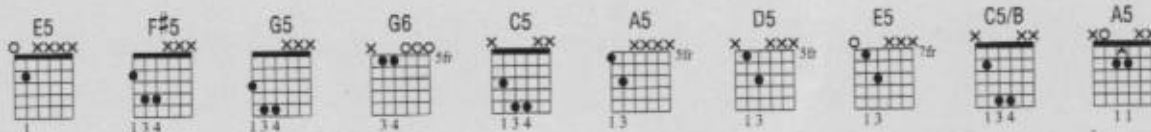


## "BARRACUDA" HEART

As heard on **LITTLE QUEEN** (PORTRAIT)

Words and Music by Nancy Wilson, Ann Wilson, Michael Derosier and Roger Fisher \* Transcribed by Dave Whitehill



### A Intro (0:00)

Moderately Fast ♩ = 140

E5

Gtr. 1 (elec. w/dist. and flanger)

light P.M.

F#5 G5

First system of guitar tablature (measures 1-3). It shows a sequence of eighth notes on the high strings (E, B, G) with various fret numbers (0, 2, 3, 4, 5, 8). Includes a 'N.H.' (natural harmonics) circle at the end of the system and a 'P.M.' (pick mute) instruction.

Second system of guitar and bass tablature (measures 4-6). The guitar part includes a 'N.H.' circle, a 'w/bar' (with bar) instruction, and a 'light P.M.' instruction. The bass part is shown with a 'w/pick' instruction. Measure numbers 12 and 10 are indicated.

Third system of guitar and bass tablature (measures 7-9). The guitar part features a 'G6' chord diagram, a 'N.H. \*w/bar' instruction, and a 'P.M.' instruction. The bass part has a circled '3' at the end of the system. Measure numbers 12, 12, and 12 are shown for the guitar part.

1. F#5 G5

Musical notation for measures 10-12. The guitar part features a repeating eighth-note pattern on the lower strings, with chords F#5 and G5. The bass part features a similar eighth-note pattern. Fret numbers are indicated for various notes.

**B Verse** (0:28, 1:19)

1. So this ain't the end I saw you  
Smile like the sun kisses  
2. Back over time we were  
No right no wrong  
E5

2. G6

Musical notation for measures 13-15. The guitar part includes a G6 chord diagram and a sequence of notes with a w/har. slowly -1/2 instruction. The bass part continues with eighth-note patterns. Chord diagrams for D and E5 are shown.

\*Substitute note in parenthesis 1st time on 1st Verse.

again for everyone today and I had to turn my heart away never  
all trying everyone for a free name you met the porpoise in me  
selling a song a free name you met the porpoise in me  
C5 G5 A5 D5 E5

16

Musical notation for measures 16-18. The guitar part features a sequence of notes with a w/har instruction and a 1:4 tempo marking. The bass part features a sequence of notes with a 10 fret marking.

\*1st time on 1st Verse only.

falls

Ah ha

You lying

Whisper

game

And if the

E5

Gtrs. 1 and 2

Gtr. 2 substitutes Fill 1 first time on 2nd Verse (see below)

19

P.M.

### C Chorus (0:50, 1:41, 2:55)

(1.) so low in the weeds  
(2., 3.) real thing don't do the trick

I bet you gonna ambush me  
you better make up something quick

You'd have me  
You gonna

C5 C5/B (A5) E5

C D Em D C Bm Am E5

Gtr. 1

light P.M.

21

P.M.

\*Substitute bottom notes 2nd and 3rd times.

down down down  
burn burn burn

3rd time, skip ahead to G  
down on my knees  
burn burn to the wick

now

2nd time, skip ahead to D  
wouldn't you barracuda  
Ooh barracuda

D5

A5

25

Bass Fill 1 (1:49)

(D5)

(A5)

Bass Fill 2 (3:03)

(D5)

Fill 1 (1:28)

(E5)

Gtr. 2 P.M.

oh

E5

Gtrs. 1 and 2

F#5 G5

29 P.M.

Musical notation for measures 29-30. The top staff is Bass, showing a sequence of eighth notes: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. The bottom staff shows guitar fretting: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-10.

