



# “ALL APOLOGIES” Nirvana

As heard on *In Utero* (GEFFEN INTERNATIONAL)

Words and Music by KURT COBAIN • Transcribed by HEMME LUTTJEBOER and MATT SCHARFGLASS

All guitars are in dropped-D tuning down one half step (low to high: D<sub>b</sub> A<sub>b</sub> D<sub>b</sub> G<sub>b</sub> B<sub>b</sub> E<sub>b</sub>).

Bass tuning (low to high): D<sub>b</sub> A<sub>b</sub> D<sub>b</sub> G<sub>b</sub>.

All notes and chords sound one half step lower than written (key of D<sub>b</sub>).



## A Intro (0:00)

Moderately  $\text{♩} = 114$

N.C.(D)

Gtr. 1 (clean elec.)

let ring throughout

1

T 4  
A 4  
B 0 9 10 9 10/12 12 10 9 0 0 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 11 11 9 0 12

Bass 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 11 11 9 0 12

w/pick 7

5

T 4  
A 4  
B 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 11 11 9 12

Bass 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 11 11 9 12

\*Bass Fig. 1

Bass Fill 1

7 7 7 7 5 5 5 5 7 5 5 5 5 7 5 5 5 (5) 5 7

\*cello and bass arr. for bass

\*\*Allow open low D string to ring for the duration of the bass figure.

## B Verses (0:18, 1:13)

1. What else should I be
2. I wish I was like you

All apologies  
Easily

amused

What else could I say  
Find my nest of salt

N.C.(D)

Gtr. 1

9 Rhy. Fig. 1

Gtr. 1 substitutes Rhy. Fill 1 on 2nd Verse (see below)

Gtr. 1 plays Rhy. Fig. 1 five times (see meas. 9)

\*Gtr. 2

0 9 10 (9) 10/12 12 10 9 0 9 10 9 10/12 12 10 9 0 0 10 9 10/12 12 10 9 0 5 5 5 5 7 5 5 5 (5) 5 7

Bass plays Bass Fig. 1 seven and one half times (see meas. 9)

(5) 5 7

\*cello arr. for gtr. (tacet on 2nd Verse)

Rhy. Fill 1 (1:19) Gtr. 1 (D)	Rhy. Fill 2 (1:36) Gtr. 1 (D)	Rhy. Fill 3 (1:44) Gtr. 1 (D)
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Ev'ryone is gay  
Ev'rything's my fault

What else could I write  
I'll take all the blame

I don't have the right  
Aqua sea from shame

14 Gtr. 2

Gtr. 2 substitutes Fill 1 on 2nd Verse (see below)

What else should I be  
Sunburn with freezer burn

All apologies  
Choking on the ashes of her enemy

Gtr. 1 substitutes Rhy. Fill 2 on 2nd Verse (see previous page)

20

Gtr. 1

Gtr. 1 substitutes Rhy. Fill 3 on 2nd verse (see previous page) (w/dist.)

Bass plays Bass Fill 1 (see meas. 7)

**C Chorus** (0:52, 1:47)

Gtr. 1

25 In the sun In the sun I feel as one In the sun

C/G G C/G G C/G G C/G G

\*repeat previous chord

Gtr. 2 (w/dist.) (repeat previous measure)

Bass

1.

go back to **B** Verse

29

In the sun Married Buried

C/G G C/G G A5 > C/G G A5 >

Bass Fig. 2

2.

Married Buried Yeah yeah yeah yeah

Gtr. 1

35 A5 fdbk. let ring A A5 let ring A A5 >

pitch: A

Bass plays Bass Fig. 2 three times (see meas. 33)

Fill 1 (1:30)

\*Gtr. 2 ~~~~~~

A 4 (5) (5) 7 (7) (5) (5)-7 (7) (5) (5) 7 (7) 4 2 5 (5) 3 0 (0) 0 0 5 4 2 0 0

\*cello arr. for gtr.

# "ALL APOLOGIES"

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## D Outro (2:15)

\*All alone is all we are All alone is all we are

Gtr. 1 N.C.(D)

41 Gtr. 2 plays Riff A twenty times (see below)

(play 3 times)

Bass Bass Fig. 3

2

(play 3 times)

\*Vocals enter 2nd time.

All alone is all we are All alone is all we are

45 Gtr. 1

Bass plays Bass Fig. 3 four times (see meas. 41)

All alone is all we are All alone is all we are All alone is all

49

Bass plays Bass Fill 2 twice (see below)

we are All alone is all we are All alone is all we are All alone is all we are All alone is all

54

> Pound guitar body w/fist on beats 2 and 4, allowing random feedback and vibrating open strings to ring. Continue simile until meas. 69.

Bass plays Bass Fill 3 fourteen times simile (see below)

we are All alone is all we are All alone is all we are All alone is all we are All alone is all

62

w/hissing noise and microphonic feedback

>

we are All alone is all we are All alone is all we are All alone is all we are All alone is all

70

Bass plays Bass Fill 4 (see below)

Riff A (2:15)

Gtr. 2 (D)

> > >

Bass Fill 2 (2:57)

(D)

Bass Fill 3 (3:05)

(D)

\* Bass Fill 4 (3:34)

(D)

\*cello and bass arr. for bass