

Brain Stew (The Godzilla Remix)

Words by Billie Joe Armstrong

Music by Green Day

Transcribed by David Stocker

from *Godzilla - The Album*

Tune down 1/2 step:
(low to high) E-B-A-D-G-B-E

Intro

Moderately ♩ = 76

7 sec.
(Sound effects & drums)

A5 N.C. G5 N.C. F#5 N.C. F5 N.C. E5 N.C.

*Gtr. 2 (dist.)

f

12 15 14

T
A
B

*Godzilla scream arr. for gtr.

7 sec.

Rhy. Fig. 1

**Gtr. 1 (dist.)

f

End Rhy. Fig. 1

T
A
B

**Doubled throughout

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: tacet

A5 N.C. G5 N.C. F#5 N.C. F5 N.C. E5 N.C. A5 N.C. G5 N.C.

I. I'm hav - ing trou - ble try'n' to sleep. I'm count-in' sheep - but run - nin' -

F#5 N.C. F5 N.C. E5 N.C. A5 N.C. G5 N.C. F#5 N.C. F5 N.C. E5 N.C.

out. As time ticks by, still I try.

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: tacet

A5 N.C. G5 N.C. F#5 N.C. F5 N.C. E5 N.C.

No rest for cross - tops in my - mind. On my own, here we go.

Gtr. 3 (dist.)

w/ flanger

mf

Riff A

Gtr. 2

End Riff A

12 15 14

5 3 2 1 0

***Vol. swell

T
A
B

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Gtr. 2 tacet

F#5 N.C.

F5 N.C.

E5 N.C.

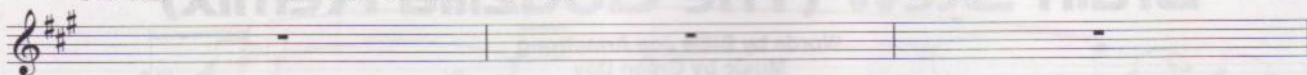
A5 N.C.

G5 N.C.

F#5 N.C.

F5 N.C.

E5 N.C.



Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

A5

G5

F#5

F5

E5

Gtr. 4: w/ Rhy. Fig. 2 (3 times)

A5

G5

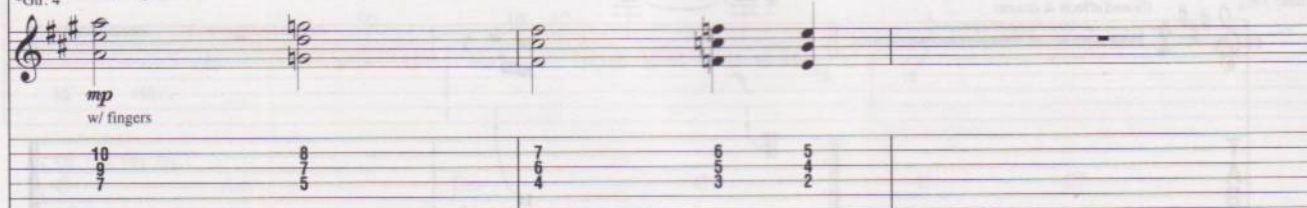


2., 4. My eyes feel like — they're gon-na bleed. —

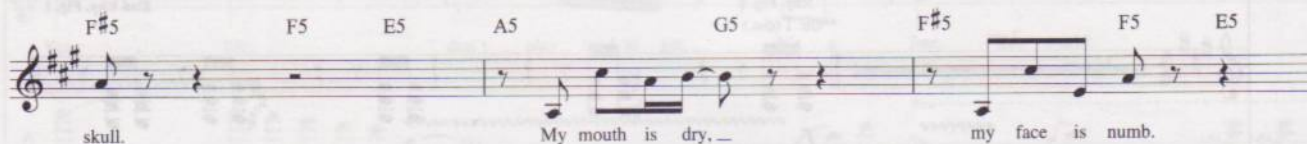
Dried up and bulg - ing out my —

*Gtr. 4 Rhy. Fig. 2

End Rhy. Fig. 2



*String ensemble arr. for gtr.



skull.

My mouth is dry, —

my face is numb.

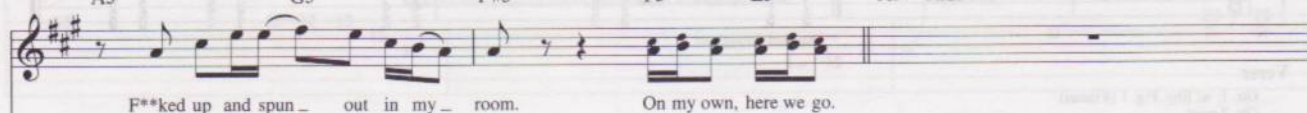
To Coda

Interlude

Gtr. 2: w/ Riff A

A5 N.C.

G5 N.C.



