

Free Bird

Words & Music:
Allen Collins & Ronnie Van Zant (Lynyrd Skynyrd)

There is a complete (and I do mean complete) transcription of this in the April 2002 issue of Guitar World. It is a bone-simple song. The chord changes for the intro are the chord changes for the entire song. Everything else is just improv over those changes.

G D/F# Em | F C D [*vamp with guitar improv for intro*]

G D Em F C D [*etc.*]

If I leave here tomorrow, would you still remember me?

Well, I must be traveling on, now.

There's just too many places I've got to see.

If I stay here with you girl, things just couldn't be the same.

And if I stay here with you, girl, things just wouldn't be the same.

For I'm as free as a bird, now, and this bird you cannot change.

And this bird you cannot change, and this bird you cannot change.

Lord knows, I can't change.

Bye-bye, it's been sweet love, though this feeling I can't change.

Please don't take it so bad, now, 'cause lord knows I'm to blame.

And if I stay here with you, girl, things just couldn't be the same.

For I'm as free as a bird, now, and this bird you cannot change.

And the bird you cannot change, and the bird you cannot change.

Lord knows, I can't change.

Lord, help me, I can't change.

Lord, I can't change.

Won't you fly, free bird? Yeah!

OUTRO: [*solo over changes and out*]