



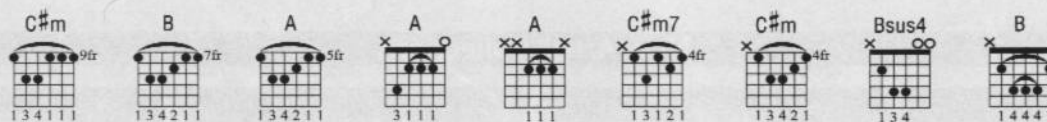
"ALL ALONG THE WATCHTOWER" JIMI HENDRIX

As heard on **THE ULTIMATE EXPERIENCE** (MCA)
Words and Music by **Bob Dylan** * Transcribed by **Andy Aledort**

All guitars are tuned down one half step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

NOTE: To play along with recording, tune all strings slightly sharp (approx. one quarter step)



A Intro (0:00)

Moderate Rock $\text{♩} = 116$

Chords: B, C#m, B, A, B, C#m, B, A

Gtr. 1 (12-string acous.)

*repeat previous chord

Bass

4 Gtr. 2 (6-string elec. w/dist.)

Gtr. 1

Bass

B 1st Verse (0:19)

There must be some kind of way
C#m B

Chords: C#m, B, A, B, C

Rhy. Fig. 1

Bass Fig. 1

"ALL ALONG THE WATCHTOWER"

out of here said the joker to the thief There's too much confusion

A B C#m B A Bsus4 C#m B

10

*Th.
*fret (6) w/thumb

I can't get no relief Businessmen they

A B C#m B * A N.C.(C#m7) C#m B

14

Th. Th. Th. Th.

*Bass plays F# , creating an F#m7 sound.

drink my wine Plowmen dig my earth Nonewilllevel on

A B C#m B A B C#m B

18

3 let ring

the vine Nobody of it is worth hey

A B C#m B A A B

22

let ring ---

end Rhy. Fig. 1

C 1st Guitar Solo (0:53)

C#m B A B C#m B A

25

*G string gets caught under ring finger

Rhy. Fig. 2

Gtr. 1 repeats Rhy. Fig. 2 three times simile

Bass Fig. 2

28

Gtr. 2

Bass

D 2nd Verse (1:00)

No reason to get excited (Uh huh)

C#m B A B

Gtr. 1 plays Rhy. Fig. 1 simile (see bar 9)

31

w/echo repeat

end Bass Fig. 2 Bass plays Bass Fig. 1 simile (see bar 9)

The thief he kindly spoke

There are many here among us

35 C#m B A *let ring* B C#m B A B

Who feel that life is but a joke

(But uh)

But you and I we've been through that

39 C#m B *A B C#m B A B

*Bass plays low F# note, creating an F#m7 sound.

And this is not our fate

So let us not talk falsely now

43 C#m B A B C#m B *let ring* A B C#m

E 2nd Guitar Solo (1:43)

The hour's getting late

Hey

47 B A B C#m B *let ring* A B C#m

Gr. 1 plays Rhy. Fig. 2 four times simile (see bar 25)

Bass plays Bass. Fig. 2 simile (see bar 25)

50 A B C#m B A B

F (2:00)

56 A B C#m B A B C#m B

Rhy. Fig. 3

Gr. 1 repeats Rhy. Fig. 3 three times simile

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Fill 1 (2:08)
(C#m) (B) (A)
Gtr. 2 *w/slide*

H (2:33)

C#m **B** **A** **B**

Gtr. 2

73

Gtr. 1
Rhy. Fig. 4

Bass

C#m **B** **A** **B** **C#m**

Rhy. Gtr. 1 repeats Rhy. Fig. 4 three times simile

Gtr. 2

75

Bass

B **A** **A** **B**

77

C#m **B** **A** **B**

full hold bend

79

I 3rd Verse (2:50)

All along the watchtower princes kept the view
C#m B A B C#m B A B

81 *Gtr. 1 plays Rhy. Fig. 1 simile (see bar 9)*

While all the women came and went barefoot servants too (Well uh)
C#m B A B C#m B *A B

Gtr. 2

Outside in the cold distance a wild cat did growl
C#m B A B C#m B A B C#5

Two riders were approaching And the wind began to howl
C#m B A B C#m B

Gtr. 2

J (3:24)

Hey Oh
A B C#m B A C#m

Gtr. 2
let ring

Gtr. 1

Bass

[illegible]