

All Right Now

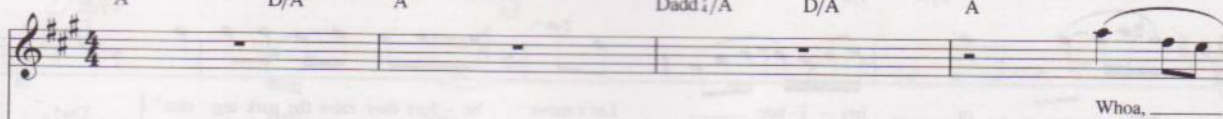
Words and Music by Paul Rodgers and Andy Fraser
from Free - Fire and Water

Paul Kossoff - guitar

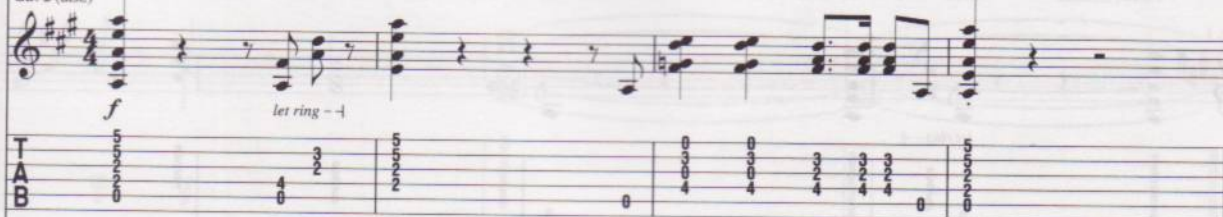
Intro

Moderately ♩ = 119

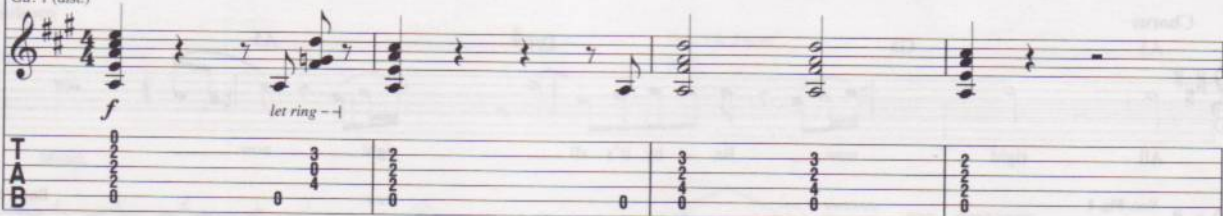
A D/A A Dadd⁹/A D/A A



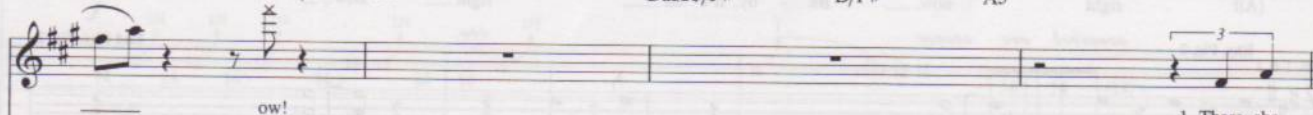
Gtr. 2 (dist.)



Gtr. 1 (dist.)



A5 D/A A5 Dadd⁹/F# D/F# A5



ow!

1. There she

Rhy. Fig. 1

*Gtrs. 1 & 2



End Rhy. Fig. 1

*Composite arrangement

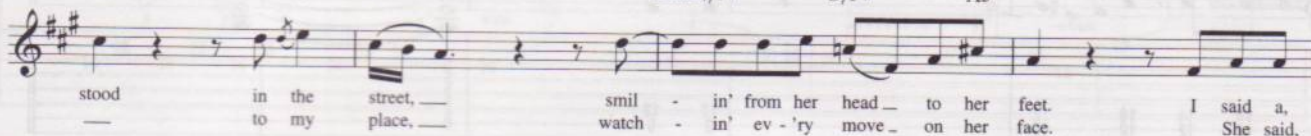
Verse

1st & 2nd times, Gtr. 1: w/ Rhy. Fig. 1 (3 times)

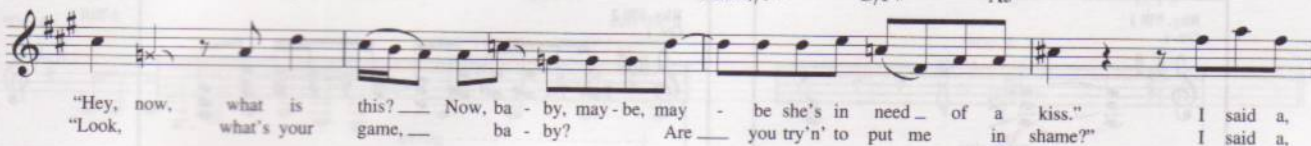
Gtr. 2: w/ Rhy. Fig. 1 (4 times)

3rd time, Gtr. 1: w/ Rhy. Fig. 1 (4 times)

