

"SLOW RIDE" FOGHAT

As heard on **THE BEST OF FOGHAT** (RHINO)

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Gtr. 1 (w/slide) is in open E Tuning (low to high, E B E G# B E).

chords for Gtr. 2
(standard tuning)



A Intro (0:00)

Moderately ♩ = 114

Gtr. 2 (elec. w/dist.)
(drums)

Gtr. 1 (elec. w/dist.)
w/slide

Gtr. 2
let ring simile throughout

Bass plays Bass Fill 1 (see next page)

B 1st Chorus (0:20)

Slow ride

Take it (1.) easy
(2.) Slow ride
(3.) easy

Take it

A5 Dsus2 Csus2 A5

Dsus2 Csus2 A5

(play 3 times)

Gtr. 1 w/pick and finger throughout

*slight vibrato throughout this section

Rhy. Fig. 1

Bass Fig. 2

(1., 3.) Slow ride
(2.) easy

Take it easy

A5 Dsus2 Csus2 A5

Dsus2 Csus2 A5

(play 3 times)

Gtr. 1
15

Bass repeats Bass Fig. 2 four times

Bass substitutes Bass Fill 2
(see next page)

C Verse (0:53, 2:15)

I'm in the mood

The rhythm is right

Gtr. 1 A5

F#m

A5

F#m

19 w/o slide

(repeat previous two bars)

Gtr. 2

Bass

*Slap notation: P = pop string w/index finger, S = slap string w/thumb

Move to the music

We can

roll all night

A5

F#m

F#m

23

cont. slap simile

D Pre-chorus (1:10, 2:33)

2nd time, skip ahead to III 3rd Chorus

Ooh

Slow

ride

Am7add4

D/A

A5

27 w/o slide

*w/slide

Substitute Bass Fig. 3 second time (see bar 31)

Ooh

Am7add4

D/A

30

Bass Fig. 3

Bass Fill 1 (0:18)

A5

Bass Fill 2 (0:51)

(A5)

Bass Fill 3 (3:01)

(A5)

"SLOW RIDE"

E 2nd Chorus (1:22)

Slow ride Take it easy
A5 Dsus2 Csus2 A5 Dsus2 Csus2 A5
Gtr. 2 plays Rhy. Fig. 1 four times (see bar 13)
w/slide

33

Bass plays Bass Fig. 1 (see bar 11) Bass plays Bass Fig. 2 three times (see bar 13)

37

F Chorus Tag (1:39)

Slow down Go down Got to get your lovin' one more time
A5 A5 D/A A5 D/A A5 G5
Gtr. 1 w/slide w/slide w/slide

40

Bass Fig. 4 (repeat previous bar)

Hold me Roll me Slow ridin' woman you're so fine
A5 D/A A5 D/A A5
Gtr. 1 w/slide w/slide w/slide

45

*note on 2nd string sounds sympathetically
end Rhy. Fig. 2
end Bass Fig. 4

G Interlude (1:58)

Gtr. 1 N.C.(A)

Whoa

50

go back to Verse

Gtr. 1
53

Gtr. 2

Bass

H 3rd Chorus (2:37)

Slow ride Take it easy
A5 Dsus2 Csus2 A5 Dsus2 Csus2 A5

Gtr. 2 plays Rhy. Fig. 1 four times simile (see bar 13)

Gtr. 1

58 w/o slide

Bass

62 Slow ride Take it easy

Dsus2 Csus2 A5 Dsus2 Csus2 A5

I Chorus Tag (2:54)

Slow down Go down Got to get your lovin' one more time
A5 D/A A5 D/A A5

Gtr. 2 plays Rhy. Fig. 2 simile (see bar 41)

66 w/o slide

Bass plays Bass Fig. 4 (see bar 41) and lets last note ring

Bass substitutes Bass Fill 3 (see 2nd page)

70 Hold me Roll me Slow ridin' woman you're so fine
A5 D/A A5 D/A w/o slide A5 C5

let ring

Gtr. 1

74 N.C. Gtr. 2 tacet fdbk. (pitches sound one octave higher than fretted notes)

mp < ff PPP ff

Bass

“SLOW RIDE”

J Outro Guitar Solo (3:22)

Slow ride

A5

Gtr. 1

Easy

79

Three staves of guitar notation (Gtr. 1, Gtr. 2, Bass). Gtr. 1 has a wavy line above the staff from bar 79 to 82. Gtr. 2 has a wavy line above the staff from bar 79 to 82. Bass has a wavy line above the staff from bar 79 to 82. Fingering and pickup positions are indicated in the Gtr. 1 staff.

Slow ride

Sleazy

83

Three staves of guitar notation. Gtr. 1 has a wavy line above the staff from bar 83 to 86. Bass has a wavy line above the staff from bar 83 to 86. Notes in Gtr. 1 are circled. Annotations include 'grad. slide' and 'Rhy. Fig. 3'. Fingering and pickup positions are indicated in the Gtr. 1 staff.

Slow ride

Gtr. 2 plays Rhy. Fig. 3 until fade (see bar 89)

Easy

87

Two staves of guitar notation (Gtr. 1, Bass). Gtr. 1 has a wavy line above the staff from bar 87 to 90. Bass has a wavy line above the staff from bar 87 to 90. Annotations include 'let ring.....', 'let ring....', and 'fade out'. Fingering and pickup positions are indicated in the Gtr. 1 staff.

Slow ride

Sleazy

90

Two staves of guitar notation (Gtr. 1, Bass). Gtr. 1 has a wavy line above the staff from bar 90 to 93. Bass has a wavy line above the staff from bar 90 to 93. Annotations include 'let ring.....', 'let ring.....', and 'fade out'. Fingering and pickup positions are indicated in the Gtr. 1 staff.