

Amie

Words and music by Craig Fuller



Twangy vocals, lost love, and a thick steel-string sound make Pure Prairie League's "Amie" a timeless country-rock classic. Recorded for the band's 1972 effort, *Bustin' Out*, the song expresses ambivalent feelings about an ex-flame, eventually cooling into a fancy fingerpicking outro that reprises "Falling In and Out of Love," an earlier track on the same record.

After an opening vamp on A and a brief series of syncopated chords, the song

settles into a steady boom-chuck strum pattern with emphasis on beats two and four of each 4/4 measure. Though they might look a little excessive, the four choruses really contain the heart of this song (particularly with the right mix of capable singers to tackle the harmony parts). Don't be scared away by the thick chord names shown on the outro (or the multitracked guitar parts in the original recording!)—we've included chord diagrams and a simplified picking pattern to help guide you through the section.

—DAN APCZYNSKI

Chords

A x01230
G 210034
D xx0132
C x32010
E 023100
Bm x13421
A5 x01340 7 fr.
A7 x01320 7 fr.
Dadd9/A x01230 7 fr.
Dm(add9)/A x02310 6 fr.
E7:9/A x01320 6 fr.
Aadd9 x03214 5 fr.

Outro

A5 x01340 7 fr.
A7 x01320 7 fr.
Dadd9/A x01230 7 fr.

with fingers (continue pattern simile)

1. **A G D A G D**
 I can see why you think you belong to me
A G D
 I never tried to make you think
A D
 Or let you see one thing for yourself
C D
 But now you're off with someone else and I'm alone
C E
 You see, I thought that I might keep you for my own

Chorus

A G D
 Amie, what you wanna do
A G D
 I think I could stay with you
Bm E
 For a while, maybe longer if I do

Repeat Chorus

Guitar Solo and Repeat Chorus

2. **A G D A G D**
 Don't you think the time is right for us to find
A G D
 All the things we thought weren't proper
A D
 Could be right in time, and can you see
C D
 Which way we should turn together or alone
C E
 I can never see what's right or what is wrong

3. **A G D A G D**
 Now it's come to what you want, you've had your way
A G D
 And all the things you thought before
A D
 Just faded into gray and can you see
C D
 That I don't know if it's you or if it's me
C E
 If it's one of us I'm sure we both will see
 Won't you look at me and tell me

Repeat Chorus twice

Outro

A5 A7 Dadd9/A
 I keep falling in and out of love with you
A5 A7 Dadd9/A
 Falling in and out of love with you
A5 A7 Dadd9/A
 Don't know what I'm gonna do
A5 Dadd9/A Dm(add9)/A E7:9/A Aadd9
 I keep falling in and out of love with you

COPYRIGHT © 1971, 1975 BY UNICHAPPELL MUSIC, INC. AND MCKENZIE MUSIC. COPYRIGHT RENEWED. ALL RIGHTS ADMINISTERED BY UNICHAPPELL MUSIC, INC. INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. REPRINTED BY PERMISSION OF HAL LEONARD CORPORATION.