A5 D/A A5 Dadd⁹/F# D/F# A5



D/A A5 Dadd⁹/F# D/F# A5



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D/A A5 Dadd²/F# D/F# A5

"Hey _____ uh-huh, what's your name, _____ ba-by? May - be we can see things the same. Now don't you
 "Slow, _____ don't go so fast. _____ Don't _____ you think that love can last?" _____ She said,

2nd time, Gtr. 1: w/ Rhy. Fill 1 3rd time, Gtr. 1: w/ Rhy. Fill 2

D/A A5 Dadd²/F# D/F# A5

wait _____ or hes - i - tate. _____ Let's move be - fore they raise the park-ing rate." } Ow! -
 "Love? _____ Lord a - bove. _____ Uh, now _____ you're try'n' to trick me in love." }

Gtr. 1

let ring - - -

Chorus

A5 G5 D/F# A5

All right now. _____ Ba - by, it's all _____ right _____ now. _____

Voc. Fig. 1 End Voc. Fig. 1

(All right now. _____ Ba - by, it's all _____ right _____ now.) _____

Rhy. Fig. 2 End Rhy. Fig. 2

Gtrs. 1 & 2

Bkgd. Voc.: w/ Voc. Fig. 1 To Coda 1 To Coda 2

G5 D/F# A5

All right now. _____ Ba - by, it's all _____ right _____ now, _____ whoa. _____

Rhy. Fill 1
Gtr. 1

steady gliss.

Rhy. Fill 2
Gtr. 1

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1

A5

D/A

A5

Dadd $\frac{7}{4}$ /F#

D/F#

A5

Let me tell ya now. Oo, ah. 2. I took her home _

Coda 1

D/F#

A5

right now. Yeah, it's all right now.

Breakdown

A5

Gtrs. 1 & 2 tacet
N.C.

Mmm.

Gtr. 3 (dist.)

f $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

14 13 14 13 14 15 13 14 13 15 (15) 13 15 13 14 14 (14)

Gtrs. 1 & 2

Gtr. 3 (dist.)

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

14 13 14 13 14 14 13 14 13 15 (15) 13 15 17 13 14 15 (15)

N.C. (A5)

(G5)

(D/F#)

Gtr. 4: w/ Riff A
(A5)

G

D/F#

*Gtr. 4

Riff A

End Riff A

**Gtr. 5

mf

let ring

0 0 0 0 2 0 0 2 0 5 7 0 4 0 0 3 4 5 3 4

*Bass arr. for gtr.

**Piano arr. for gtr.

Guitar Solo

Gtr. 4: w/ Riff A (16 times)

Gtr. 3

A G D/F# A G D/F#

Gtr. 5 Rhy. Fig. 3 End Rhy. Fig. 3

Gtr. 5: w/ Rhy. Fig. 3 (6 3/4 times)

Gtr. 3

A G D/F# A G D/F#

A G D/F# A G D/F#

let ring ----- 1 1/2

A G D/F# A

G D/F# A G D/F#

A G D/F# A G D/F#

A G D/F# A

8va

G D/F# A G D/F#

8va

A G D/F# A

8va

G D/F# E

Whew. — Oh, yeah. —

Gtr. 3

8va

Gtr. 5

let ring —

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (1 1/4 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtrs. 3 & 5 tacet

A5 D/A A5 Dadd⁹/F# D/F# A5

Ow! Let me tell you all a - bout.

Gtr. 1: w/ Rhy. Fill. 1 Gtr. 1: w/ Rhy. Fig. 1 (last 2 meas.)

D/A A5 Dadd⁹/F# D/F# A5

— it now. Ow! Yeah. 3. Took her home.

D.S. al Coda 2 (take 2nd lyrics)

Coda 2

Outro-Chorus

Bkgd. Voc.: w/ Voc. Fig. 1 (till end)

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

Gtr. 2: w/ Rhy. Fig. 2 (3 3/4 times)

A5 A5 G5 D/F# A5

All right now. Ba - by, it's all right.

Rhy. Fill 3 End Rhy. Fill 3

G5 D/F# A5

Yeah. All right now. Ba - by, ba - by, ba - by, it's all right.

G5 D/F# A5

All, all right now. Yeah, it's all right, it's all right, it's all right, yeah, huh.

Gtr. 1

14 14 14 12 12 12 14 12 12 (12) 5 0 12 9 12 9 14 12

Gtr. 1: w/ Rhy. Fig. 2 (1st 3 meas.)

G5 D/F# A5

All right now. Ba - by, it's all right now.

Gtr. 2: w/ Rhy. Fig. 2 (1 3/4 times)

G5 D/F# A5

Yeah. We're so hap - py to - geth - er. Ow! It's all right, it's all right, it's all right. Ev - ry - thing's all right.

Gtr. 1

14 14 14 12 12 12 14 12 12 10 12 12 12 9 14 12

Gtr. 1: w/ Rhy. Fig. 2 (1st 3 meas.)

G5 D/F#

Yeah. Woo!

rit.