



"MORE THAN A FEELING" Boston

As heard on *Boston* (EPIC)

Words and Music by Tom Scholz • Transcribed by Andy Aledort and Jeff Perrin

Bass is in drop-D tuning (low to high: D A D G).

A Intro (0:00)

Moderately ♩ = 116

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

*Gtr. 1 (12-string acous., doubled throughout)
Rhy. Fig. 1
let ring throughout

Gtr. 1 repeats Rhy. Fig. 1 twice
Gtr. 2 (elec. w/clean tone)

B 1st and 2nd Verses (0:18, 1:26)

1. I looked out this morning and the sun was gone
2. So many people have come and gone Their

Turned on some music to start my day I lost myself in a familiar song I
faces fade as the years go by Yet I still recall as I wander on As

closed my eyes and I slipped away
clear as the sun in the summer sky

D5 Dsus4 D Cadd9 G/B

13 Gtr. 1

Bass

C (0:42, 1:51, 3:48)

G5^{III} C
Gtr. 3 substitutes last four bars of Fill 1 third time
(let ring into next bar)

Am Em/G D
Gtr. 3 substitutes Fill 1 second time
Gtrs. 3 and 4 (elec. w/dist.)

16

Gtr. 1

Gtr. 2

Gtr. 2 (w/dist., doubled)

*repeat previous chord

Bass Fig. 1

Bass

19 Em D^V C5 G5^{III} C Em D^V It's

Gtr. 2

Bass

end Bass Fig. 1

D Chorus (0:51, 1:59, 3:57)

more than a feeling when I hear that old song they used to play
(More than a feeling) (More than a feeling) And

22 Gtr. 2

Bass plays Bass Fig. 1 simile (see bar 18)

Fill 1 (1:46, 3:48)

(Am) (Em/G) (D) (G5) (C) (Em) (D) (G5) (C) (Em) (D)
w/fdbk.

Gtr. 3

pitch: G

(3rd time) skip ahead to **H**

I begin dreamin' 'til I see Marianne walk away

(More than a feeling)

G5^{III} C Em D^V G5^{III} C E^b

26 Gtr. 2

Bass

(2nd time) skip ahead to **E**

I see my Marianne walking away

Em7 Asus4 A Asus2 A G D/F# Em7 type2

30 Gtrs. 1 and 2 (w/clean tone)

Bass

go back to **B** 2nd Verse

D5 Csus2 G/B G D5 Csus2 G/B G

34 Gtr. 2 N.H. w/bar

Gtr. 1

Bass

pitches: G D G F# D

E (2:21)

Bm A G^{type2} D/F# Asus4 A

38 Gtr. 1 (doubled by clean elec.) Gtr. 3

Gtr. 2 (w/dist.) P.M. Gtrs. 1 and 2

Bass

F **Guitar Solo** (2:30)

42 **Gtr. 3** D G5 D/F# full A

44 **Gtr. 4** D G5 D/F# full A D G5

47 B5 A D Bm Em Asus4 A Gtype2

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51 Gtrs. 2, 3 and 4

G5 D Em7 D D5 w/slight fdbk. C G/B G5 D5 Gtr. 2 (w/clean tone) N.H. C G/B G5

pitches: F# D G B

Gtr. 1

Bass

G 3rd Verse (3:04)

3. When I'm tired and thinking cold I hide in my music forget the day and

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

Gtr. 1 plays Rhy. Fig. 1 seven and one half times (see bar 1)

Gtr. 2 w/fbar

57 N.H.

F# D

dream of a girl I used to know I closed my eyes and she slipped away

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B Csus2

(w/dist.) P.M.

61 Gtr. 2

Bass

D5 Dsus4 D5 Csus2 G/B G D5 Dsus4 D5 Csus2 G/B G

She slipped away

65 Gtr. 3

full 1/2 1/2 full (pick scrapes)

Gtr. 2

Bass

69 Gtr. 2

D Dsus4 Csus2 G/B D Dsus4 Csus2 G/B

Gtrs. 1 and 2 (pick scrape)

Bass

Gtrs. 3 and 4

go back to **C**

74

Am Em/G D

Gtr. 4 $\frac{1}{2}$ full

Gtr. 3

Gtr. 1

Bass

H (4:12)

I **Outro** (4:14)

77

Gtr. 2

Bass

Em D^V G5 C Em D^V

80

G5 C Em D5^V C5 G5 C

83

Em D^V C G5 C Em D^V

Bass Fig. 2

86

G5 C Em D^V G5 C Em D^V

Gtr. 2

Bass plays Bass Fig. 2 twice simile

Repeat and fade out