

Crimson And Clover

Words & Music:
Tommy James & Peter Lucia

Another ace '60s tab from Andrew Rogers. His notes: "[Notes: 1) This is a deceptively simple song; like Jefferson Airplane's "Somebody To Love", there are only four chords in it, but no two verses are identical. 2) Tommy James played all the guitar parts on this, and he usually played in open E; you might want to try it.]"

B F# E
Ah----!
F# B F# E
Now, I don't hardly know her.
F# B F# E
But I think I could love her.
F# B F# E | E F#
Crimson and clover.

Ah! Well, if she come walkin' over
Now, I been waitin' to show her crimson and clover
F# B F# E | E | F# | E
Over and over

INSTRUMENTAL BREAK 1 [single version]:

Bass alone [2x]:

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v      v      v      v
|-4-4-4-4-4-4-4-4-2-2-2-----|
|-----4---4---4---|
|-----|
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Bass and guitars [5x] over:

B A E then: F#
/ / / / / / / / / r r r

Yeah, my mind's such a sweet thing. I wanna do everything.
What a beautiful feeling, crimson and clover.

E F# E
/ / / /

Over and over

INSTRUMENTAL BREAK 2:

Repeat bass [2x], then, repeat B-A-E progression [6x this time], then to F#

CODA: [over C G F G, repeat & out]

C G F G
Crimson and clover, over and over.