

# Walking on the Moon

Music and Lyrics by Sting  
from The Police - *Reggatta de Blanc*

**Intro**  
Moderately  $\text{♩} = 145$  (♩ = ♪♪)  
Reggae feel

N.C. (Hi-hat) x x x x

\*Dm11 C

Rhy. Fig. 1  
Gtr. 1 (clean)

End Rhy. Fig. 1  
Play 4 times

f

\*\*w/ flanger & delay

T  
A  
B

\*Chord symbols reflect overall harmony.

\*\*Delay set for shuffled eighth-note regeneration w/ 2 repeats.

## Verse

1st time, Gtr. 1 tacet  
2nd & 3rd times, Gtr. 1: w/ Rhy. Fig. 1 (4 times)  
Dm7

1., 3. Gi - ant steps are what you take walk - ing on the moon.  
2. Walk - ing back from your house, walk - ing on the moon.

Bb/C 3 C

Rhy. Fig. 2  
Gtr. 2 (clean)

End Rhy. Fig. 2

f

10 10 12 12  
11 11 13 13  
12 12 14 14

1st time, Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Gtr. 2: w/ Rhy. Fig. 2 (3 times)

Dm11

I hope my leg don't break walk - ing on the moon. We could walk for - ev -  
Walk - ing back from your house, walk - ing on the moon. Feet, they hard - ly touch

Bb/C 3 C Dm11

er walk - ing on the moon. We could be to - geth - er }  
the ground, walk - ing on the moon. My feet don't hard - ly make no sound, }

1. **Interlude**  
Gtr. 1: w/ Rhy. Fig. 1 (2 times)  
Gtr. 2 tacet  
Dm11

2., 3. **Interlude**  
Gtr. 2: w/ Rhy. Fig. 2 (1st 2 meas.)  
2nd time, Gtr. 1: w/ Rhy. Fig. 1  
Dm7

Bb/C C

walk - ing on, walk - ing on the moon.

7

Rhy. Fill 1  
Gtr. 1

mp

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Bridge

Some may say I'm wish - ing my days a - way; -

End Rhy. Fig. 3

Gtr. 1 Rhy. Fig. 3

Gtr. 2 Rhy. Fig. 3A

End Rhy. Fig. 3A

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (2 1/2 times)

no way. And if it's a price I pay. — Some

say, "To - mor - row's an - oth - er day. — You'll stay." I

To Coda

Interlude D.S. al Coda

Coda

may as well play.

Gtr. 1

Gtr. 2

8

8

8

10 10 10

10 10

**Interlude**  
Gtr. 1: w/ Rhy. Fig. 1 (2 times)  
Gtr. 2: tacet  
Dm11

**Outro**  
Gtr. 1: w/ Rhy. Fig. 1 (till fade)

8

Voc. Fig. 1

Keep it up. Keep it up.

End Voc. Fig. 1

\*w/ echo set for quarter-note regeneration w/ 1 repeat.

Play 12 times & fade

**8th time, Begin fade**  
Lead Voc.: w/ Voc. Fig. 1 (till fade)  
Gtr. 2: w/ Rhy. Fig. 2 (till fade)  
Dm7

(Ee, yo, ee, yo, yo, yo.) Ee, yo, ee, yo, yo, yo.)

Bb/C C