

# "BOHEMIAN RHAPSODY"

As heard on *A Night at the Opera* (ELEKTRA)

Words and Music by Freddie Mercury • Transcribed by Andy Aledort

**A** Intro (0:00)

Moderately Slow  $\text{♩} = 71$

Is this the real life is this just fantasy Caught in a landslide No escape from reality

\*Gtr. 1 Gm7 C7 F7 Bb

*mf*  
\*Guitar part in bars 1-4 created for this arrangement; band tacet on recording.

Open your eyes Look up to the skies and see I'm just a poor boy  
(Ooh poor

Gm Bb7 Eb Ab/Eb Eb Cm

Gtr. 1 (piano arr. for gtr.)  
5 let ring throughout

I need no sympathy (Because I'm easy come easy go Little high little low)  
boy) (Because I'm easy come easy go Little high little low)

F B Bb A Bb B Bb A Bb

Any way the wind blows doesn't really matter to me To me  
(Ooh the wind blows doesn't really matter to me)

Eb Bb/D C#°7 F7/C Bb

Gtr. 1 (piano arr. for gtr.)

piano arr. for bass

Bass

**B** 1st Verse (0:55)

Gtr. 1 (piano arr. for gtr.)

Mama just killed a man Put a gun against his head Pulled my

B $\flat$  Gm Cm

16

Bass *Bass Fig. 1*

trigger now he's dead Mama life had just begun but now I've gone and thrown it all

F7 B $\flat$  Gm Cm B $\flat$  E $\flat$ /B $\flat$

20

away Mama ooh Didn't mean to make you cry If

A $\sharp$  A $\flat$ /m $\flat$ 7 E $\flat$ /G E $\flat$  B $\flat$ /D Cm Fm E+ A $\flat$ /E $\flat$  D $\sharp$

*w/ pick and finger...* *w/ pick and fingers...*

24

*f* *Th.* *end Bass Fig. 1*

I'm not back again this time tomorrow carry on carry on as if nothing really matters

B $\flat$  B $\flat$ 6 B $\flat$ 7 E $\flat$  B $\flat$ /D Cm A $\flat$ m

28

*Th.*

E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$  $\circ$  E $\flat$  sus $\sharp$  $\flat$  B $\flat$

(repeat previous measure)

31

*f* *Th.*

## C 2nd Verse (1:55)

Too late My time has come Sends shivers down my spine Body's aching all the time

35 Gtr. 1

B♭ Gm Cm F7

Bass plays Bass Fig. 1 (see meas. 17)

Goodbye everybody I've got to go Gotta leave you all behind and face

39 Gtr. 1

B♭ Gm Cm B+ Eb/B♭

the truth Mama (Ooh ooh Any way the wind blows I don't wanna die I

42 Gtr. 1

A♯ A♯maj7 Eb/G Eb B♭/D Cm Fm E+ Ab/Eb D♯

w/pick and finger... w/pick and fingers...

\*Gtr. 2 (elec. w/dist.)

\*two gtrs. arr. for one

## D Guitar Solo (2:36)

sometimes wish I'd never been born at all (Ooh ooh ooh ooh Ooh)

46 Gtr. 3 (elec. w/dist.)

B♭ B♭6 B♭7 Eb B♭/D Cm

Gtr. 2

Gtr. 1

Th.

Bass

49

Fm E+ Ab/Eb D# Bb Bb6 Bb7 Eb Bb/D

full rake full

w/pick and fingers.....

52

Cm Fm E+ Ab/Eb D# Db Db/C Db/Cb Bbm7

\*full rake

\*played slightly behind the beat

w/pick and fingers.....

Th.

Faster ♩ = 76

**[E] Interlude (3:06)**

I see a little silhouette of a man Scaramouch Scaramouch will you do the Fandango

D/A A A° A D/A A A° A D/A A D/A A A° A D/A A

55

Gtr. 3

Gtr. 2

\*Gtr. 3 plays top note.

Gtr. 1

sim.

Bass



Faster  $\text{♩} = 138$  (4:01)

mia let me go Beelzebub has a devil put aside for me for

A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  D7 Gm B $\flat$ 5 Gtr. 2

73

me for me

76 Gtr. 2

mp f

Bass

(4:06)

N.C.(E $\flat$ ) P.M. P.M.

79

**F** Bridge (4:15)

So you think you can stone me and spit in my

(F) N.C.(B $\flat$ 5) E $\flat$ 5

82

eye So you think you can

N.C.(B $\flat$ 5) (D $\flat$ 5) (B $\flat$ 5)

85

# "BOHEMIAN RHAPSODY"

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love me and leave me to die Oh  
 Bb5 Eb5 N.C.(Ab5) (G5) (F5)

88

91

94

97

100

Gtr. 3 ..... Gtr. 4 (elec. w/dist.) .....

Gtr. 2 .....

Gtr. 1 (piano arr. for gtr.) .....

Bass .....

B♭5  
Gtr. 3  
103

becoming gradually slower.....

Gtrs. 3 and 4

Gtr. 4

Gtr. 2

Gtr. 1  
doubled one octave lower on recording.....

Bass

**G** **Outro** (4:55)

Slower ♩ = 72

Ooh

Ooh

yeah

E♭

B♭/D

Cm

G/B

Cm

106

Gtr. 3

Gtr. 4

Gtr. 2

Gtr. 1

Bass

F.M.

Ooh

yeah

G/B

Cm

B♭

E♭

D

Gm

Ab sus2

E♭

Gtrs. 5, 6 and 7 play Fill 1

108



Nothing really matters      Anyone can see      Nothing really matters      Nothing really matters to

Gr. 1 Cm      Gm      Cm      Gm      Cm      Ab m      Ab/Bb

111

Bass

piano arr. for bass (until end)

Freely (5:26)  
me

Gr. 1 Eb      Ab/Eb      Eb      Eb°

115

Th.

Bb/D      Db6maj7      C      C7#9      C      F

Gr. 1

117

Th.

becoming gradually slower.....

Gr. 2 (w/clean tone)

118

piano arr. for bass

(let ring into next meas.)

Any way the wind blows

Gr. 1 Bb/F      F      F°      Fsus2      F

120

Bass

slower.....

Fill 1 (5:02)

G/B      Cm      Bb Eb      D      Gm      Ab sus2      Eb      Cm      Gm

Gr. 5 (elec. w/dist.)

Gr. 6 (elec. w/dist.)

Gr. 7 (elec. w/dist.)