

# "ALL APOLOGIES" Nirvana

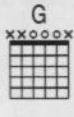
As heard on *In Utero* (Geffen International)

Words and Music by KURT COBAIN • Transcribed by HEMME LUTTJEBOER and MATT SCHARFGLASS

All guitars are in dropped-D tuning down one half step (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): D $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of D $\flat$ ).



**A** Intro (0:00)  
Moderately ♩ = 114

N.C.(D)

Gtr. 1 (clean elec.)  
1 let ring throughout

1

5

**B** Verses (0:18, 1:13)

1. What else should I be All apologies What else could I say  
2. I wish I was like you Easily amused Find my nest of salt

N.C.(D)  
Gtr. 1  
9 Rhy. Fig. 1 -----  
Gtr. 1 substitutes Rhy. Fill 1 Gtr. 1 plays Rhy. Fig. 1 five times on 2nd Verse (see below) (see meas. 9)  
\*Gtr. 2

9

<p>Rhy. Fill 1 (1:19) Gtr. 1 (D)</p>	<p>Rhy. Fill 2 (1:36) Gtr. 1 (D)</p>	<p>Rhy. Fill 3 (1:44) Gtr. 1 (D) w/dist.</p>
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14 Gtr. 2

Ev'ryone is gay What else could I write I don't have the right  
Ev'rything's my fault I'll take all the blame Aqua sea from shame

Gtr. 2 substitutes Fill 1 on 2nd Verse (see below)

20

What else should I be All apologies  
Sunburn with freezer burn Choking on the ashes of her enemy

Gtr. 1 substitutes Rhy. Fill 2 on 2nd Verse (see previous page)

Gtr. 1 substitutes Rhy. Fill 3 on 2nd verse (see previous page) (w/dist.)

Bass plays Bass Fill 1 (see meas. 7)

*pp* *mf*

**C** Chorus (0:52, 1:47)

25 Gtr. 1

In the sun In the sun I feel as one In the sun

C/G G C/G G C/G G C/G G

\*repeat previous chord

Gtr. 2 (w/dist.) (repeat previous measure)

Bass

29

In the sun Married Buried

C/G G C/G G A5 A5

go back to [B] Verse

Bass Fig. 2

35

Married Married Buried Yeah yeah yeah yeah

A5 A A5 A A5 A5

let ring

Bass plays Bass Fig. 2 three times (see meas. 33)

Fill 1 (1:30)

\*Gtr. 2

\*cello arr. for gtr.

**D** **Outro** (2:15)

\*All alone is all we are All alone is all we are

Gtr. 1 N.C.(D)

41 Gtr. 2 plays Riff A twenty times (see below)

(play 3 times)

Bass Bass Fig. 3

2

(play 3 times)

\*Vocals enter 2nd time.

All alone is all we are All alone is all we are

45 Gtr. 1

Bass plays Bass Fig. 3 four times (see meas. 41)

All alone is all we are All alone is all we are All alone is all

49

Bass plays Bass Fill 2 twice (see below)

we are All alone is all we are All alone is all we are All alone is all we are All alone is all

54

> Pound guitar body w/fist on beats 2 and 4, allowing random feedback and vibrating open strings to ring. Continue simile until meas. 69.

Bass plays Bass Fill 3 fourteen times simile (see below)

we are All alone is all we are All alone is all we are All alone is all we are All alone is all

62

w/hissing noise and microphonic feedback

we are All alone is all we are All alone is all we are All alone is all we are

70

Bass plays Bass Fill 4 (see below)

Riff A (2:15)

Gtr. 2 (D)

Bass Fill 2 (2:57)

(D)

Bass Fill 3 (3:05)

(D)

\* Bass Fill 4 (3:34)

(D)

\*cello and bass arr. for bass