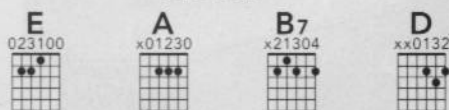
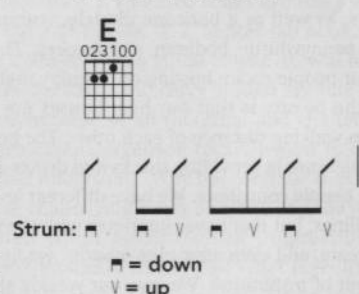
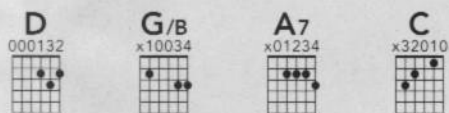


fret and fingerpicks in dropped-D tuning. The arrangement below shows both parts. Follow along with the upper set to play Prine's part, or try the lower part in parentheses to play Raitt's.

## Strum Pattern



(Tuning: D A D G B E, Capo II)



1. I am an old woman named after my mother

2.  $\begin{matrix} E \\ (D) \end{matrix} \quad \begin{matrix} A \\ (G/B) \end{matrix} \quad \begin{matrix} E \\ (D) \end{matrix} \quad \begin{matrix} A \\ (G/B) \end{matrix}$   
When I was a young girl, well I had me a cowboy

- E                      A                      B7                      E  
(D)                      (G/B)                      (A7)                      (D)  
My old man is another child that's grown old

- E                      A                      B7                      E  
(D)                      (G/B)                      (A7)                      (D)  
He wasn't much to look at, just a free rambling man

- A   E   A  
(G/B) (D)   (G/B)
- If dreams were thunder, and lightning was desire

- A                      E                      A  
(G/B)                (D)                      (G/B)
- But that was a long time, and no matter how I try

- E                      A                      B7                      E  
(D)                      (G/B)                      (A7)                      (D)  
This old house would have burned down a long time ago

- E**                      **A**                      **B7**                      **E**  
(D)                      (G/B)                      (A7)                      (D)  
The years just float by like a broken-down dam

### Chorus

- E                      D                      A                      E  
(D)                      (C)                      (G/B)                      (D)  
Make me an angel that flies from Montgomery

- D                      A                      E  
 (C)                    (G/B)                    (D)  
 Make me a poster of an old rodeo

- D                      A                      E  
(C)                      (G/B)                      (D)
- Just give me one thing that I can hold on to

- A B7 E A E A  
(G/B) (A7) (D) (G/B) (D) (G/B)  
To believe in this living is just a hard way to go

*Repeat Chorus*

3. 

E (D)	A (G/B)	E (D)	A (G/B)
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 There's flies in the kitchen, I can hear them buzzing

- E A B7 E  
(D) (G/B) (A7) (D)  
And I ain't done nothing since I woke up today

- A                      E                      A  
(G/B)                (D)                      (G/B)
- How the hell can a person go to work in the morning

- E                      A                      B7                      E  
(D)                      (G/B)                      (A7)                      (D)  
And come home in the evening and have nothing to say