Desperado

Words & Music:
Don Henley

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G    G7    C    Cm6    G    Em    A7    D   [first vox note = B]

      G  G9(F/G)        C              Cm6
Desperado, why don't you come to your senses?
        G       Em7      A7        D7
You been out riding fences for so long, now.
          G      Gsus4/2       C            Cm6
Oh, you're a hard one, I know that you got your reasons,
      G/D         B/D#  Em7         A7      D7    G    D/F#
These things that are pleasing you can hurt you somehow.

         Em              Bm7                 C              G    G/F#
Don't you draw the Queen of Diamonds, boy, she'll beat you if she's able.
         Em7                 C             G    D/F#
You know the Queen of Hearts is always your best bet.
      Em             Bm7                 C           G    G/F#
Now, it seems to me some fine things have been laid upon your table,
      Em             A7              Am7/D
But you always want the ones that you can't get.

D    D7    G  Dm7/G         C             Cm (Bm    Am)
Des ----perado, oh, you ain't getting no younger.
    G          D/F#  Em      A7         D7
Your pain and your hunger, they're driving you home.
    G          Dm7/G                 C            Cm (Bm    Am)
And, freedom, oh, freedom, well, that's just some people talking.
    G    B7/F#  Em           A7       D7    G     D7/F#
Your prison is walking through this world all alone.

          Em                 Bm7
Don't your feet get cold in the wintertime?
  C                  G        G/F#
The sky won't snow and the sun won't shine,
     Em          C                 G    G/F#
It's hard to tell the nighttime from the day.
     Em           Bm7
You're losing all your highs and lows.
      C           G           Am7   Am7/D
Ain't it funny how the feeling goes away?

D    D7    G  Dm7           C             Cm6
Des---perado, why don't you come to your senses?
    G          D/F#   Em  A7       D7
Come down from your fences, open the gate.
        G      Dm7          C        Cm6
It may be raining, but there's a rainbow above you.
        G      B7/F# Em     C    G/B   Am
You better let somebody love you,
        G/D    B7/F# Em        Am7/D      G    G7    C    Cm6        G
You better let somebody love you before it's too late.
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