Brain Stew

Words & Music: Billie Joe Armstrong, Mike Pritchard & Frank Wright

If you know Chicago's breakout 1970 hit "25 Or 6 To 4", you know how to play this song. Nonetheless, it is fully transcribed in the August 2005 issue of <u>Guitar One</u>. The "Godzilla Remix" version is transcribed in the September/October issue of <u>Guitar Edge</u>.

A G F# F E [2x]

AGF# F E [etc.]I'm having trouble trying to sleep.I'm counting sheep but running out.As time ticks by and still I try.AGGF# FNo rest for crosstops in my mind; on my own, here we go.

INTRO RIFF: [2x]

My eyes feel like they're going to bleed; Dried up and bulging out my skull. My mouth is dry, my face is numb. Fucked up and spun out in my room; on my own, here we go.

INTRO RIFF: [2x]

My mind is set on overdrive. The clock is laughing in my face. Crooked spine, senses dulled, Passed the point of delirium; on my own, here we go.

INTRO RIFF: [4x]

My eyes feel like they're going to bleed. Dried up and bulging out my skull. My mouth is dry, my face is numb. Fucked up and spun out in my room; on my own, here we go.