Annie Get Your Gun

Words & Music: Chris Difford & Glenn Tilbrook

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D(add 2) to E(4) [0 7 6 4 5 4] vamp for intro
She goes for her medical, she's passed it's a miracle.
She's up above the moon, she whistles nonsense tunes.
She wants drinks for everyone. She's found a chord that she can strum.
                                           F#m (Bm) G (C) D
Emotions leaking out, her paint's all over town
CHORUS:
                           F#m
                 Bm
What's that she's playing? (Annie, get your gun)
                          F#m
                 Bm
What's that she's taking? (the song had to be sung)
           Fmaj7
                    Em
She's gone electric (Annie wipe them out)
           Fmaj7
                     \mathsf{Em}
                   (strum that thing and shout)
That's unexpected
               Bm
                        F#m
Don't pull that trigger (Annie, get your gun)
                Bm
                        F#m
Don't shoot that singer (you're shooting number one)
                  E (open)
                            E (4th fret)
Number one, number one
He's not into miracles, sees life all too cynical
The cat has got his tongue, now she bangs on his drum
He says, "pull the other one." Bells ring, look what you have done
Emotions leaking out, her paint's all over town
CHORUS:
Riff: EDCDCBCIABCBAGFIE G \[ \int 2x7 \]
E (open)
           C#m
                    G#m
She's gone electric (Annie, wipe them out)
                    G#m
That's unexpected (strum that thing and shout)
                        Em
Don't pull that trigger (Annie, get your gun)
                        Em
                                                     F
Don't shoot that singer (Annie Annie Annie Annie)
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