## I Don't Mind At All

Words & Music: Brent Bourgeois & Larry Tagg (Bourgeois Tagg)

This is one of my favorite songs, from their 1986 album <u>YoYo</u>, and I have to thank Dam Amrich for taking the time to tab it. He's got a great resource site (members.aol.com/danamrich/tabs.html). Here are his notes on the tab: "...This is by no means "the" way to play the song-but this is the arrangement that works for me as a mix between what I hear and what's comfortable to play. Learn the strum pattern by listening to the song. Also, I am not a good fingerpicking player and as such the fingerpicking runs are likely not accurate--I can hear them but I can't play them--though they should give you an idea of how it's supposed to sound, and you can embellish/correct from there. :) Please send feedback if you come up with something better..." I've extrapolated the chords from his tab and put them below. Keep open B and/or E strings as drone.

E	E		E/D#			E/C#				
G	9		-9			-9				
_	9		-			-				
	7									
E						-9				
C E	t you go #m 									
	2									
	2/4									
E	2/4									
E B G D	ut I F#5(add4) 0 2	A(add2) ( 0 2 00(	2 2 2	-0	 			 	 	
nο	Т	don't	mina	d at	al	1				
no	I F#5(add4)	don't A(add2)								
		A(add2)	В5		E	3	0			
E	F#5(add4)	A(add2)	B5		E	G 				
E B G	F#5(add4) 0	A(add2) 0 2	B5 	 0- -4		E  1-	-0			
E B G D	F#5(add4)02	A(add2) 0 2	B5  4	 0- -4		E  1-	-0	 	 	
E B G D	F#5(add4)002	A(add2)0200	B5	  -4	I	E  1- 2	-0		 	 
E B G D	F#5(add4)02	A(add2)0200	B5	  -4	I	E  1- 2	-0		 	 
E B G D A E	F#5(add4)0222 's importar	A(add2)0200 nt to me	B5	 0 -4 -2 t I de	  -0-	t see	-0  -0 you			
E B G D A E	F#5(add4)02 's importar C#5	A(add2)0200 nt to me	B5	   -2 t I d		t see	-0  -0 you			
E B G D A E It	F#5(add4)0222 's importar C#50	A(add2)0200 nt to me	B5	0- -4 -2 t I d		t see	-0 -0 you			
E B G D A E It	F#5(add4)02 's importar C#50	A(add2)0200 nt to me	B5	0- -4 -2 t I d		t see	-0 -0 you			
E B G D A E It E B G	F#5(add4)02 's importar C#506	A(add2)0200 nt to me	B5			t see	-0 -0 you			
E B G D A E I E B G D A	F#5(add4)0222 's importar C#506	A(add2)0200 nt to me	B5			t see	-0 you			
E B G D A E I E B G D A	F#5(add4)02 's importar C#506	A(add2)0200 nt to me	B5			t see	-0 you			
E B G D A E E B G D A E E B	F#5(add4)0	A(add2)020	B542 That		on'	t see	you	drone	over	all]
E B G D A E E B G D A E	F#5(add4)02 's importar C#5066 laughin' at E0\	A(add2)020  nt to me	B542 That		on '	t see	you	drone	over	all]
E B G D A E E B G D A E	F#5(add4)02 's importar C#5066 laughin' at E09	A(add2)0201t to me	B542 That		on'	t see	you	drone	over	all]
E B G D A E E B G D A E	F#5(add4)02 's importar C#5066 laughin' at E0\	A(add2)0200	B5 That	5 E\-0 -1-\-9 1-\-9	on '	t see	you	drone	over	all]

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But I'm smart enough to know
    C#5
that I have to let
                                Alt: you
               you
                     go
                    Α
^----- just not sure! ----^
But I
       don't
             mind at all
  F#m7(add4) A(add2) B5 E
E -----0-----
B -----0----0-----0-----0------0------
G ----2-----4-----1-----1
D ---2------2-----4------2------2------
E -2---2------0-----0------0-----
               E/D#
                        E/C#
                                          C#m
The time for talking's over now; I guess it's time to let you go.
  Bm7/F# A(add2) Bm7/F# A(add2) B5
But I---- don't, no, I---- don't-- mind at all.
It's getting so you never know when things are better left alone.
But I don't, no, I don't mind at all.
BRIDGE: [open E & B high drone over all]
    C#5
                                     C#5 E F#5 E
It's important to me that I don't see you laughing at me.
                              Ε
                                 D#5 A [or: E B5 A]
But I'm smart enough to know that I have to let you go.
  F#m7(add4) A(add2) B5
But I---- don't--- mind at all.
Sentimental tears will get you far as you might think they will.
But I don't, no, I don't mind at all.
Misery loves company, but she will never foot the bill.
But I don't, no, I don't mind at all.
BRIDGE:
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Several years ago, I said goodbye to my own sanity. But I don't, no, I don't, no, I don't mind at all.