Musical notation for measures 31-33. Measure 31: Gtr. 1 (N.H.) plays a sequence of chords (12, 12) with a w/bar. Bass (E, B, G) plays 0-0-0. Measure 32: Gtr. 1 (N.H.) plays a sequence of chords (12, 12, 12, 12) with a w/bar. Bass (E, B, G) plays 0-0-0. Measure 33: Gtr. 2 (N.H.) plays a sequence of chords (12, 19, 19, 12) with a w/bar. Bass (E, D, B) plays 0-0-0.

F#5 G5

G6

go back to [B] 2nd Verse

Musical notation for measures 34-36. Measure 34: Bass (F#5, G5) plays 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. Measure 35: Bass (G6) plays 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. Measure 36: Bass (F#5, G5) plays 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

D (1:55)

(1st time) Oh

yeah

E5

G5 A5 D5 E5

Gtrs. 1 and 2

37 P.M.

Musical notation for measures 37-38. Measure 37: Bass (E5) plays 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. Measure 38: Bass (E5) plays 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.



# "BARRACUDA"

**E** (2:02)

(1.) Sell me sell you the porpoise said Dive down deep down save my head You  
 (2.) All that night and all the next swam without looking back Made for the western

C5  
Gtr. 1

39 P.M.

Gtr. 2  
Rhy. Fig. 1

end Rhy. Fig. 1

Bass  
Bass Fig. 2

end Bass Fig. 2

1. I think that you got the blues too  
 G5 A5 D5 E5 G5 A5 D5 E5

E5  
Gtrs. 1 and 2

43 P.M.

Bass plays Bass Fig. 1 twice (see bar 37)

2. pools Silly silly fools  
 E5 F#5 G5 A5

Gtrs. 1 and 2 (composite arrangement)

47 Rhy. Fig. 2

Bass  
Bass Fig. 3

**F** Guitar Solo (2:29)

C5  
Gtr. 2 plays Rhy. Fig. 1 simile (see bar 39)

A5

E5  
Gtr. 2 plays Rhy. Fig. 2 twice (see bar 47)

49

Bass plays Bass Fig. 2 (see bar 39)

Bass plays Bass Fig. 3 twice (see bar 47)

F#5 G5 A5 E5

G5  
Gtr. 2 plays Rhy. Fig. 1 simile (see bar 39)

A5

54 P.M.

Bass plays Bass Fig. 2 (see bar 39)

go back to **E** Chorus

E5 F#5 G5 A5 E5  
 Gtr. 2 plays Rhy. Fig. 2 twice (see bar 47)

The  
F#5 G5 A5

60

Bass plays Bass Fig. 3 twice (see bar 47)

**G** (3:05)

wick  
A5  
Gtr. 1

Oh  
E5  
P.M.

Barra barracuda

Yeah

**H** Outro (3:16)

\*Em7

Gtr. 1

slight vib. w/bar

\*Chord symbols reflect overall harmony.

\*\*N.H. used for all

\*\*All harmonics are fretted by reaching over neck.

Bass plays Bass Fig. 5 eight times (see below)

Bass plays Bass Fig. 6 four times (see below)

Bass Fig. 5 (3:16)  
(E5)

Bass Fig. 6 (3:30)  
(E5)

# "BARRACUDA"

The Pedals That Make The Tone  
www.BassUS.com/tone

83

D/E Gtr. 1

Em

N.H.

Gtr. 2

A

E G

E

D

w/bar

N.H.

87

D/E

Gtr. 2

E5

w/bar

let ring

E

B

Bass plays Bass Fig. 7 four times (see below)

(3:50)

Em7

Gtr. 1

Em6

C/E

Em

N.H.

1.

Gtr. 2

Bass plays Bass Fig. 8 eight times (see below)

2.

Ooh

ah (1st time)

E5

P.M.

F#5

G5

A5

(play 5 times)

95

Gtr. 1

grad. slide

Gtr. 2

P.M.

(play 5 times)

Bass

(play 5 times)

Bass Fig. 7 (3:44)

(E5)

Bass Fig. 8 (3:51)

(E5)

Photo: Michael O'Connell/Red Bull Content Pool  
 Guitars: Michael O'Connell/Red Bull Content Pool  
 Bass: Michael O'Connell/Red Bull Content Pool