

# C'est La Vie

Words & Music:

Greg Lake & Pete Sinfield (Emerson, Lake & Palmer)

*I've given both Rob Michel's Am easier version and bloodsucker's more true Dm version power tab (which is an excellent one). For the latter, play in drop D tuning and use the open high E string as the "add 2" drone. For both versions, use a simple arpeggio that sweeps all 6 six strings. "C'est la Vie" is literally translated into English as "It's the life", but a better translations is it's common colloquial usage: "Such is life". It is first on Works, Vol. I.*

Dm(add9) C(add9)  
Am G  
C'est la vie, have your leaves all turned to brown?  
EbM6(#11) C(add9) Dm(add9)  
Am G Am  
Will you scatter them around you? C'est la vie...  
Do you love? And then how am I to know  
If you don't let your love show for me? C'est la vie...

## CHORUS:

Gm7 Dm(add9) Gm7 Dm(add9)  
D Am D Am  
Oh----, c'est la vie----. Oh----, c'est la vie.  
G B E Am  
Em7b5 E7 Asus4 A Dm(add9)  
Who knows? Who cares for me-----? C'est la vie...

In the night, do you light a lover's fire?  
Do the ashes of desire for you remain?  
Like the sea, there's a love to deep to show.  
Took a storm before my love flowed for you. C'est la vie...

## CHORUS to DOUBLE-TIME SQUEEZBOX SOLO:

Like a song out of tune and out of time.  
All I needed was a rhyme for you. C'est la vie...  
Do you give? Do you live from day to day?  
Is there no song I can play for you? C'est la vie...

## CHORUS:

Dm version chords (drop D tuning!)

Dm(add9) = 0 0 7 7 6 0 C(add9) = x 3 5 5 3 3

Em7b5 = x x 2 0 3 3 to x x 2 0 3 0

E7 = x x 2 1 4 3 to x x 2 1 0 3

Asus4 = x 0 7 7 5 5

A = x 0 11 9 10 9

EbM6(#11) = x 1 3 0 3 0

Gm7 = 5 x 5 7 8 6

