

# "ANOTHER BRICK IN THE WALL, PT. 2"

As heard on **The Wall** (CAPITOL)

Words and Music by ROGER WATERS • Transcribed by JIMMY BROWN

Bass is in drop-D tuning (low to high: D A D G).

Chord diagrams for various chords used in the piece:

- Dm<sup>V</sup>**: 13421 (5fr)
- Dm**: 231 (xx0)
- G**: 3211 (xx)
- Dm<sup>X</sup>**: 333 (xxx)
- C<sup>VIII</sup>**: 211 (xxx)
- G<sup>VII</sup>**: 121 (xxx)
- F<sup>V</sup>**: 121 (xxx)
- F5**: 134 (xxx)
- F**: 3211 (xx)
- C5**: 144 (xx)
- C**: 32 1 (x)
- C5<sup>V</sup>**: 144 (xxx)
- D5**: 144 (x)
- G5<sup>X</sup>**: 144 (xxx)

## A Verse (0:00, 1:04)

Moderately ♩ = 104

1., 2. We don't need no education

Dm<sup>V</sup>

Gtr. 1 (elec. w/heavy dist. and slow flanger effect)

Riff A

Musical notation for Gtr. 1, showing a riff with notes 7, 9, 9, 7, 9, 7 on strings 1-4.

Gtr. 2 (elec. w/heavy dist. and slow flanger effect)

Gtr. 3 (elec. clean tone)

Musical notation for Gtr. 2 and Gtr. 3, showing chords and effects.

Dm

Gtr. 4 (elec. clean tone)

Musical notation for Gtr. 4, showing a clean tone riff.

Bass

Musical notation for Bass, showing a simple line.

We don't need no thought control

Musical notation for the second line of the verse, including lyrics and guitar parts.

Musical notation for Gtr. 3 and Gtr. 4 in the second line of the verse.

Musical notation for Bass in the second line of the verse.

Musical notation for Gtr. 1 and Gtr. 2 in the second line of the verse.

# "ANOTHER BRICK IN THE WALL, PT. 2"

16 G5<sup>X</sup> Hey teacher { leave them kids alone  
leave those kids alone

19 Dm<sup>V</sup> Dm<sup>X</sup> C<sup>VIII</sup> Dm<sup>X</sup> C<sup>VIII</sup> G<sup>VII</sup> F<sup>V</sup> F5

**B** Chorus (0:46, 1:51)

All in all it's just a -  
All in all you're just a -

22 C5 D5

nother nother brick brick in the wall }  
nother nother brick brick in the wall }

25 F5

(3)  
3  
1

F  
5  
5  
5

F  
1  
1  
2  
3

(3)

2.  
wall  
D5

29

(7)  
7  
5

Dm<sup>V</sup>  
5  
5  
7

Dm  
1  
3  
2  
0

0

Dm  
Gtr. 5  
33

(13)

Bass  
0

# "ANOTHER BRICK IN THE WALL, PT. 2"

1. go back to **A** Verse

All in all you're just a nother brick in the wall

25 F5 C5 D5

2. **C** Guitar Solo (2:09)

wall D5 C/D

\* Dm  
Gtrs. 1-4 out

29

*\*chords played by organ; overall harmony implied by organ and bass*

Dm<sup>v</sup> Gtr. 5 (elec. w/dist.) full full full

Dm P.M. -----

Bass Fig. 1

33 Dm C/D Dm

Gtr. 5 full

end Bass Fig. 1 Bass repeats Bass Fig. 1 until **D**

Bass