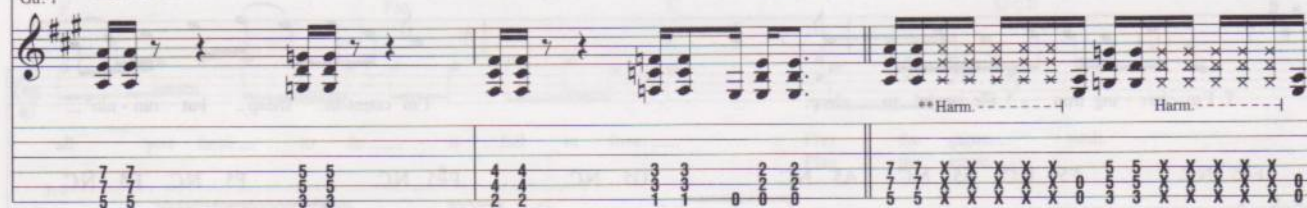
F**ked up and spun — out in my — room.

On my own, here we go.

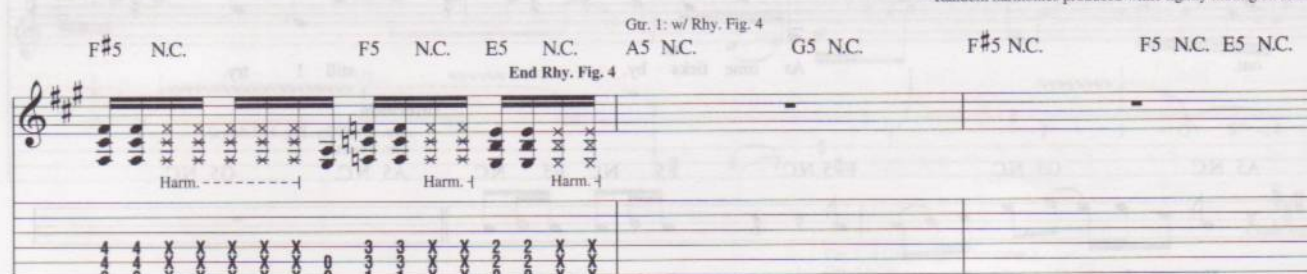
Gtr. 1 Rhy. Fig. 3

End Rhy. Fig. 3

Rhy. Fig. 4



**Random harmonics produced while lightly muting on strings.



Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

A5

Gsus2

F#m

F

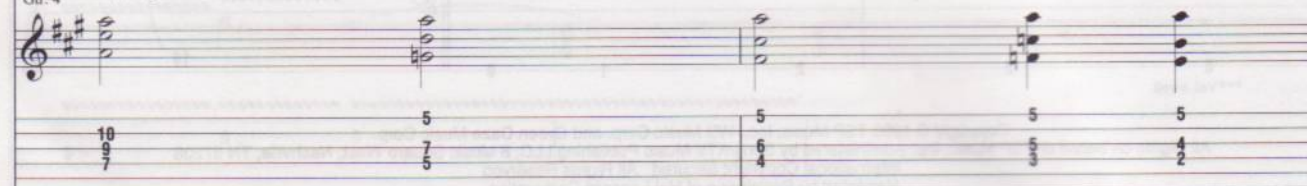
Esus4



3. My mind is set — on o - ver - drive. —

Gtr. 4 Rhy. Fig. 5

End Rhy. Fig. 5



Gtr. 4: w/ Rhy. Fig. 5 (3 times)
A5 Gsus2 F#m F Esus4 A5 Gsus2 F#m F Esus2

The clock is laugh - ing in my _ face. A crook-ed spine, _ my sens-es _ dulled.

Gtr. 1: w/ Rhy. Fig. 3
A5 Gsus2 F#m F Esus4

Past the point of _ de - lir - i - um. On my own, here we go.

Gtr. 5 (dist.)
Gtr. 6 (dist.)
mf
Harm.
divisi

*Applies to both gtrs.

Interlude

Gtr. 1: w/ Rhy. Fig. 4 (2 times)
Gtr. 2: w/ Riff A
Gtrs. 5 & 6 tacet

A5 N.C. G5 N.C. F#5 N.C. F5 N.C. E5 N.C. A5 N.C. G5 N.C. F#5 N.C. F5 N.C. E5 N.C.

*A
Riff B
Gtr. 7 (clean)
mp
w/ reverb
let ring throughout

Bb C5 A Bb C5
End Riff B

Gtr. 1
Riff C
End Riff C

*Chord symbols reflect basic harmony.

D.S. al Coda

Gtr. 1: w/ Riff C (2 times)
Gtr. 7: w/ Riff B
A Bb C5 A Bb C5
Riff D
End Riff D
Gtr. 8 (clean)
mp
let ring throughout

⊕ Coda

Outro

Gtr. 2: w/ Riff A

room. On my own, here we go.

Gtr. 4

Gtr. 1

Rhy. Fig. 6

End Rhy. Fig. 6

Gtr. 1: w/ Rhy. Fig. 6 (5 times)

A5 G5 F#5 F5 E5 A5 G5 F#5 F5 E5

Gtr. 4

let ring - let ring - let ring -

A5 G5 F#5 F5 E5 A5 G5 F#5 F5 E5

Gtr. 2: w/ Riff A

8va

*Trem. pick in sixteenth-note rhythm, next 4 meas.

Gtr. 4 tacet

Gtr. 8: w/ Riff D (till fade)

A5

N.C.

Begin fade

Gtr. 1 tacet

Fade out