



# "ANOTHER BRICK IN THE WALL, PT. 2" Pink Floyd

As heard on *The Wall* (CAPITOL)

Words and Music by Roger Waters • Transcribed by Jimmy Brown

Bass is in drop-D tuning (low to high: D A D G).

Chord diagrams for various chords:

- Dm<sup>V</sup>**: 1 3 4 2 1 (5 fr)
- Dm**: 2 3 1 (xxo)
- G**: 3 2 1 1 (xx)
- Dm<sup>X</sup>**: 3 3 3 (xxx, 10 fr)
- C<sup>VIII</sup>**: 2 1 1 (xxx, 8 fr)
- G<sup>VII</sup>**: 1 2 1 (xxx, 7 fr)
- F<sup>V</sup>**: 1 2 1 (xxx, 5 fr)
- F5**: 1 3 4 (xxx)
- F**: 3 2 1 1 (xx)
- C5**: 1 4 4 (x, xx)
- C**: 3 2 1 (x, o, o)
- C5<sup>V</sup>**: 1 4 4 (xxx, 5 fr)
- D5**: 1 4 4 (x, xx)
- G5<sup>X</sup>**: 1 4 4 (x, xx, 10 fr)

### A Verses (0:00, 1:04)

Moderate Rock ♩ = 104

1., 2. We don't need no education

Dm<sup>V</sup>

Gtr. 1 (w/heavy dist. and slow flanger effect)

Riff A

Staff 1: Gtr. 1 (w/heavy dist. and slow flanger effect)

Staff 2: Gtr. 2 (w/heavy dist. and slow flanger effect)

Staff 3: Gtr. 3 (clean tone)

Staff 4: Gtr. 4 (clean tone)

Staff 5: Bass

Lyrics: We don't need no education

\* repeat previous chord

(repeat previous bar)

Staff 1: Gtr. 1 (w/heavy dist. and slow flanger effect)

Staff 2: Gtr. 2 (w/heavy dist. and slow flanger effect)

Staff 3: Gtr. 3 (clean tone)

Staff 4: Gtr. 4 (clean tone)

Staff 5: Bass

Lyrics: We don't need no thought control

7

10

8

5

6

7

7

5

1

3

2

0

0

in

Gtr. 3

10

5

6

7

7

5

Gtr. 4

Bass

5

Te

Te

Gtr. 1

13

7

5

Gtr. 2

Gtr. 3

5

6

7

7

5

Gtr. 4

1

3

2

0

Bass

No dark sarcasm  
Gtrs. 1 and 2 repeat Riff A

7

end Riff A

In the classroom

Gtr. 3

Gtr. 4

Bass

(repeat previous two meas.)

Teacher Teachers } leave them kids alone

G

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4 (clean tone)

Bass

Gtrs. 1 and 2

G<sup>VII</sup>

36 *Gtr. 5* C/D Dm  $\frac{1}{4}$  full C/D

40 full  $\frac{2}{2}$  Dm7 C/D full

44  $\frac{1}{4}$  Dm P.M.<sub>1</sub>

47  $\frac{1}{2}$  G/D full grad. release full  $\frac{2}{2}$  Dm7 full G/D

52 full full full full full full full C/D

56  $\frac{1}{4}$  P.M.<sub>1</sub> slight P.H.  $\frac{1}{4}$

### D Outro (3:19)

60 *Gtr. 5*  $\frac{1}{4}$  N.C.(Dm) rhythm section fades out **16**

*Bass* **16**

w/schoolyard sound effects and dialogue