

3 Libras

Words & Music:
A Perfect Circle

This is transcribed in the March/April 2007 issue of GuitarEdge.

Csus2 Em(add9) Csus2 Gsus2 Em(add9) [2x] Fsus2 FM9

Csus2 G5 D Bb6 Csus2 G5 D Bb6
Threw--- you the obvious and you flew--- with it on your back.
Csus2 G5 D Bb6 Csus2 G5 Dsus4 Bb6 Em
A name--- in your recollection down--- among a million same.

PRE-CHORUS:

Csus2 Gsus2 Em
Difficult not to feel a little bit disappointed and passed over,
Csus2 C(add9) Gsus2 Em Fsus2
When I look right through -- see you naked and oblivious.
FM9
And you don't see me.

But, I threw you the obvious just to see if there's more behind
The eyes of a fallen angel eyes of a tragedy.

PRE-CHORUS:

Here I am expecting just a little bit too much from the wounded.
But, I see through it all and see you.

CHORUS:

G Eb Ab G Eb Ab
'Cause, I threw you the obvious to see what occurs behind the
G Eb Ab G Eb Ab
Eyes of a fallen angel, eyes of a tragedy.
Ab Csus2 Em Csus2 Gsus2 Em Csus2
Oh, well. Oh, well---, apparently nothing.
Em Csus2 Gsus2 Em Fsus2 Em
Apparently nothing at all.

OUTRO CHORDS: Csus2 Gsus2 Em [4x]
You don't see me, you don't see me at all. *[improv over chords]*

Fsus2 FM9