

Why

Words & Music:
Annie Lennox & Peter-John Vettese

From Annie Lennox' 1992 album Diva. The vocals are freely sung around the chord changes. These are approximate placings. Listen to the recording to see where everything goes or come up with your own version.

INTRO: C C/B Am F [2x]

CHORUS:

C C/B Am F
Why-----? [2x]

C C/B Am F
How many times do I have to try to tell you that I'm sorry
C C/B Am F [etc.]

For the things I've done?

But when I start to try to tell you that's when you have to tell me:
"Hey, this kind of trouble's only just begun."

D D/C# Bm G
I tell myself too many times, "Why don't you ever learn to keep your big mouth shut?"

D D/C# Bm G
That's why it hurts so bad to hear the words that keep on falling from your mouth.

C Am F (G)
Falling from your mouth, falling from your mouth, tell me:

CHORUS:

I may be mad, I may be blind, I may be viciously unkind.
But, I can still read what you're thinking.
And I've heard it said too many times that you'd be better off...
Besides, why can't you see this boat is sinking?
Let's go down to the water's edge and we can cast away those doubts.
Some things are better left unsaid but they still turn me inside out.
Turn me inside out, turn me inside out, tell me:

CHORUS:

OUTRO: [sung under the CHORUS repeating]

C C/B
This is the book I never read; these are the words I never said.

Am F [etc.]
This is the path I'll never tread; these are the dreams I'll dream instead.
This is the joy that's seldom spread; these are the tears, the tears we shed.
This is the fear, this is the dread, these are the contents of my head.
And these are the years that we have spent and this is what they represent.
And this is how I feel. Do you know how I feel?

'Cause I don't think you know...I don't think you know what I feel.
I don't think you know what I fear; you don't know what I fear.