

DROPS OF JUPITER (TELL ME) *Train*

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NEW FORMAT

Bass lines are included in the guitar transcriptions

chords for Gtr. 1
(piano arr. for gtr.)

3 1	3 11	3 4	3 4	T 3 1	T 3 2 1	T 3 2 4
T 3 2 1	3 2 1	1 3 2	1 3 2	1 2	1 4	2 3 1
1 3	T 4	3 4	3 4	3 1	3 2	3 4
		*Bass plays B \flat root note				**Bass plays F root note

chords for
Gtrs. 2 and 3

2 3 4	3 4	1 3 2	1 3 2	T 3 1 4	3 2 1 4	3 1 4
1 3	3 2 4	3 4	3 4	3 1	3 2	3 4
		*Bass plays B \flat root note				**Bass plays F root note

A Intro (0:00)
Moderately Slow Rock $\text{♩} = 80$ (3-7-3-7)

C Csus4 G5 G6(no3) Fsus2 F F6
1. Now that

pick and fingers let ring throughout

* Gtr. 1 (clear)

f

* piano arr. for gtr.

B 1st Verse (0:12)
she's back in the atmosphere with drops of Jupiter in her hair Hey hey hey

C Csus4 G5 G6(no3) Fsus2

Rhy. Fig. 1

f

As heard on Train's Columbia recording *Drops of Jupiter*

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DROPS OF JUPITER (TELL ME) Train

8 She acts like summer and walks like rain Reminds me that there's time to change Hey

F Fsus2 F C Csus4 G5 G6(no3)

11 hey hey Since the return of her stay on the moon she listens

Fsus2 F F6 C Csus4

14 like spring and she talks like June Hey hey hey hey yeah Well

G5 G6(no3) Fsus2 F Fsus2 F

end Rhy. Fig. 1

C 1st Pre-chorus (0:48)

17 tell me Did you sail across the sun Did you make it to the Milky Way

G III G/A D D/E

Gtr. 1 Rhy. Fig. 2

G5 G5/A D N.C.(Em)

* Gtr. 2 (acous.) Rhy. Fig. 2A

f Bass

19 *doubled to see the lights all faded and that heaven is overrated

F Csus2 C III Csus2 C III

Fsus2 C Csus2 C Csus2

DROPS OF JUPITER (TELL ME) Train

21 Tell me Did you fall from a shooting star one without a permanent

G^{III} G/A D end Rhy. Fig. 2

23 scar and did you miss me while you were lookin' for yourself out there

Dm F C Csus4

Dm9 Fsus2 C Rhy. Fig. 3

end Rhy. Fig. 2A

26 G5 G6(no3) Fsus2 F Fsus2 F Fsus2 F

2. Now that

G (cont. simile) end Rhy. Fig. 3

D 2nd Verse (1:24)

she's back from that soul vacation Csus4 G5 tracin' her way through the constellation G6(no3) Hey hey Fsus2 Mm

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 5)

Gtr. 2 plays Rhy. Fig. 3 two and one half times simile (see meas. 25)

29 Bass

DROPS OF JUPITER (TELL ME) Train

32 F She checks out Mozart while she does Tae Bo Reminds me that there's room to grow Hey
 Fsus2 F C Csus4 G5 G6(no3)

35 hey hey Yeah Now that she's back in the atmosphere I'm afraid
 Fsus2 F let ring F6 C Csus4

36 that she might think of me as plain ol' Jane Told a story 'bout a man who was too afraid to fly so he never did land But
 G5 G6(no3) Fsus2 F Fsus2 F Fsus2

Gtrs. 1 and 2 play Rhy. Fill 1

E 2nd Pre-chorus (2:00)
 tell me Did the wind sweep you off your feet Did you finally get the chance to dance along the light of day
 (Ah) G G/A D D/E Fsus2

Gtr. 1 plays Rhy. Fig. 2 simile
Gtr. 2 plays Rhy. Fig. 2A simile
Rhy. Fig. 4

* Gtr. 3 (slightly dirty elec.)
 let ring throughout

41

f
 Bass

* doubled

44 and head back to the Milky Way And tell me Did Venus blow your mind Was it everything you wanted to find
 (Ah) G G/A D end Rhy. Fig. 4

Rhy. Fill 1 (1:54)
 Gtr. 1 Fsus2 F Fsus2 F Fsus2 F Fsus2

TAB 4/4

Gtr. 2

TAB 4/4

DROPS OF JUPITER (TELL ME) *Train*

F Chorus (2:24)

and did you miss me while you were lookin' for yourself out there

47 **Gr. 3** *Dsus2* *Fsus2* *Csus2 C^{III}* *Csus2 C^{III}*
Rhy. Fig. 5

Gr. 1 *Dm* *F* *Rhy. Fig. 5A*

Bass

50 *G5* *G5* *G5* *G6* *G5* *Fsus2* *F* *Fsus2* *Can you imagine no*
F
end Rhy. Fig. 5

end Rhy. Fig. 5A

love pride deep-fried chicken Your best friend always stickin'

Csus2 C^{III} *Csus2 C^{III}*

Gr. 1 plays Rhy. Fig. 5A simile (see meas. 49)

Gr. 3 plays Rhy. Fig. 5 simile (see meas. 49)

53 **Bass**

55 *Fsus2* *F* *Fsus2* *F*
 up for you even when I know you're wrong Can you imagine no

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first dance freeze-dried romance five-hour phone conversation The best soy latte that you ever had and me But

Csus2 C^{III} Csus2 C^{III} G5 G6 G5 G6 G5 B^b C/B^b B^bVI B^bX F^{VIII}
Rhy. Fig. 6 *end Rhy. Fig. 6*

57 Gtr. 3

Rhy. Fig. 6A

Gtr. 1

end Rhy. Fig. 6A

Bass

let ring

G 3rd Pre-chorus (3:00)

tell me Did the wind sweep you off your feet Did you finally get the chance to dance
 G^{III} G/A D D/E

Gtr. 2 plays first four meas. of Rhy. Fig. 2A simile (see meas. 17)

61 Gtr. 1

along the light of day and head back toward the Milky Way And
 F Csus2 C^{III} Csus2 C^{III}

63 F

tell me Did you sail across the sun Did you make it to the Milky Way
 (Ah) G G/A D D/E

Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 17)

Gtr. 2 plays first 6 meas. of Rhy. Fig. 2A simile (see meas. 17)

Gtr. 3 plays Rhy. Fig. 4 (see meas. 41)

65 Bass

to see the lights all faded and that heaven is overrated And
 (Ah) Fsus2 Csus2 C Csus2 C

67 Fsus2

tell me Did you fall from a shooting star one without a permanent
 (Ah) G G/A D

69 G

