

"PHOTOGRAPH" Nickelback

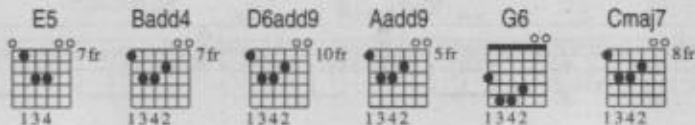
As heard on *All the Right Reasons* (ROADRUNNER)

Words and Music by Nickelback • Transcribed by Jeff Perrin

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

5-string Bass tuning (low to high): B \flat E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of E \flat).



A 1st Verse (0:00)

Moderately Slow $\text{♩} = 74$

Look at this photograph

Every time I do it makes me laugh

E5 Gtrs. 1 and 2 (acous.) Rhy. Fig. 1 let ring throughout

Badd4 cont. simile

** m = downstroke, v = upstroke
* repeat previous chord

How did our eyes get so red

and what the hell is on Joey's head

D6add9 Gtrs. 1 and 2

Aadd9 end Rhy. Fig. 1

5-string Bass

B 2nd and 3rd Verses (0:13, 1:38)

2. And this is where I grew up
3. Remember the old arcade

I think the present owner fixed it up
Blew every dollar that we ever made

I never knew we ever went without
The cops hated us hangin' out

E5 Gtrs. 1 and 2 play Rhy. Fig. 1 three times simile (see meas. 1)

Badd4 D6add9

5 Bass play simile on 3rd verse

The second floor is hard for 'sneakin' out
They say somebody went and burned it down

And this is where I went to school
We used to listen to the radio

Most of the time had better things to do
and sing along with every song we know

Aadd9 E5 Badd4

Copyright © 2005 WARNER-TAMERLANE PUBLISHING CORP., ARM YOUR DILLO PUBLISHING INC., BLACK DIESEL MUSIC, INC., ZERO G MUSIC INC. and DANIEL ADAIR (Pub. Designee). All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. All Rights Reserved. Used by Permission of Alfred Publishing Co., Inc.

Criminal record says I broke in twice I must've done it half a dozen times I wonder if it's too late
We said someday we'd find out how it feels to sing to more than just the steering wheel Kim's the first girl I kissed

11 D6add9 Aadd9 E5

Should I go back and try to graduate Life's better now than it was back then If I was them I wouldn't let me in
I was so nervous that I nearly missed She's had a couple of kids since then I haven't seen her since God knows when

14 Badd9 D6add9 Aadd9

C (0:52, 2:18)

Oh whoa whoa Oh God I Every

G6 Gtrs. 1 and 2 Aadd9

17

Bass

D Chorus (0:59, 2:25, 3:34)

memory of looking out the back door I had the photo album spread out on my bedroom floor It's

*Gtrs. 1, 2 and 3 play Rhy. Fig. 1 twice simile (see meas. 1)

19 Bass

*Gtr. 3 is elec. w/dist. (doubled)

hard to say it Time to say it Goodbye goodbye Every memory of walking out the front door I found the

21 D6add9 Aadd9 E5

(2nd time) skip ahead to **F**
(3rd time) skip ahead to **I** Outro

photo of the friend that I was looking for It's hard to say it Time to say it Goodbye goodbye

24 Badd4 D6add9 Aadd9

E (1:25)

E5 Badd4 G6

27 *Gtr. 4 (clean elec. w/light delay) Fill 1

*composite arrangement

Gtrs. 1, 2 and 3

Bass

go back to **B** 3rd Verse

(Goodbye)

F (2:51)

Aadd9 Cmaj7 D6add9

30 w/dist. Gtr. 4 (elec. w/dist.; backwards gtr. arr. for "forwards" gtr.)

31

Gtr. 3

Gtrs. 1 and 2

Bass

G Bridge (2:58)

(1.) I miss that town I miss their faces
 (2.) It I miss it now I can't believe

E5 Badd4

33 Gtrs. 1, 2 and 3

Bass

G6
Gtr.

35

H (3:24)

E5
Gtr.

37

Gtr. 1

Gtr. 2

Gtr. 4

Bass

I Outro

E5
Gtr. 3
Rhy.

40

Gtrs. 1 and 2

Bass

It You can't erase You Too can't replace
So hard to stay to hard to leave

35 Gtr. 4 plays Fill 1 (see meas. 29) Aadd9

H (3:24) If I could relive those days I know the one thing that would never change Every

E5 Gtr. 3 plays Rhy. Fill 1 (see meas. 40) Badd4 D6add9 Gtrs. 1 and 2

37 Gtr. 1: 0 2 4 5 0 5 4 5 5 2 4 5 0 2 4 5 0 2 4 5 0 2 4 5 5

Gtr. 2: 0 2 4 5 0 5 4 5 5 2 4 5 0 2 4 5 0 2 4 5 0 2 4 5 5

Gtr. 4: 7 12 12 12 9

Bass: 0 7 7 5 3 3

I Outro (4:00) Look at this photograph Every time I do it makes me laugh Every time I do it makes me

E5 Gtr. 3 plays Rhy. Fill 1 Badd4 D6add9 Aadd9

40 Gtr. 3: 0 2 4 5 0 5 4 5 5 2 4 5 0 2 4 5 0 2 4 5 0 2 4 5 5

Gtrs. 1 and 2: 0 2 4 5 0 5 4 5 5 2 4 5 0 2 4 5 0 2 4 5 0 2 4 5 5

Bass: 0 7 7 5 3 3