

All My Loving

Words and Music by John Lennon and Paul McCartney
from The Beatles - *Meet the Beatles!*

Verse

Moderately fast $\text{♩} = 158$ ($\text{♩} = \text{♩}^3$)

1. Close your eyes — and that I'll kiss — you, to the
I'm kiss — ing the

*Gtr. 2 (clean)

Rhy. Fig. 2

f *sim.*

TAB

*John Lennon

**Gtr. 1 (clean)

Rhy. Fig. 1

mf

TAB

**George Harrison

***Vocal doubled, next 31 meas.

E C#m A

mor - row I'll miss - you. Re - mem - ber — I'll
lips I am miss - ing, and hope that — my

TAB

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F#m D B7

al dreams ways — be true. } And then
dreams will — come true. }

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)

F#m B E

while I'm a - way, — I'll write home ev - 'ry day, —

Gtr. 2

C#m A B

and I'll send all my lov - ing to you. —

Gtr. 2

Gtr. 1 Rhy. Fig. 3

1. N.C. 2. N.C.

E

2. I'll pre - tend — All my

End Rhy. Fig. 2

End Rhy. Fig. 3

Chorus

C#m C#m(maj7) E

lov - in', — I — will send to you. —

Voc. Fig. 1 End Voc. Fig. 1

(Oo.) —

Gtrs. 1 & 2

To Coda

Bkgd. Voc.: w/ Voc. Fig. 1

C#m C#m(maj7) E

All — my lov - in', — dar - lin', I'll — be true. —

Gtr. 1 N.C. **Guitar Solo** A7 E

w/ pick & middle finger

*T = Thumb on 6th string

Gtr. 2

B7 E N.C.

3. Close your eyes _

let ring -----

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 3/8 times)
Gtr. 2: w/ Rhy. Fig. 2

F#m B E C#m

and I'll kiss you, to - mor - row I'll miss you. Re -

A F#m D B7

mem - ber I'll al - ways be true. And then

F#m B E C#m

while I'm a - way, I'll write home ev - 'ry day, and I'll

A B E N.C.

send all my lov - in' to you. All my

D.S. al Coda

⊕ Coda

Outro
C#m

E C#m E

All my lov-in', all my lov-in',

(Oo, oo.)

Gtr. 2

Gtr. 1

C#m E N.C.

oo, all my lov-in', I will send to you.

Oo, oo.)