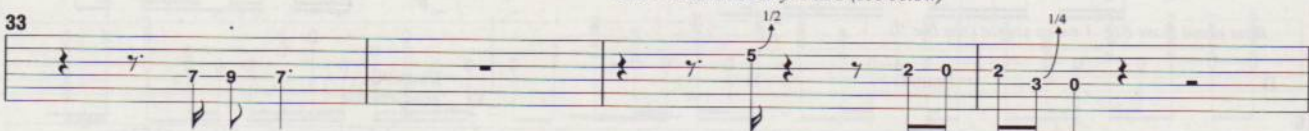
Dsus4

D Dsus2/C

G

D

Gtr. 1 substitutes Rhy. Fill 2 (see below)



## D 2nd Verse (1:46)

I'm gonna find me a hole in the wall

I'm gonna crawl inside and die

Dsus4

D D7  
Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 9)  
Gtr. 2 plays Rhy. Fig. 2 twice simile (see bar 21)

G

D



Bass plays Bass Fig. 1 twice (see bar 9)

Come later now

a mean old woman Lord

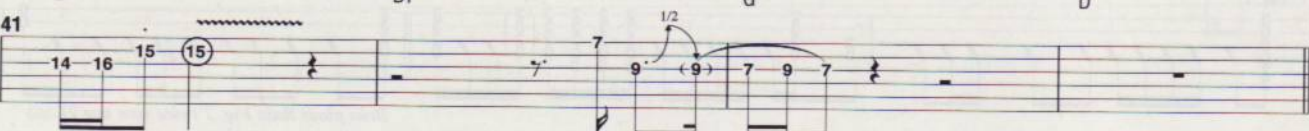
never told me goodbye

Can't you see

D D7

G

D



## E 2nd Chorus (2:10)

oh

can't you see

what that woman Lord

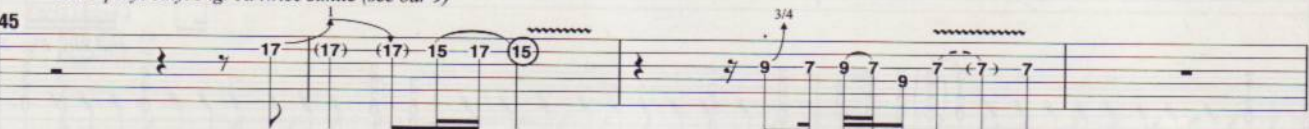
she been doin' to me

Can't you see

D Dsus2/C  
Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 9)  
Gtr. 2 plays Rhy. Fig. 1a twice simile (see bar 9)

G

D



Bass plays Bass Fig. 1 (see bar 9)

Rhy. Fill 2 (1:40)

Gtr. 1

(D)

Dsus4 D





## U S6

she been doin' to me

G

49

Bass

D

Dsus4

D

Dsus2/C

*Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 9)*  
*Gtr. 2 plays Rhy. Fig. 1a twice simile (see bar 9)*

52

### Bass Fill 1

*Bass Fig. 2*

55

G

D

Dsus4

1

Dsus2/C

G

*Gtr. 1 substitutes Rhy. Fill 3 (see below)*

D

Dsus4

58 *Gr. 1 substitutes Rhy. Fill 3 (see below)*

end Bass Fig.

end Bass Fig. 2

Rhy. Fill 3 (251)

Gtr. 1 G



# "CAN'T YOU SEE"

## G 3rd Verse (2:56)

I'm gonna buy a ticket now asfar as I can

Ain't-a never comin' back

D7sus4 D7 G D  
Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 9)  
Gtr. 2 plays Rhy. Fig. 2 twice simile (see bar 21)  
Gtr. 3

61

Bass plays Bass Fig. 1 twice simile (see bar 9)

Grab me a southbound all the way to Georgia now 'til the train it run out of track

Can't you see

65

## H 3rd Chorus (3:20)

whoa can't you see

what that woman Lord

she been doin' to me

Can't you see

D Dsus4 D Dsus2/C  
Gtr. 2 plays Rhy. Fig. 1a twice simile (see bar 9)  
Gtr. 3

69

Bass plays Bass Fig. 1 twice simile (see bar 9)

can't you see  
Dsus4 D Dsus2/C

what that woman  
G

she been doin' to me

(oh Lord)

