



```

sl.          ~~~      h p p      let ring
-----4-----| -2--4-2-0--0--0-----|
-----5-----| -----0--0--0-----|
-1--2/-4-----6-----| -----|
-2--4/-6-----7-----| -----|
-----| -----|
-----| -----0-----|

```

```

sl.
-----| -----|
-----5-----| --7--9--9-----12-10--|
-1--2/-4-----6-----4-----| --8--9--9-----9--9--|
-2--4/-6-----7-----7-----| --9--11-11--9-11-----|
-----| -----/11-----|
-----| -----|

```

```

      ~~      h p p      n.h.  sl
-----4-----| -2--4-2-0--0--12-----|
-9--10--12-----5-----| -----0-----12-----|
-----/9-----| -----11/13--|
-----11\-----| -----|
-----| -----|
-----| -----|

```

When it's through, it's through. Fate will twist the both of you.  
 So, come on, baby, come on over. Let me be the one to show you.

OUT-CHORUS: *[key shifts to G]*

```

G  G/A  G/B  G  Cadd9      D      G
3--3--3--3--3-----| -2-----3-----|
3--3--3--3--3-----| -3-----3-----|
0--0--0--0--0-----| -2-----0-----|
0--0--0--0--0-----| -0-----0-----|
2--0--2--2--3-----| -0-----2-----|
3-----3-----| -----3-----|

```

I'm the one who wants to be with you.  
 Deep inside, I hope you'll feel it, too.  
 G G/A G/B G Cadd9 D Em *[This line is different!]*  
 Waited on a line of greens and blues;  
 Just to be the next to be with you.

*[key shift back to E progression]*

```

E  E/F#  E/G#  E  Asus2      B      E
I'm the one who wants to be with you.  

Deep inside, I hope you'll feel it, too.
```

```

E  E/F#  E/G#  E  Asus2      B      C#m [This line is different!]
Waited on a line of greens and blues;  

Just to be the next to be with you.  

Just to be the next to be with you. [hold E to end song]
```