To Be With You

Words & Music: Eric Mart & David Grahame (Mr. Big) Tabbed by Andreas Borg

C#m Ε Asus2 Hold on, little girl. Show me what he's done to you. Asus2 C#m Ε Stand up, little girl. A broken heart can't be that bad. Ε Asus2 Asus2 Fate will twist the both of you. When it's through, it's through. So, come on, baby, come on over. Let me be the one to show you. CHORUS: [the following progression is repeated 4x in the chorus.] E E/F# E/G# E Asus2 В 0---2----0-----Finger the F# with your thumb, the G# with your pinky. Embellish Asus2, B, and last E chords with whatever rhythm you want. The song varies the strum pattern for these parts. Listen to the song to get the feeling - make it flow and feel smooth. I'm the one who wants to be with you. Deep inside, I hope you'll feel it, too. Waited on a line of greens and blues; Just to be the next to be with you. Build up your confidence so you can be on top for once. Wake up! Who cares about little boys that talk too much? I've seen it all go down. Your game of love was all rained out. So, come on, baby, come on over. Let me be the one to hold you. CHORUS: **BRIDGE:** C#m Asus2 Why be alone when we can be together, baby? You can make my life worthwhile. I can make you start to smile. SOL0: _____5____|____| -1--2/-4----6----1-4----1-4-----2--4/-6----7----|-4---4--6--4--6-----------_____|

hрр let ring -----5----5----|-----0--0-0--0------1--2/-4----6------|-----------------------------_____| _____ ------12-10---1--2/-4-----9--9-----9--9-----2--4/-6----7----|--9----11-11----9-11----------/11---------h pp n.h. sl-9---10--12-----5--|-----0----12-----------11/13-------11\---------------|

When it's through, it's through. Fate will twist the both of you. So, come on, baby, come on over. Let me be the one to show you.

OUT-CHORUS: [key shifts to G]

G G/A G/B G Cadd9 D G

3--3--3--3--3--3---|-2----3-----|
0--0--0--0--0--|-2-----|
2--0--2--3----|
3---3--3--3---|
0--0--3----|
2--0--2--3----|
3-----3----|
3-----3----|
3------3-----|
3------3-----|

I'm the one who wants to be with you.

Deep inside, I hope you'll feel it, too.

G G/A G/B G Cadd9 D Em [This line is different!]

Waited on a line of greens and blues;

Just to be the next to be with you.

[key shift back to E progression]

E E/F# E/G# E Asus2 B E
I'm the one who wants to be with you.

Deep inside, I hope you'll feel it, too.

E E/F# E/G# E Asus2 B C#m [This line is different!] Waited on a line of greens and blues; Just to be the next to be with you.

Just to be the next to be with you. [hold E to end song]