D Dsus4 D

Gtr. 1 plays Rhy. Fig. 1 simile (see bar 9)  
Gtr. 3

73

Bass substitutes Bass Fill 1 simile (see bar 52)

## I 2nd Guitar Solo (3:44)

Dsus4 D Dsus4 D  
Gtr. 2 plays Rhy. Fig. 1a twice simile (see bar 9)  
Gtr. 3

Dsus2/C

77

Bass plays Bass Fig. 2 simile (see bar 53)

G

D

Dsus4 D

Dsus4 D

Dsus2 D

79



# "CAN'T YOU SEE"

Can't you

82 Dsus2/D/C Dsus4/C Dsus2/C G D Dsus4 D

let ring

\* Tap on guitar body with picking hand.

## J 4th Chorus (4:07)

see whoa can't you see what that woman Lord she been doin' to me Can't you see

D Dsus4 D D5/C G D Dsus4 D Dsus2

Gtr. 3

85

Gtr. 1

Gtr. 2

Bass

Bass Fig. 3

end Bass Fig. 3

\* Note is omitted in bar 90.

\*\* Note in parenthesis played second time only (as Bass Fig. 3).

whoa can't you see what that woman she been doin' to me Can't you see

D D5/C G D Dsus4

Gtr. 3

89

Gtr. 1

Gtr. 2

Bass repeats Bass Fig. 3 (see bar 85)

whoa she's such a crazy lady oh that woman she been doin' to me (Can't you see) (what that woman she been doin' to me) (Can't you see)

D Dsus4 D Dsus2/C G D Dsus4 D

Gtr. 1 plays Rhy. Fig. 3 four times simile (see bar 69)

Gtr. 2 plays Rhy. Fig. 1a four times simile (see bar 9)

Gtr. 3

93

Bass plays Bass Fig. 1 four times (see bar 9)

Rhy. Fill 4 (4:40)

Gtr. 1 (D)

let ring



## "CAN'T YOU SEE"

Lord I can't stand it no more  
 (Can't you see)

oh  
 (what that woman)

she been doin' to me  
 (she been doin' to me)

D Dsus4 D Dsus2/C

Gtr. 1 substitutes Rhy. Fill 5 (see below)

97

I'm gonna take a freight train  
 (Can't you see)

right down at the station Lord  
 (can't you see) (what that)

D Dsus4 D Dsus4 D Dsus2/C

100

Bass substitutes Bass Fill 2 (see below)

103

woman) Ain't never comin' back whoa Lord (Can't you see) Gonna ride me a southbound (can't you see)

G D Dsus4 D Dsus4 D

*Bass substitutes Bass Fill 2 (see below)*

all the way to Georgia Lord (what that woman) 'til the train it run outta track (she been doin' to me) oh Lord

Dsus2/C G D Dsus4 D

*Gr. 1 substitutes Rhy. Fill 6 (see below)*

106

The musical notation for measure 106 is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The measure is divided into four measures by bar lines. The first measure contains a whole note chord of Dsus2/C. The second measure contains a whole note chord of G. The third measure contains a whole note chord of D. The fourth measure contains a whole note chord of Dsus4 D. Above the staff, the lyrics 'all the way to Georgia Lord (what that woman) 'til the train it run outta track (she been doin' to me) oh Lord' are written. Below the staff, the guitar solo is written with various chords and a rhythmic fill. The solo starts with a whole note chord of Dsus2/C, followed by a half note chord of G, then a quarter note chord of D, and finally a quarter note chord of Dsus4 D. The solo is marked with a '1' above the first measure and a '2' above the second measure. The measure number '106' is written at the beginning of the staff.

**K** 3rd Guitar Solo (5:17)

109

Chorus

109

110

111

112

113

114

115

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121

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618

[illegible]

*Rhy. Fill 6 (5:12)*  
Gtr. 1    G    >    >    >    >    >

**T** 4/4  
**A** 4/4  
**B** 4/4

0 0 2 2 (2) 0 0 2 0 0

*Bass Fill 2 (4:52, 5:03)*  
(D)

5 5 5 5 0 2 0 3 0



# "CAN'T YOU SEE"

112

D Dsus4 D Dsus2 D Dsus2/C

115

Gtr. 3 D Dsus4 D D5/C

L Outro (5:40)

119

rit. G Freely D