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# Hallelujah

**Words and Music by Leonard Cohen**

from Jeff Buckley - *Grace*

Transcribed by Jim Schustedt

## Capo V

### Free time

Cm6

<sup>a</sup>(Gm6)

Am

(E<sub>m</sub>)

Gtr. 1 (clean)

mp

w/ heavy reverb  
w/ fingers  
let ring throughout

*pp*

mp

\*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Slowly ♩ = 66

Cm6  
(Gm6)

Am  
(Em)

Cm6  
(Gm6)

*P*

mp

\*\*Downstroke

C+  
(G+)

Dm7 $\flat$ 5  
(Am7 $\flat$ 5)

F/C  
(C/G)

G (D) C (G) Am7 (Em7) C (G) Am7 (Em7)

*pp mp*

C (G) Am7 (Em7) C (G) Am7 (Em7)

*1. Well, I*

Verse  
C (G) Am7 (Em7) C (G) Am7 (Em7)

heard there was a se-cret chord that Da-vid played, and it pleased the Lord, but  
your faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her  
3. My ba-by, I've been here be-fore. I've seen this room and I've walked this floor. You know,  
there was a time when you let me know what's real-ly go-ing on be-low, but

*simile on repeats*

F (C) G (D) C/E (G/B) G (D)

you don't real-ly care for mu-sic do ya? Well, it  
beau-ty and the moon-light o-ver-threw ya. As  
I used to live a-lone be-fore I knew ya. And I've  
now you nev-er show that to me, do ya? But,

C/E (G/B) F (C) G (D) Am (Em) F (C)

goes like this, the fourth, the fifth, as the mi - nor fall and the ma - jor lift, the  
 she tied you to her kitch - en chair, she broke your throne and she cut your hair and  
 seen your flag on the mar - ble arch, and love is not a vic - t'ry march, it's a  
 re - mem - ber when I moved in you, and the Ho - ly Dove was mov - ing too, and

G (D) E7/G# (B7/D#) Am (Em) G/B (D/A)

baf - fled king com - pos - ing, Hal - le - lu - jah.  
 from your lips you drew the Hal - le - lu - jah.  
 cold and it's a bro - ken Hal - le - lu - jah.  
 ev - 'ry breath we drew was Hal - le - lu - jah.

Hal - le -

Chorus  
 F (C) Am (Em) F (C)

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

1., 2., 3.  
 Interlude  
 C5 (G5) Am7 (Em7)

C (G) G/D (D/A)

{ 1., 2., 3. Hal - le - lu jah.  
 4. Hal - le - lu jah.

4. Interlude

C (G) Am7 (Em7) Fadd9 (Cadd9) C/E (G/B) Am9 (Em9)

2. Well,  
4. Well,

F (C) C/E (G/B) G/D (D/A)

C5 (G5) Am7 (Em7) C5 (G5) Am7 (Em7) F (C)

G (D) C (G) G (D) C (G) F (C) G (D)

Am (Em) F (C) G (D) Am (Em)

F (C) G (D)

## Verse

C (G) Am (Em) C (G) Am (Em)

5. May - be there is a God a - bove, but all I've ev - er learned from love was

F (C) G (D) C/E (G/B) G (D)

how to shoot some - bod - y who out - drew - ya. And it's -

C (G) F (C) G (D) Am (Em) F (C)

not a cry that you hear at night, and it's not some - bod - y who's seen the light, it's a

G/D (D/A) E7/G# (B7/D#) Am (Em) G/D (D/A)

cold and it's a bro - ken Hal - le - lu - jah. Hal - le -

## Chorus

F (C) Am (Em) F (C)

lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_

C/E (G/B) G/D (D/A) F (C) Fadd#11 (Cadd#11) C6/G (G6/D)

\_\_\_\_\_ Hal - le - lu - jah. Hal - le - lu - jah, \_\_\_\_\_ Hal - le -

Am7 (Em7) F (C) C/E (G/B) F (C) Am7/E (Em7/B)

lu - jah. \_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu. \_\_\_\_\_

G (D) F (C) Am (Em)

\_\_\_\_\_ Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu - jah. \_\_\_\_\_ Hal - le -

F  
(C)  
*rit.*

Free time  
C  
(G)

lu - jah, Hal - le - lu

G  
(D)

Fadd9  
(Cadd9)

C/E  
(G/B)

Am  
(Em)

Am(add 2)  
(Em(add 2))

Am  
(Em)

F  
(C)

Am  
(Em)

Fmaj7  
(Cmaj7)

G  
(D)

C/G  
(G/D)

jah. Hal - le - lu jah.