Crying

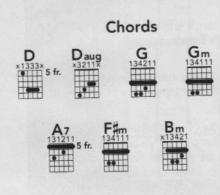
Words and music by Joe Melson and Roy Kelton Orbison, from Crying

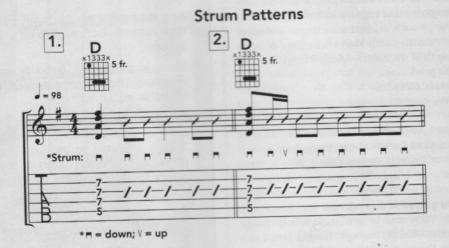


Roy Orbison released "Crying" as the title track of his 1962 album, and it went to No. 2 on the Billboard pop charts. The dramatic ballad features Orbison's signature fluttery pipes and a stratospheric falsetto on the final chorus. Of all the songs Orbison penned, this one was reportedly his favorite.

Orbison uses the first strum pattern on the original recording, but if you want to fill out the rhythm and approximate the drum rhythms, try the more complicated second strum pattern. The chord shapes keep your fingers

contained between second and fifth position. If you find the barre chords too tiring, play root-position D, G, A7, and Daug chords. To play a root-position D-augmented chord, start with a D chord, leave your middle and ring fingers on the first and second strings, respectively, and add your pinky to the third fret of the third string.





I was alright for a while, I could smile for a while

Daug
But I saw you last night, you held my hand so tight

G Gn As you stopped to say hello

D A7
Oh you wished me well, you couldn't tell

Chorus

D F≒m D F≒m
That I'd been crying over you, crying over you

G A7 G A7 Then you said "so long," left me standing all alone

D Daug G Gm Alone and crying, crying, crying

It's hard to understand but the touch of your hand

Can start me crying

D
2. I thought that I was over you, but it's true, so true

Daug
I love you even more than I did before

G Gm But darling what can I do

D A7
For you don't love me and I'll always be

Chorus

D F#m D F#m
Crying over you, crying over you

G A7 G A7
Yes, now you're gone, and from this moment on

D Daug G Gm I'll be crying, crying, crying, crying

D Bm G A7 D A7 D G D Yeah, crying, crying over you