



## The Calling "Wherever You Will Go"

By Douglas Baldwin

**H**ailing from Los Angeles, Calif., the rock quintet the Calling (Alex Band, vocals; Aaron Kamin and Sean Woolstenhulme, guitars; Billy Mohler, bass; and Nate Wood, drums) focus on a radio-friendly rock sound similar to Matchbox Twenty, Train, and the Wallflowers. The Calling's solid songcraft has landed the band their first #1 hit on the *Billboard* charts.

Guitarist Kamin and vocalist Band became friends as teens when Kamin was dating Band's sister. Their instant musical chemistry led to their signing a development deal and, soon after, recruiting the other members just in time for the release of their 2001 debut on RCA Records, *Camino Palmero*. One wonders if the chemistry between Kamin and Band's sister was as fruitful.

### CAPO INFO

Capos come in all shapes and sizes (as a trip to your music store will demonstrate), but they all serve the same function: They simply clamp down the strings at any fret higher than the normal "zero fret" created by the nut. The capo is placed at the second fret in "Wherever You Will Go," allowing the chords of C major to sound a whole step higher, in the key of D major. Capos can be life-

savers when you've learned a song in one key, and then find that your voice (or someone else's) can't sing in that key.

### STRUM, FLATPICK, OR FINGERPICK?

"Wherever You Will Go" can be played entirely with the alternating down/up strumming that occurs in the chorus, which we'll discuss in a moment. Still, it's nice to add that "just-like-the-record" touch of playing the intro and verses with single-note picking. If you choose to play this figure, you'll find the first two measures in **Fig. 1**. You can use either the economy-picking pattern as shown, or strict alternate picking. You could also try

fingerpicking with your thumb, index, middle, and ring fingers.

If you choose to strum it, good old alternating down/up strumming will work just fine. If you've read "Strum It" before, you'll be well versed in this concept; if not, here's the *Reader's Digest* condensed version: Each beat is counted with a number, and since we're in 4/4 (or four-quarter) time, we'll count four beats to the bar. In between each beat lies an eighth note, which is counted with the word "and." Each beat receives a down-strum, and in between each beat should be an upstrum. See **Fig. 2** for the notation of down/up strumming. Regardless of how you play the verses, the chorus and bridge are decidedly strummed.

### BREAK OUT THE SUPERGLUE

Of the eight chords needed to play "Wherever You Will Go," six of them use the first finger on the second (B) string at the first fret. The entire verse is played with the first finger down, as is three quarters of the chorus and half of the bridge. If some of these chords are unfamiliar to you, take heart in the consistency of the fingering and simply superglue your first finger to the fretboard. (Just kidding.) Seriously, though, finding consistent fingerings in unfamiliar chords is a surefire key to learning them and playing through a song.

What you most assuredly do *not* want to do is use superglue on your thumb. Traditional guitar technique wisely dictates that the thumb should act as the fulcrum for the fretting hand, remaining behind the

neck and giving the fingers maximum range. However, all good rules are made to be broken, and this arrangement's Fmaj7 chord employs the thumb *around* the neck as a "fretting finger" for the low F note. The necks of most steel-string guitars

(acoustic and electric) will accommodate this digital blasphemy, but those of you playing nylon-string guitars may find the fingering shown in **Fig. 3** to be gentler to the hand. ♪



**Fig. 1**

**Fig. 2**

**Fig. 3**

# WHEREVER YOU WILL GO

As Recorded by The Calling  
(From the RCA Recording CAMINO PALMERO)

Guitar Tab 2001-2002 (00690553) assembles the finest tunes from the past two years. And it's a great deal at only \$14.95! Contact Music Dispatch to order (800-837-2852, musicdispatch.com).

Words and Music by Alex Band and Aaron Kamin

Arranged by Adam Perlmutter

(C) (Gadd4/B) (Am7) (F♯) (Gsus4) (G) (Fmaj7) (Em)

32 1    2 1    2 1    T 1    3 1    21 34    T 321    23

Capo II  
Intro

Moderate Rock ♩ = 112

D (C)                      Aadd4/C♯ (Gadd4/B)                      Bm7 (Am7)                      G♯ (F♯)                      Asus4 (Gsus4)

\*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above represent sounding chords.

Verse

D (C)                      Aadd4/C♯ (Gadd4/B)                      Bm7 (Am7)                      G♯ (F♯)                      Asus4 (Gsus4)

1. So, late - ly,                      been won - d'rin'                      who will - be there - - to take - my place - -  
2. And may - be,                      I'll find - out                      the way - to                      make it back - some - day -

D (C)                      Aadd4/C♯ (Gadd4/B)                      Bm7 (Am7)

When I'm - gone,                      you'll need - love                      to light - the  
to watch - you,                      to guide - you                      through - the

G♯ (F♯)                      Asus4 (Gsus4)                      D (C)                      Aadd4/C♯ (Gadd4/B)

shad - ows on - your face - -                      If a great - - wave - shall fall - -  
dark - est of - your days - -                      If a great - - wave - shall fall - -  
3. I know - now                      just quite - how

Bm7 (Am7)                      G♯ (F♯)                      Asus4 (Gsus4)                      D (C)

it - 'll fall - up - on - us                      all,                      then be - tween -  
it - 'll fall - up - on - us                      all,                      Then I hope -  
my life - and                      love - might                      still - go                      on - - In your - heart,

Aadd4/C♯ (Gadd4/B)                      Bm7 (Am7)                      G♯ (F♯)

the sand - and                      stone, - -                      could you                      make - it                      on - your own? -  
there's some - one                      out - there                      who - can                      bring me                      back - to you -  
in your - mind,                      I'll stay - with                      you                      for all - of                      time.

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# Wherever You Will Go

## Chorus

D (C)
A (G)
Bm7 (Am7)
Gmaj7 (Fmaj7)

If I — could, then I — would. I'll go — wher - ev - er you — will go. —

D (C)
A (G)
Bm7 (Am7)
To Coda ⊕
Gmaj7 (Fmaj7)

— Way up — high, or down — low, — I'll go — wher - ev - er you — will go.

Gmaj7 (Fmaj7)
Bm7 (Am7)
Gmaj7 (Fmaj7)
A (G)

ev - er you — will — go. Run - a - way with my heart, —

F#m (Em)
Bm7 (Am7)
Gmaj7 (Fmaj7)
A (G)
F#m (Em)

run - a - way with my — hope. — Run - a - way with my love. —

## ⊕ Coda

## Outro - Chorus

Gmaj7 (Fmaj7)
D (C)
A (G)
Bm7 (Am7)

- ev - er you — will go. — If I — could turn — back time, — I'll go wher -

Gmaj7 (Fmaj7)
D (C)
A (G)
Bm7 (Am7)

ev - er — you — will go. — If I — could make you — mine. — I'll go wher -

Gmaj7 (Fmaj7)
D (C)
A (G)
Bm7 (Am7)
Gmaj7 (Fmaj7)

ev - er — you — will go. — I'll go wher - ev - er — you — will go. —

D (C)
A (G)
Bm7 (Am7)
Gmaj7 (Fmaj7)