

Bat Out Of Hell

Words & Music:
Jim Steinman (Meat Loaf)

E A D E A D E A

D E A E
The sirens are screaming and the fires are howling way down in the valley tonight

D E B A
There's a man in the shadows with a gun in his eye and a blade shining oh so bright

E B
There's evil in the air and there's thunder in the sky,

C#m A
And a killer's on the bloodshot streets.

E B
Oh, and down in the tunnel where the dead men are rising,

A
Oh, I swear I saw a young boy, down in the gutter,

A B A B
He was starting to foam in the heat.

A B E A
Oh, baby, you're the only thing in this whole world that's pure and good and right.

A B A E
And wherever you are and wherever you go, there's always gonna be some light.

A B C#m A [piano run]
But I gotta get out, I gotta break it out now, before the final crack of dawn.

E B
So, we gotta make the most of our one night together,

A B A B A
When its over, you know, we'll both be so alone.

CHORUS:

E A E
Like a bat out of Hell, I'll be gone when the morning comes.

E G#m A F#m A
When the night is over, like a bat out of Hell, I'll be gone, gone, gone.

E B A
Like a bat out of Hell, I'll be gone when the morning comes.

E B
But when the day is done, and the sun goes down,

A B G#m A F#m A B
And the moonlight is shining through.

E G#m C#m E A F#m C# A F#m
Then like a sinner before the gates of Heaven, I'll come crawling on back to you.

A B A B

E A E
 I'm gonna hit the highway like a battering ram on a silver black phantom bike.
 E G# A
 When the metal is hot and the engine is hungry and we're all about to see the light.
 E B C#m A
 Nothing ever grows in this rotting old hole; everything is stunted and lost.
 E B A E
 And nothing really rocks, and nothing really rolls, and nothing's ever worth the cost.

A B E A B E
 And I know that I'm damned if I never got out; and maybe I'm damned if I do.
 A B C#m
 But with every other beat I got left in my heart
 A B E
 You know I'd rather be damned with you.

E B
 Well, if I gotta be damned, you know I wanna be damned
 A B E
 Dancing through the night with you.
 E B
 Well, if I gotta be damned, you know I wanna be damned,
 E A
 Gotta be damned ,you know I wanna be damned,
 E B
 Gotta be damned, you know I wanna be damned
 A
 Dancing through the night, Dancing through the night,
 B E
 Dancing through the night with you.

A D C# B

A B E A
 Oh, baby you're the only thing in this whole world that's pure and good and right.
 A B A E
 And wherever you are and wherever you go there's always gonna be some light.
 A B C#m A
 But, I gotta get out, I gotta break it out, now, before the final crack of dawn.
 E B
 So, we gotta make the most of our one night together.
 A B A B A
 When it's over, you know, we'll both be so alone.

CHORUS: *[last lines this time as below - much slower]*

E G#m C#m A F#m C#m A F#m
 Then like a sinner before the gates of Heaven, I'll come crawling on back to you.
 E G#m C#m E A F#m C#m E
 Then like a sinner before the gates of Heaven, I'll come crawling on back to you

E A E C G C D B
 E G D B C# F# C# E

Oh, I can see myself tearing up the road faster than any other boy has ever gone.
And my skin is raw, but my soul is ripe, and no-one's gonna stop me now.
I gotta make my escape, but I can't stop thinking of you.
And I never see the sudden curve until it's way too late.

E B A B *[repeat 3x]*

G D E
Well, I never see the sudden curve until it's way too late.

[slowly]

D E F#m
Then I'm dying on the bottom of a pit in the blazing sun
D E F#m
Torn and twisted and the foot of a burning bike.

G A Bm
And I think somebody somewhere must be tolling a bell.

D E F#m G7 A
And the last thing I see is my heart still beating.

F# B E
Breaking out of my body, and flying away like a bat out of Hell.

G A Bm
Yes, I'm dying at the bottom of a pit in the blazing sun.

G A Bm
Torn and twisted at the foot of a burning bike.

D E F#m
And I think somebody somewhere must be tolling a bell.

G A Bm C
And the last thing I see is my heart still beating, still beating, still beating

F# B E D A
Breaking out of my body and flying away like a bat out of Hell.

E D A E *[back to original tempo]*
Like a bat out of Hell. Like a bat out of Hell.

E B A
Like a bat out of Hell. *[repeat 4x]*

[slower]

E A C#m A
Like a bat out of Hell.

E A C#m A
Like a bat out of Hell.